

DONOSTIA / SAN SEBASTIÁN 2016
EUROPEAN CAPITAL OF CULTURE
DSS2016.EU



TITLE:

In Dialogue

ORIGINAL TITLE: **IN DIALOGUE**

GENRE: **DOCUMENTAL**

RUNNING TIME: **60'**

FORMAT: **FULLHD**

V.O: **ENGLISH**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**



Philosopher Sira Abenoza believes that most conflicts in society are due to a lack of dialogue. After putting her Socratic dialogue method into practice in Spain and Central America she travels to Northern Ireland to sit at a table with former members and sympathisers of the IRA, former members and sympathisers of Unionist paramilitary groups, a former British soldier and a former policeman. Together they set out on an exercise of dialogue which, in the words of the participants, "is a path towards the unknown" and "the only way to build peace".

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **DAVID RAMOS**

SCRIPT: **ARNAU MONRÀS**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

2016
**EUROPA
TRANSIT**

A JOURNEY TOWARDS EUROPEAN COEXISTENCE

As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.

Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).

Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.

The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.