



TITLE:

## Dresden Refuge

ORIGINAL TITLE: **DRESDEN BABESLEKU**

GENRE: **DOCUMENTAL**

RUNNING TIME: **57'**

FORMAT: **FULLHD**

V.O: **GERMAN, ENGLISH, ARABIC**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

In 2015, Germany was the only European country that enacted an open-door policy towards refugees, who were arriving in droves from countries at war, most of them from Syria. As a result, Germany accepted one million people a year. This phenomenon has had an especially significant impact in Dresden.

The former Eastern organizations that offer support to the newly arrived, while others use the past to create the rationale for rejecting foreigners. Starting with current events, Dresden Refuge reveals to the viewer that, in Germany, accepting refugees has been a constant since the end of World War II.

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **MARC PARRAMÓN**

SCRIPT: **JUANMA ARIZMENDI**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

## 2016 EUROPA TRANSIT

### A JOURNEY TOWARDS EUROPEAN COEXISTENCE

*As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.*

*Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki(Greece).*

*Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.*

*The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.*