



TITLE:

The Human Library

ORIGINAL TITLE: **GIZA LIBURUTEGIA**

GENRE: **DOCUMENTAL**

RUNNING TIME: **50'**

FORMAT: **FULLHD**

V.O: **POLISH, ENGLISH, SPANISH, FRENCH**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

After the general elections in October 2015, Poland turned to ultra-conservatism and formed a parliament without representatives of the left. The Law and Justice party won the elections by an absolute majority with a programme that promotes a united and pure Poland. Demonstrations by followers of the right-wing parties are proliferating, demanding a Poland free of immigrants and criticizing European policies on refugees.

In this environment, popular initiatives and NGOs are emerging that are fighting for a more tolerant and multicultural Poland. One of these initiatives is the Wroclaw Human Library. The Human Library is an educational initiative that turns people into books, living books with a common denominator: discrimination. The reader who takes out one of these books will discover stories of social minorities or people who, due to their race, sexual status or religion have been rejected or labelled by society. In a country that is little accustomed to diversity, this library is an opportunity to combat discrimination.

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **RAÚL CUEVAS**

SCRIPT: **GERARD FARRÉ-ESCOFET**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

2016 EUROPA TRANSIT

A JOURNEY TOWARDS EUROPEAN COEXISTENCE

As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.

Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).

Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.

The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.