



TITLE:

Sounds of Resilience

ORIGINAL TITLE: **ERRESILIENTZIA SOINUAK**

GENRE: **DOCUMENTAL**

RUNNING TIME: **60'**

FORMAT: **FULLHD**

V.O: **ENGLISH, BOSNIAN**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

Basque artist Maite Arroitauregi "Mursego" travels to Sarajevo and Gorazde to create a musical piece based on Albinoni's Adagio in G minor, which Vedran Smailović, "the Cellist of Sarajevo", played whilst sniper fire continued to surround him, to pay tribute to the 22 civilians that were annihilated as they queued for bread.

Maite uncovers the consequences of war and the current situation in Bosnia Herzegovina first-hand through testimonies of the country's people. Testimonies from female fighters, thinkers, veterans, students and musicians who inspire her with sounds for her concert in Sarajevo. A documentary about the ability to overcome trauma and the power of music.

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **MARC PARRAMÓN**

SCRIPT: **ANNA CAMPS**

ORIGINAL MUSIC: **MURSEGO, IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

2016 EUROPA TRANSIT

A JOURNEY TOWARDS EUROPEAN COEXISTENCE

As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.

Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).

Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.

The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.