



TITLE:

Silenced Democracy

ORIGINAL TITLE: **DEMOKRAZIA ISILDUA**

GENRE: **DOCUMENTAL**

RUNNING TIME: **52'**

FORMAT: **FULLHD**

V.O: **RUSSIAN, ENGLISH**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

According to Reporters Without Borders, Russia is ranked 148 of 180 countries in rankings of press freedom levels. However, only 11% of the population is not satisfied with the level of freedom of expression in the country.

This documentary gives voice to that small portion of Russians who are not only unsatisfied with the freedom they have but who are also suffering the consequences of saying what they think. Many of them have gone to prison and some have even seen colleagues die. Journalists, human rights activists, lawyers, artists and political opponents describe the country's complex mentality and their government's methods to silence any dissenting voices.

While this small resistance continues to struggle, Vladimir Putin's popularity reaches 82%.

DIRECTED BY: **XUBAN INTXAUSTI , JUANMA ARIZMENDI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **RAÚL CUEVAS**

SCRIPT: **JUANMA ARIZMENDI**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

2016 EUROPA TRANSIT

A JOURNEY TOWARDS EUROPEAN COEXISTENCE

As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.

Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).

Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.

The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.