DONOSTIA / SAN SEBASTIÁN 2016 EUROPEAN CAPITAL OF CULTURE DSS2016.EU

Street Dancers

ORIGINAL TITLE: **KALEKO DANTZARIAK** GENRE: **DOCUMENTAL** RUNNING TIME: **56'** FORMAT: **FULLHD** V.O: **BULGARIAN, ENGLISH, SPANISH** PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)** PRODUCTION YEAR: **2016**

The art collective Sra Polaroiska (Alaitz Arenzana and Maria Ibarretxe) leads a dance workshop in Plovdiv (Bulgaria) with young Romani Gypsies to jointly prepare a dance show to be staged in the city centre. Out of the relationship established between the participants and the artists, emerges the precarious situation of the Romanies in Bulgaria. "Street Dancers" is a documentary about how dance, the arts and culture, are all antidotes against prejudice, social exclusion and the fear of difference.

DIRECTED BY: **XUBAN INTXAUSTI** PRODUCED BY: **LEIRE LARISGOITIA** CAMERA / IMAGE / EDITING: **RAÚL CUEVAS** SCRIPT: **ANNA CAMPS** ORIGINAL MUSIC: **IZOREL** EXECUTIVE PRODUCER: **JOAN ÚBEDA** PRODUCTION MANAGER: **PILAR RAZQUIN**



A JOURNEY TOWARDS EUROPEAN COEXISTENCE

As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.

Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wroclaw (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).

Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.

The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.











