



TITLE:

Common Borders

ORIGINAL TITLE: **MUGAMINAK**

GENRE: **DOCUMENTAL**

RUNNING TIME: **53'**

FORMAT: **FULLHD**

V.O: **BASQUE, GREEK, TURKISH, ENGLISH**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

Since 1974, the island of Cyprus has been divided by the only wall still standing in Europe. A border that divides the island into two communities: the Greek Cypriot and the Turkish Cypriot. Basque verse improviser (bertsolari) Amets Arzallus travels to Cyprus to uncover the consequences of this conflict that left many families homeless and thousands of people dead or missing. While there, he meets many local musicians and poets, with whom he discusses the country's current situation. In parallel, Amets relates the conflict on Cyprus' border to his own life in the Basque Country. Amets was born very close to the border that divides the Basque Country, and this barrier is a wound that has also marked his own life.

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **MARC PARRAMÓN**

SCRIPT: **GERARD FARRÉ-ESCOFET**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

2016 EUROPA TRANSIT

A JOURNEY TOWARDS EUROPEAN COEXISTENCE

As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.

Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).

Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.

The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.