



TITLE:

## In the Process

ORIGINAL TITLE: **PROZESUAN**

GENRE: **DOCUMENTAL**

RUNNING TIME: **58'**

FORMAT: **FULLHD**

V.O: **SERBIAN, ALBANIAN, ENGLISH**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

It was between February 1998 and June 1999 that the war of Kosovo took place, a conflict that resulted in more than 13,000 missing or dead people, most of them civilians. 17 years later, the Kosovo Specialist Chambers has been created, a new court to investigate crimes allegedly committed by senior officers serving in the Kosovo Liberation Army, among them, Kosovo's current President Hashim Thaçi. The documentary shows how Kosovan society has reacted to ideas to confront the darker side of its past. Victims on both sides, politicians, prosecutors, war veterans, medical examiners, members of NGOs and artists reflect on how we should look back in order to move towards a peaceful future.

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **MARC PARRAMÓN**

SCRIPT: **JUANMA ARIZMENDI**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

## 2016 EUROPA TRANSIT

### A JOURNEY TOWARDS EUROPEAN COEXISTENCE

*As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.*

*Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).*

*Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.*

*The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.*