

DONOSTIA / SAN SEBASTIÁN 2016
EUROPEAN CAPITAL OF CULTURE
DSS2016.EU



TITLE:

School on the Move

ORIGINAL TITLE: **ESKOLA IBILTARIA**

GENRE: **DOCUMENTAL**

RUNNING TIME: **58'**

FORMAT: **FULLHD**

V.O: **ARABIC, KURD, GREEK, ENGLISH, SPANISH**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

Fatima, Hassen, Delsheer, Deliar, Sahad, Mohamad Nour, Yusef, Roshin, Riham, Lin... These are the names that give a face, look and desire to the almost 50 million children who have been forced to cross borders, according to UNICEF figures. On top of all their suffering, these children in transit lose the Right to Education: they can hardly write, they have no access to reading material, and they have lost the basic school habits and routines. *School on the Move* offers an artistic activity to Syrian children at the Cherso refugee camp in the north of Thessaloniki (Greece): the creation of an animated short film through which to express their worries and their wishes in relation to the school they don't have and that they would like to have.

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **RAÚL CUEVAS**

SCRIPT: **AIRY MARAGALL**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

2016
**EUROPA
TRANSIT**

A JOURNEY TOWARDS EUROPEAN COEXISTENCE

As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.

Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).

Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.

The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.