

DONOSTIA / SAN SEBASTIÁN 2016  
EUROPEAN CAPITAL OF CULTURE  
DSS2016.EU



TITLE:

## Messages at the Border

ORIGINAL TITLE: **MUGALDEKO MEZUAK**

GENRE: **DOCUMENTAL**

RUNNING TIME: **68'**

FORMAT: **FULLHD**

V.O: **SPANISH, FRENCH, CATALAN, ENGLISH**

PRODUCTION: **DONOSTIA / SAN SEBASTIAN 2016 - MEDIAPRO (K2000)**

PRODUCTION YEAR: **2016**

Sergi Cámara is a documentary photojournalist who has spent more than 10 years working at the Southern frontier of Europe. His new project is to photograph immigrants who have been living in the old continent for a while now, as well as to ask them to send a message to the people that have just crossed the border. The photographs and messages will be displayed in the Centre for Temporary Stay of Immigrants in Ceuta, where more than 800 people are waiting for the Spanish Ministry of the Interior to authorise them to pass to the Peninsula.

DIRECTED BY: **XUBAN INTXAUSTI**

PRODUCED BY: **LEIRE LARISGOITIA**

CAMERA / IMAGE / EDITING: **MARC PARRAMÓN**

SCRIPT: **JUANMA ARIZMENDI**

ORIGINAL MUSIC: **IZOREL**

EXECUTIVE PRODUCER: **JOAN ÚBEDA**

PRODUCTION MANAGER: **PILAR RAZQUIN**

2016  
**EUROPA  
TRANSIT**

### A JOURNEY TOWARDS EUROPEAN COEXISTENCE

*As European Capital of Culture 2016, the city of Donostia/San Sebastián has engaged in numerous activities with a primary focus on culture and dialogue as the roads towards improved coexistence.*

*Europa Transit, one of its projects, is a collection of ten documentary films, shot in ten European cities that are or have been witness to the challenges brought by the coexistence of different peoples: Ceuta (Spain), Belfast (Northern Ireland), Dresden (Germany), Wrocław (Poland), Moscow (Russia), Sarajevo (Bosnia Herzegovina), Paphos (Cyprus), Plovdiv (Bulgaria), Pristina (Kosovo) and Thessaloniki (Greece).*

*Each film is independent from the others but, taken together, they comprise a collection with a single overarching theme: how a community deals with a conflict or its legacy.*

*The films have been released in 2016, on a monthly basis, from March to December. They are available to interested broadcasters and platforms for free (save technical and shipping costs). They are produced in Basque, Spanish and English versions; clean versions and M&E soundtracks are available.*