

TABAKALERA



OPEN CALL FOR STUDIOS

**KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA**
—

**CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA**
—

**INTERNATIONAL
CENTER OF
CONTEMPORARY
CULTURE**
—

tabakalera.eu
—



1. PRESENTATION

Tabakalera, as a centre for the creation of art, develops a programme for the support of artists and cultural agents. The main goal of this programme is to provide support for artistic and creative processes, both technical and conceptual, and at the same time attempt to contribute to the professionalisation of the beneficiaries.

This programme, along with other existing Tabakalera, seeks to build up a space in which different agents and their projects coexist to promote possible collaborations between residents and guests.

2. OBJECTIVE

The aim of this open call is to offer artist and cultural agents a working space and support for the development of artistic projects. Application is open to all individuals or groups who are professionally dedicated, either partially or exclusively, to the field of contemporary art and are resident in the Basque Country (Autonomous Community).

The projects accepted must demonstrate the intention to explore new ways of carrying out artistic activities and to find new ways for the different disciplines to interrelate. The ability of the project to establish links with other spheres of creation and its ability to connect with unusual contexts of artistic practice will also be assessed. Different types of project will be considered, regardless of the artistic discipline or the current phase of the project.

This call is open permanently throughout the year; and the number of assignments will depend on the availability of spaces and compromises that Tabakalera might have in relation to its program.

Those proposals that the committee has considered that respond to the criteria defined for this modality, which could not have been resolved due to the lack of availability, will be subject to be resolved in the time-frame of twelve months.

A project that has already been submitted to a call, which has not been selected by the committee, it will not be subject for a second submission.



3. MODALITIES

This call for applications will have two modalities in order to meet the different requirements:

3.1 Modality A

This modality is designed to host art projects that will start to develop during the stay at Tabakalera or that are already in progress.

3.2 Modality B

This modality is intended for the hosting of art projects that are already under way and are in the execution or production phase that require functional or short-term use of the space or have specific technical needs.

4. CANDIDATES

This invitation for applications is open to all physical or legal persons, national or international, that are resident in Basque Country (Autonomous Community) and who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them.

5. APPROPRIATIONS

The stay will take place in Tabakalera. For both modalities, the resident will be provided with the following:

1. Workspace, equipped with the basic furniture, lighting and electricity, and internet access via Wi-Fi.
2. The workspaces are modular architectural spaces of different sizes to suit the needs of each project. The assignment of the modular spaces will be determined by Tabakalera's team, according to project requirements and availability.
3. Access to the office and common areas.
4. Access to Tabakalera's specialised creation library.
5. Technical resources and assistance from the team according to requirements and availability.



Tabakalera has three video editing studios, a photography studio, a sound recording studio, a digital culture workshop/laboratory, a set and a space for performing arts. However, residents can also make use of various audiovisual equipment and other technical material. They will also have the assistance of the qualified personnel of the centre, according to project requirements and availability of Tabakalera's specialized team.

In addition, in relation to **Modality A**, Tabakalera will offer depending on the project and availability:

1. Conceptual support will be offered for the development of the project along with assistance and support for its introduction to different agents and projects within the same context if this is required by the resident.
2. The commission, after the assessment of projects, may allocate financial aid from the resources that Tabakalera has available to support some of the projects that have been assigned a workspace. These grants may be different in each case and it is up to the commission to specify the conditions for such aid, which will be destined solely for the production of the project. These grants are intended to cover small expenses related to the production process, never to cover the total cost of execution of the project.

6. COMMITTEE AND SELECTION CRITERIA

Tabakalera will create a joint committee for the selection from the projects submitted. This committee will meet regularly, starting in September, to evaluate the projects. Projects will be evaluated according to the following criteria:

In relation to **Modality A**:

- The quality and creativity of the project.
- The coherence of the project with the creator's career to date.
- The viability and suitability in relation to the facilities and workspaces that Tabakalera has available.
- Innovation and originality. The degree of contribution to the activities and context of Tabakalera will also be assessed.



In relation to **Modality B:**

- The quality and creativity of the project.
- The coherence of the project with the creator's career to date.
- The viability and suitability in relation to the facilities and workspaces that Tabakalera has available.
- The time requirements of the project and the urgency of need to use the space.
- Tabakalera will create a commission made up with Tabakalera's team, in order to evaluate the proposals, in relation to the established criteria.

7. DURATION

The duration of these assignments will be, in relation to Modality A, for a minimum of two weeks up to a maximum of six months; the maximum of time will not extendable. In relation to Modality B, the duration will be from two weeks to three months.

The length of the stay will be agreed between the artist or agent selected and the committee and will be subject to availability and Tabakalera's commitments in relation to its programming. Additionally, in relation to Modality B it will depend on the immediacy and the project's specific requirements.

8. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call for proposals implies acceptance of the following commitments:

In relation to **Modality A:**

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- After their time at Tabakalera, each resident must submit a report on their stay.
- The period of assignment of the workspace or activities that might arise from it may be included in the programming that Tabakalera develops around the residency programme and assignment of workspaces.
- In the event that the stay is related to the production of a work of art, the name of Tabakalera must appear in the credits.



- Acceptance of conditions established by Tabakalera in the use of equipments and working spaces.

In relation to **Modality B:**

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- In the event that the stay is related to the production of a work of art, the name of Tabakalera must appear in the credits.
- Acceptance of conditions established by Tabakalera in the use of equipments and working spaces.

9. DOCUMENTATION TO BE SUBMITTED

This call is permanently open. Registration must be done through Tabakalera's webpage. Please, fill in the registration form online and attach the following:

In relation to **Modality A:**

A document in PDF format (maximum 10MB, 10 pages), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. Explanation of the project and candidate's motivation for wanting to carry out the particular phase of the project during their stay in Tabakalera, indicating the estimated duration of the stay and also the period, within the time limits proposed in this call for applications, for which the candidate is available (maximum 500, minimum 1000 words).
3. List of both technical, spatial and/or other needs required for the development of the project.
4. Estimated work schedule that you want to follow during the period of assignment of the workspace.
5. Graphic material or other materials available to help illustrate the project.



6. In case of a group, those documents will refer to the totally of all of them.
7. CV and short biography (maximum 500 words).

In relation to **Modality B**, it will have to include:

A document in PDF format (maximum 10MB, 10 pages), including the following material:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth.
2. CV and short biography (maximum 500 words).
3. Explanation of the project and candidate's motivation for wanting to carry out the particular phase of the project during their stay in Tabakalera, indicating the estimated duration of the stay and also the period, within the time limits proposed in this call for applications, for which the candidate is available (maximum 500, minimum 1000 words).
4. Degree of urgency for the use of the space and/or technical equipment.
5. List of both technical and spatial requirements for the project.
6. CV and short biography (maximum 500 words).

In case of a group, those documents will refer to the totally of all of them.

The selected candidates will have to send, within the time limit of 10 days from notice, the following documents:

- Copy of the passport, national identity card or VAT number.
- Declaration of not being engaged in any of the circumstances described in article 60 of the Consolidated Text of the Law on Public Sector Contracts. This document can be downloaded from the Tabakalera website, and can be found in the section of each of the residence types.

In case of a group, those documents will refer to the totally of all of them.

10. INTELLECTUAL PROPERTY

The participants respond for the originality and authorship of the projects they submit, and guarantee that they legally hold all the intellectual property rights of the same; in this respect, they guarantee the peaceful use by Tabakalera and



expressly exempt it from any responsibility due to damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

The person selected transfers to Tabakalera all the exploitation and image rights on all or part of the different elements of the project and its development, for the maximum period of time allowed by law, for a worldwide geographical area, for the edition on paper and in digital format of leaflets, catalogues or compilations of Tabakalera's activities or for promotional purposes, expressly excluding commercial activities. The selected person expressly authorises Tabakalera to use their name in any manner deemed convenient within the aims of this call.

11. DATA PROTECTION

Participants accept that the personal data facilitated by virtue of this call will be added to a file that is the property of Tabakalera, with address for such purposes at San Sebastián / Donostia, Duque de Mandas 32, with the aim of being able to manage this call, its administrative management, invoicing and/or documentation. In the event that the participant provides the personal data of other persons collaborating with them, they must have their consent for the communication of their data to Tabakalera for the same purposes.

The right to access, correct, cancel and oppose the data must be exercised via an e-mail addressed to pgaraikideak@tabakalera.eu, with reference "access rights", attaching a letter signed by the owner of the data, with an address for notification purposes and a copy of their national ID card or another similar ID document.

12. IMAGE RIGHTS OF PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken within Tabakalera for their subsequent informative or promotional diffusion, and authorise such use.

All the above with the exception and limitation of those uses or applications that may adversely affect their right to honour under the terms described in Organic Law 1/1982, of 5th May, on the Civil Protection of the Right to Honour, Personal and Family Privacy and Image Rights. Any other use made outside the above scope is expressly excluded from this authorisation.

TABAKALERA



13. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

Info +:

pgaraikideak@tabakalera.eu

943011311

www.tabakalera.eu