



## RESIDENCY ON EARTH

### CALL FOR ARTISTIC PROJECT RESIDENCIES

#### 1. INTRODUCTION

The Cristina Enea Foundation and the International Centre for Contemporary Culture Tabakalera are starting a new collaboration. These entities together are calling for proposals for an artistic residency under the title *Residency on Earth*.

As an art centre, Tabakalera already has a residency programme to support artists, creators and cultural agents. It aims to encourage production processes and to provide guidance at both a conceptual and production level.

Through the Centre for Environmental Resources for San Sebastián, Cristina Enea Foundation supports cultural activities and exhibitions designed to raise awareness, educate and reflect on contemporary environmental problems, sustainability and construction in both urban and rural context.

Through this residency, the Cristina Enea Foundation and Tabakalera seek to generate a framework within which different agents can take forward their artistic projects.

#### 2. PURPOSE

This call aims to support artistic projects and provide a space for research which contributes to the common lines of work between the two aforementioned institutions.

The call is open to artists, researchers and/or agents from any background.

This residency, which will last from four to eight weeks based on the provisions in clause 6, will provide a space, context and time for the development of the artistic project. The residency will also work towards a public phase/venue which will reflect the project itself and take the form of an exhibit in the Centre for Environmental Resources of the Cristina Enea Foundation.

The residencies will take place from February to May 2018.

#### 3. CANDIDATES / PARTICIPANTS

The call is open to any natural or legal person resident in the Autonomous Community of the Basque Country, as well as national or international agent who wishes to pursue research into contemporary art and/or critical thinking linked to the environment, the relationship between nature and culture or ways of inhabiting a territory.



Various natural or legal persons may also jointly apply for the residency, without the requirement of a formalised relationship between them, in accordance with the provisions of the last paragraph of clause 5.

#### 4. COMMITTEE AND SELECTION CRITERIA

The projects submitted will be assessed against the following criteria by a mixed committee comprising professionals from the sector and staff from Cristina Enea Foundation and Tabakalera:

- Innovation and originality. The scale of the contribution to the context provided by Cristina Enea Foundation and Tabakalera.
- The quality and creativity of the project in accordance with the lines of work and interest of Cristina Enea Foundation and Tabakalera.
- The coherence of both the project and the professional history of the candidate thus far.
- Viability and adaptation to the resources, work spaces and tools available in the Cristina Enea Foundation and Tabakalera.
- Ability to create channels through which artistic activity can flow (in the context of Tabakalera's residency programme) and social and artistic fabric can be generated (within the scope of the Cristina Enea Foundation's work).
- Extent to which the public phase is defined in the application.

The committee may declare all categories of the call null and void should they consider that none of the projects submitted gather the characteristics or requirements of the residency.

#### 5. FUNDING FOR THE RESIDENCY

The residency shall take place on the Tabakalera premises in San Sebastián. The programme includes the following benefits:

1. Travel and accommodation.
  - 1.1. Artists not resident in the Autonomous Community of the Basque Country:  
Round trip ticket from the artist's place of residence or from the place where the artist is located just before the residency, at the discretion of the successful bidder.  
- One double room with private bathroom in the hotel in Tabakalera and access to the shared kitchen and living room.
  - 1.2 Artists resident in the Autonomous Community of the Basque Country:  
- Local artists living outside of San Sebastián or the surrounding area may be granted either accommodation or a grant up to a maximum of €500 per month to cover transport, at the discretion of the successful bidder.

1. €1,000 (excluding taxes and retentions) per month of residency to cover subsistence and living expenses. Should the residency exceed one month, subsistence and living expenses shall be paid during the first week of each month of the residency.
2. Medical insurance during the residency period, should the resident not have access to the national social security system.
3. Workspace equipped with basic furniture, electrical outlets and lighting within Tabakalera's production space.
4. Access to the office and shared spaces in Tabakalera and the Centre for Environmental Resources.
5. Access to the collections in Tabakalera's specialised library of creation and the Cristina Enea Foundation.
6. Exhibition space at Cristina Enea Foundation for implementing the public stage of the project.
7. Technical resources and assistance from the Tabakalera team, as needed and when available.
8. Conceptual support from the Cristina Enea Foundation and Tabakalera and from members of the selection committee during the residency to help develop the project, and support and assistance to introduce the project to different agents and initiatives within the context, should the resident require it.
9. Additional financial support up to a maximum of €2,500 (following prior submission of a budget and approval from the Cristina Enea Foundation and Tabakalera) to cover production expenses specific to the public phase of the project. The amount allocated to production expenses shall be managed by the staff assigned to represent the Cristina Enea Foundation and Tabakalera. As a general rule, the sum allocated to production expenses shall not cover non-consumable materials (at the committee's discretion).

In the event that the project chosen has been presented by a collective (several natural or legal persons, without the requirement of a formalised relationship between them as per paragraph two of clause 3), the above mentioned amounts shall be assigned either to the natural person that the collective appoints or, at the request of the collective, to one, several or all members of the collective for an equivalent total value of the total sum granted under the residency (where this can be quantified), at the discretion of Tabakalera.

## 6. DURATION OF THE RESIDENCY

The residency may last between four and eight weeks and will run from February to May 2018. The length of each period of the residency shall be agreed with the committee and subject to the availability and scheduling commitments of the Cristina Enea Foundation and Tabakalera. The residency shall be scheduled based on the needs of the project and may be broken down into several blocks if necessary.

## 7. CONDITIONS OF PARTICIPATION

By responding to this call, candidates agree to abide by the following conditions:

- In the event that a successful application has to be withdrawn, the candidate must provide the organisers with sufficient notice.

- Failure to attend the workspace during the agreed period without any just cause or to abide by the time scales indicated in the conditions may result in the residency and any financial support being totally or partially terminated.
- The residency itself and any activities arising from it shall be included in programme developed by Tabakalera around the residency programme and allocation of workspaces. It shall also be included in Cristina Enea Foundation's programme.
- During the residency, the resident must participate in activities organised by Cristina Enea Foundation or Tabakalera to promote the residency projects.
- Each resident must submit a report following the end of the residency and the public phase of the programme.
- Any product resulting from the residency must credit Cristina Enea Foundation and Tabakalera.

## 8. DOCUMENTATION TO BE SUBMITTED

The inscription period will be open from **October 18th to November 26th 2017**. The organisers shall notify the result of the call on **December 17th 2017**. The successful candidate must confirm their acceptance within one week of the result being notified.

Inscription must be made through the Tabakalera website by completing the online form and attaching the following documentation in the order set out below:

1. Contact details: name, surname(s), address, e-mail, contact telephone number, date of birth. One person shall be assigned in this category as a representative for the selected project.
2. An explanation of the project and the reason why the candidate wants to undertake this particular stage of the project during the residency (between 500 and 1000 words).
3. Graphic and other material that helps illustrate the work or project.
4. A detailed approximate budget for the residency and an estimate of everything needed for the project.
5. A rough work schedule. This should include both the residency period and the public phase.
6. A CV and short biography or history of the collective, whichever is appropriate (500 words).

All documentation must be submitted in Spanish, Basque or English. Where Spanish or Basque is used, applicants must also attach a short summary in English. The committee reserves the right not to assess any application which does not include a summary in English.

All documentation must be attached in one single PDF document (max. 10 MB and 10 pages). The file must be named as follows: **name\_surname\_residency\_on\_earth**; for example: **sara\_zudaire\_residency\_on\_earth**.

Successful candidates must submit the following within ten working days of being notified of having been selected:

- Copy of their national identity document, tax identification certificate or passport.

- Declaration of not being engaged in any of the circumstances described in article 60 of the Consolidated Text of the Public Sector Contracts Law. This document can be downloaded from the Tabakalera website in the section corresponding to each residency category.

Where the successful applicant is a collective, said document should refer to all persons involved.

## 9. INTELLECTUAL PROPERTY

Participants are accountable for the originality and authorship of the projects they submit and guarantee that they legally hold all intellectual property rights over the work. In this regard, they ensure peaceful use by the Cristina Enea Foundation and Tabakalera of the work, and exempt said entities from any liability for damages that may arise, directly or indirectly, from failure to comply with this guarantee.

Tabakalera may use the information (whether textual, audiovisual or graphic) linked to the successful project to communicate its work, expressly excluding commercial activities. The successful applicant therefore grants said rights to Tabakalera for the maximum period permitted by law so that said entity may publish leaflets, catalogues or compendiums in print or digital format related to the work of the Cristina Enea Foundation and Tabakalera, for use internationally.

The successful applicant expressly authorises the Cristina Enea Foundation and Tabakalera to use their name in any manner deemed appropriate within the aims of this call.

## 10. DATA PROTECTION

Participants accept that the personal data facilitated by virtue of this call shall be added to a file under the ownership of the Cristina Enea Foundation and Tabakalera, with registered addresses for such purposes in San Sebastián at Paseo Duque de Mandas 66 and Plaza de las cigarreras 1, in order to facilitate the overall management of this call and its administration, invoicing and documentation. Where participants provide personal data related to other persons collaborating with them, they must hold the consent of said persons to communicate their data to the Cristina Enea Foundation and Tabakalera for this purpose.

Participants may exercise their rights to access, correction, cancellation and opposition by sending an email to [pgaraikideak@tabakalera.eu](mailto:pgaraikideak@tabakalera.eu) and [cristinaenea@donostia.eus](mailto:cristinaenea@donostia.eus) with the subject 'rights to access', attaching a letter signed by the owner of the data, an address for communication purposes and a copy of their national identity document or other similar ID document.

## 11. IMAGE RIGHTS OF THE PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken inside Tabakalera which may subsequently be used to raise awareness of or promote said entity, and grant their authorisation in this regard.

**TABAKALERA**



This does not include and limits any uses or applications that may adversely affect their right to reputation under the terms set out in Organic Law 1/1982 of May 5th on civil protection of the right to reputation, personal and family privacy and self-image rights. Any other use made outside the above scope is expressly excluded from this authorisation.

## 12. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these terms and conditions.

+ Info:

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<https://www.tabakalera.eu/en>