

**TABAKALERA**



**OPEN CALL  
RESIDENCY  
ARTISTIC  
RESEARCH**

**KULTURA  
GARAIKIDEAREN  
NAZIOARTEKO  
ZENTROA**  
—

**CENTRO  
INTERNACIONAL  
DE CULTURA  
CONTEMPORÁNEA**  
—

**INTERNATIONAL  
CENTER OF  
CONTEMPORARY  
CULTURE**  
—

**tabakalera.eu**  
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## **1. PRESENTATION**

Tabakalera, as a centre of creation, develops a residency programme, to support artists, creators and cultural agents. This program's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level.

With this programme, in addition to others currently being run by Tabakalera, we are trying to generate a space where different artists, agents and their projects can co-exist to promote potential collaborations between residents and invited guests.

## **2. OBJECTIVE**

The aim of this call is to offer a residency to contribute to the support of research processes within the artistic context; understanding artistic research as another phase within the process of artistic creation.

The residency will be developed during 2018, and it consists of two parts; the first is the research, which will take place during the twelve weeks of residency, while the second part is a programme of activities or open sessions generated from the research process, and that will be developed throughout 2018. The residency and the programme of activities may be interspersed with each other if the resident may find it convenient for the development of the project.

The public programme will be included in Tabakalera's programme of activities, and it may involve meetings between researchers, professionals and other agents, symposiums, conferences, talks, screenings, presentations or invitations for other agents to get involved with the residency. The proposed dates and activities will be agreed with Tabakalera and members of the jury.



This call is open to artists or cultural agents living in Basque Autonomous Community, as well as national and international. One project will be selected from all the proposals received.

### **3. CANDIDATES / PARTICIPANTS**

This invitation for applications is open to all physical or legal persons, from the Basque Autonomous Community, national and international, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them, in which case it may apply the provisions in the final paragraph of Clause 5.

### **4. COMMISSION AND SELECTION CRITERIA**

Tabakalera will create a mixed committee composed of professionals of the field and own staff, to evaluate the project based on the following criteria:

- ⑩ Innovation and originality.
- ⑩ The quality and creativity of the project.
- ⑩ The coherence of the project and the coherence of the project within the career(s) of the candidate(s) to date, both individually and as a collective.
- ⑩ The viability of the project and how suitable Tabakalera's media and work spaces are for the proposed project.
- ⑩ The capacity to create channels for artistic activity between different contexts and to search for reciprocity between local and non-local public.

The commission may declare the contest void, in one or all modalities, if it considers that none of the projects met the requirements. At the same time, the committee will be able to allocate the resources given to this residency to another modality of residency or any other activity developed by Tabakalera.



## 5. APPROPRIATIONS

The residency shall take place on the Tabakalera premises in San Sebastian. The programme includes the following benefits:

1. Travel and accommodation:
  - 1.1. For the artist/agent living outside the Basque Autonomous Community:
    - Return journey, from his/her residence or from wherever he/she may be just before the time period of the residency in Tabakalera.
    - A double-room with bathroom and a small working area, with wifi; shared kitchen and living room.
  - 1.2. For the artist/agent living in the Basque Autonomous Community:
    - If the local artist/cultural agent lives outside of San Sebastian or outskirts, he/she will also have the option to benefit from accommodation, with the same characteristics mentioned, or a maximum of 500€ per month of residency as allowance for transport.
2. Medical insurance during the period of residency, for the non-local artist or agent in the case of a foreigner.
3. €1.000 (excluding taxes and deductions) per month of residence as allowance for subsistence and maintenance.
5. A work space in Tabakalera's production area, equipped with the basic furniture, lighting and electricity.
6. Access to the office and common spaces.
7. Access to Tabakalera's specialised creation library.
8. Access to image and sound edition spaces, a set or scenic practices space.
9. Technical resources and help from the technical team according to requirements and availability.
10. Conceptual assistance with the development of the project as well as assistance and help in introducing it to different agents and projects in the same context, if required by the resident.
11. Economic assistance of €4.000 for the research process (taxes excluded).
12. Production budget for the development of the activities, a maximum of €25.000 (excluding taxes), which necessarily will go to such production. Production budget will be managed through the person assigned by Tabakalera.



In the event that a project is selected where one of the artists or agents consists of a collective, (several physical or legal persons, without the requirement of a formalised relationship between them, referred to in paragraph two of clause 3), the above mentioned amounts shall be assigned either to the physical person that the collective appoints or, at the request of the collective and after a discretionary decision by Tabakalera, by quantifying the financial amount that the residency consists of (insofar as it is possible) and allocating to one, several or all of the members of the collective some of the amounts, with an equivalent total value.

## **6. DURATION OF THE RESIDENCY**

The residency will not exceed the twelve weeks of duration, and it will take place during 2018. Residency periods, if fragmented, will be for a maximum of three stays.

The duration of the residencies will be agreed with the committee and will be subject to Tabakalera's availability and its commitments with regard to its programming.

## **7. CONDITIONS FOR PARTICIPATION**

The act of submitting an application in response to this call implies acceptance of the following commitment

- ⑩ In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- ⑩ In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- ⑩ After their time at Tabakalera, each resident must submit a report on their stay.
- ⑩ The residency itself or activities that might arise from it may be included in the programming that Tabakalera develops around the residency programme and assignment of workspaces.
- ⑩ In the event that the stay and the public programme is related to the production of a work of art or publication, the name of Tabakalera must appear in the credits.



## 8. DOCUMENTATION TO BE SUBMITTED

The registration period will run from **the 3rd of April to the 30th of May, at 23:59 [UTC+2], 2017**. The resolution of the open call will be communicated on **the 15th of July, 2017**. The selected candidate will have one week after notice to accept the residency.

The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation, in the specific order determined below:

1. Contact details: first name, surname, address, email, contact telephone number. If the selected project has been proposed by a group, a single representative should be named here as a spokesperson for the project.
2. Explanation of the project and motivation for carrying out the phase of the project that you want to work on during the residency at Tabakalera, (minimum 500 words, maximum 1,000 words).
3. Any images or other material available that help to illustrate the project.
4. Presentation of an approximate budget for the period of the residency at Tabakalera, as well as an estimate of all the requirements.
5. Estimated work timetable during the residency.
6. Suitable time period for residency, first and second options.
7. CV and short biography or corporate historical (500 words).

The documentation must be submitted as one only documentation in PDF format (maximum size 10MB, 10 pages), and it should be written in Spanish, Basque or English, and if it is written in Basque or Spanish, it must also include a brief in English. The dossier must be named as following: name\_lastname\_modality; for example: martin\_bilbao\_artistic\_research.

The selected candidates will have to send, within the time limit of 10 days from notice, the following documents:

- ⑩ Copy of the passport, national identity card or VAT number.
- ⑩ Declaration of not being engaged in any of the circumstances described in article 60 of the Consolidated Text of the Law on Public Sector Contracts. This document can be downloaded from the Tabakalera website, and can be found in the section of each of the residence types.

In case of a group, those documents will refer to the totally of all of them.



## **9. INTELLECTUAL PROPERTY**

The participants respond for the originality and authorship of the projects they submit, and guarantee that they legally hold all the intellectual property rights of the same; in this respect, they guarantee the peaceful use by Tabakalera and expressly exempt it from any responsibility due to damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

Tabakalera, excluding commercial activities, will have the right to use the documentation (texts, audio-visual and images) related to the project and its development, for the communication of its activities. The person will transfer these rights for a maximum period of time allowed by law, for a worldwide geographical area, for the edition on paper and in digital format of leaflets, catalogues or compilations of Tabakalera's activities or for promotional purposes, expressly excluding commercial activities.

The selected person expressly authorises Tabakalera to use their name in any manner deemed convenient within the aims of this call.

## **10. DATA PROTECTION**

Participants accept that the personal data facilitated by virtue of this call will be added to a file that is the property of Tabakalera, with address for such purposes at Donostia / San Sebastián, Plaza de las cigarreras, 1, with the aim of being able to manage this call, its administrative management, invoicing and/or documentation. In the event that the participant provides the personal data of other persons collaborating with them, they must have their consent for the communication of their data to Tabakalera for the same purposes.

The right to access, correct, cancel and oppose the data must be exercised via an e-mail addressed to [sortzaileak@tabakalera.eu](mailto:sortzaileak@tabakalera.eu), with reference "access rights", attaching a letter signed by the owner of the data, with an address for notification purposes and a copy of their national ID card or another similar ID document.

## **11. IMAGE RIGHTS OF PARTICIPANTS**

The participants acknowledge that they may appear in images (photographs, video, etc.) taken within Tabakalera for their subsequent informative or promotional diffusion, and authorise such use.

**TABAKALERA**



All the above with the exception and limitation of those uses or applications that may adversely affect their right to honour under the terms described in Organic Law 1/1982, of 5th May, on the Civil Protection of the Right to Honour, Personal and Family Privacy and Image Rights. Any other use made outside the above scope is expressly excluded from this authorisation.

## **12. ACCEPTANCE OF THE TERMS AND CONDITIONS**

The participants, through the mere act of submitting to the call, accept these terms and conditions.

**Info +:**

[sortzaileak@tabakalera.eu](mailto:sortzaileak@tabakalera.eu)

[www.tabakalera.eu](http://www.tabakalera.eu)