

TABAKALERA



OPEN CALL CURATOR RESIDENCY

KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA

CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA

INTERNATIONAL
CENTER OF
CONTEMPORARY
CULTURE

tabakalera.eu



1. PRESENTATION

Tabakalera, as a centre for creation, develops a residency programme, to support artists, creators and cultural agents. This program's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level.

This programme, along with other existing Tabakalera programmes, seeks to create a space in which different agents and their projects coexist in the Tabakalera environment to promote possible collaborations between residents and guest agents.

2. OBJECTIVE

The aim of this call for applications is to assist curators in the preparation of an exhibition that will take place in the Tabakalera exhibition room in autumn 2019.

The residency, which will be from four to six weeks, will offer space, context and time for the development of the curatorial project in the format of an exhibition. The selected curator will be able to give shape to the proposal during his/her stay. The residency period will be from February to June, or from September to December, 2018.

From all the proposals received, only one project will be selected.

3. CANDIDATES/PARTICIPANTS

This call for applications is open to all physical or legal persons, national or international, who are professionally engaged in the development of projects of a curatorial nature, either partially or exclusively, in the field of contemporary art, or who show willingness to start a career in this sector.



Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them, in which case it may apply the provisions in the final paragraph of Clause 6.

4. COMMITTEE AND SELECTION CRITERIA

The projects accepted must demonstrate the intention to explore new ways of carrying out curatorial activities and to find new ways for different disciplines to interrelate.

Tabakalera will create a joint committee, composed of professionals of the field and own staff, to assess projects based on these criteria:

- ⑩ Innovation and originality in both the conceptual approach and the formalisation of the project.
- ⑩ The quality and creativity of the project.
- ⑩ The coherence of the project with the candidate's career to date.
- ⑩ The appropriateness of the project in relation to Tabakalera's existing lines of work and interest, likewise to Tabakalera's exhibition programme.
- ⑩ The viability and suitability in relation to the facilities and exhibition spaces that Tabakalera has available.
- ⑩ The extent to which the project and the candidate aim to understand the context and his/her desire to involve local agents and other residents in the project and/or in their working sessions will also be taken into account.

The commission may declare the contest void if it considers that none of the projects meet the requirements. At the same time, the committee will be able to allocate the resources given to this residency to another modality of residency or any other activity developed by Tabakalera.

5. PHASES

This call will develop in two phases:

- ⑩ During the first phase, the residency will take place, following the terms defined in clause 6.



- ⑩ At the second phase, the proposed exhibition project will be produced, for which the curator will work in collaboration with Tabakalera, in the terms defined in clause 7.

6. APPROPRIATIONS

The residency will take place on Tabakalera premises in Donostia / San Sebastián. The programme includes the following benefits:

1. A round trip for the curator, from his/her residence or wherever he/she may be just before the time period of residency.
2. Medical insurance during the period of residency for the foreigner curator.
3. Accommodation. A double-room with bathroom and a small working area with wifi. Access to a shared kitchen and living room.
4. €1,000 (excluding taxes and deductions) per month of residency as allowance for subsistence and maintenance.
5. A workspace in the Tabakalera production area, equipped with the basic furniture, lighting and electricity.
6. Access to the office and common areas.
7. Access to the collection of Tabakalera's specialised creation library.
8. Access to image and sound edition spaces, a set or scenic practices space.
9. Technical resources and support from the team according to requirements and availability.
10. Conceptual support in the development of the project and assistance and support for its introduction to different agents and projects within the same context if this is required by the resident.

In the event that a project is selected where one of the artists or agents, local or non-local, consists of a collective, (several physical or legal persons, without the requirement of a formalised relationship between them, referred to in paragraph two of clause 3), the above mentioned amounts shall be assigned either to the physical person that the collective appoints or, at the request of the collective and after a discretionary decision by Tabakalera, by quantifying the financial amount that the residency consists of (insofar as it is possible) and allocating to one, several or all of the members of the collective some of the amounts, with an equivalent total value.



7. GRANTS

The selected project will be exhibited in Tabakalera in autumn 2019. The curator will have a maximum of €30.000 (excluding taxes and deductions) which he/she will manage with the team assigned by Tabakalera. This amount will cover all expenses necessary for the realisation of the project in the exhibition room, such as: production of new works, adaptation of existing works or loan of works, transportation of works, fees, travel, per diem and accommodation for all participants; and the costs of a publication and/or parallel activities related to the exhibition if proposed. Tabakalera will be the owner of all the legal relationships generated in relation to said production and will carry out the payments to be made for its completion, with no restriction preventing the curator from assisting it in the management of said legal relationships and in the activities derived from them.

For said provision of production services, the curator shall receive a remuneration of 5.000€ (excluding taxes and contributions). The 40% of the total fees will be made payable once the contract for the exhibition project is signed, the other 60% once the exhibition is opened. The remaining specific terms of said service provision contract shall be subject to negotiation and formalisation between the curator and Tabakalera, at the appropriate time and in compliance with the remaining applicable contract regulations.

8. DURATION OF THE RESIDENCY

The residency for the development of the exhibition project will last from four to six weeks; during which the resident will be able to participate in those activities that may consider necessary for the development of his/her project. The period for this residency will be from February to June, or from September to December, 2018. The duration of the residency will be agreed with the committee according to availability and compromises Tabakalera may have.

9. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call for proposals implies acceptance of the following commitments:

- ⑩ In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.



- ⑩ In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation, total or partial, of the residency and aid granted in each case, as well as the realisation of the exhibition.
- ⑩ The residency itself or activities that might arise from it will be included in the programming that Tabakalera develops around the residency programme and assignment of workspaces.
- ⑩ The resident will have to participate in those activities that Tabakalera may organize for the visibility of the residency programme.
- ⑩ After their time at Tabakalera, each resident must submit a report on their stay.

10. DOCUMENTATION TO BE SUBMITTED

The registration period will run from the **3rd of April to the 30th of May, at 23.59h [GTM+1], 2017**. The resolution of the open call will be informed on the **15th of July, 2017**. The selected candidate will have one week after notice, to accept the residency.

The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation, in the specific order determined below:

1. Contact details: first name, surname, address, email, contact telephone number. If the selected project has been proposed by a group, a single representative should be named here as a spokesperson for the project.
2. Explanation of the project and motivation for carrying out the phase of the project that you want to work on during the residency at Tabakalera, (minimum 500 words, maximum 1,000 words).
3. Any images or other material available that help to illustrate the project.
4. Presentation of an approximate budget and estimation of requirements for the exhibition proposal.
5. Estimated work timetable and requirements during the residency.
6. Suitable time period for residency, first and second options.
7. CV and short biography or corporate historical (500 words).

The required documentation must be submitted as one only documentation PDF format (maximum size 10MB, 10 pages), and it should be written in Spanish, Basque or English. If it is written in Basque or Spanish, it should also include a brief in English. The dossier must be named as following: name_lastname_modality; for example: martin_bilbao_curator.



The selected candidates will have to send, within the time limit of 10 days from notice, the following documents:

- ⑩ Copy of the passport, national identity card or VAT number.
- ⑩ Declaration of not being engaged in any of the circumstances described in article 60 of the Consolidated Text of the Law on Public Sector Contracts. This document can be downloaded from the Tabakalera website, and can be found in the section of each of the residence types.

In case of a group, those documents will refer to the totality of all of them.

11. INTELLECTUAL PROPERTY

The participants respond for the originality and authorship of the projects they submit, and guarantee that they legally hold all the intellectual property rights of the same; in this respect, they guarantee the peaceful use by Tabakalera and expressly exempt it from any responsibility due to damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

Tabakalera, excluding commercial activities, will have the right to use the documentation (texts, audio-visual and images) related to the project and its development, for the communication of its activities. The person will transfer these rights for a maximum period of time allowed by law, for a worldwide geographical area, for the edition on paper and in digital format of leaflets, catalogues or compilations of Tabakalera's activities or for promotional purposes, expressly excluding commercial activities.

The selected person expressly authorises Tabakalera to use their name in any manner deemed convenient within the aims of this call.

12. DATA PROTECTION

Participants accept that the personal data facilitated by virtue of this call will be added to a file that is the property of Tabakalera, with address for such purposes at San Sebastián-Donostia, Plaza de las cigarreras, 1, with the aim of being able to manage this call, its administrative management, invoicing and/or documentation. In the event that the participant provides the personal data of other persons collaborating with them, they must have their consent for the communication of their data to Tabakalera for the same purposes.



The right to access, correct, cancel and oppose the data must be exercised via an e-mail addressed to sortzaileak@tabakalera.eu with reference access rights, attaching a letter signed by the owner of the data, with an address for notification purposes and a copy of their national ID card or another similar ID document.

13. IMAGE RIGHTS OF PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken within Tabakalera for their subsequent informative or promotional diffusion, and authorise such use.

All the above with the exception and limitation of those uses or applications that may adversely affect their right to honour under the terms described in Organic Law 1/1982, of 5th May, on the Civil Protection of the Right to Honour, Personal and Family Privacy and Image Rights. Any other use made outside the above scope is expressly excluded from this authorisation.

14. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

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