

TABAKALERA Report

1. Report of the project

Resident (s)

Name: Louise Bédard

Residency dates: January 15, 2019 to March 15

Modality : Residency in partnership with : the Conseil des arts et des lettres du Québec, TABAKALERA and Gipuzkoako Foru Alundia, Relations internationales et Francophone Québec, École de danse contemporaine de Montréal and Dantzaz (dance compagny in Errenteria).

Project

Title of the projet: *Open space studio* and *L'instant où le paysage apparaît*

There has been two different projects that I devoted time and energy while I was in residency in TABAKALERA. At first it was suppose to be just a creation for Dantzaz dance company but since I had time because the company had a busy schedule and was not always available, I decided to investigate for my own needs as a performer, movement and space that can be transform. I also spent time experimenting with my camera shapes, forms, textures and colors.

Open space studio

The first project the *Open space studio* was a research on how to investigate a space with objects that belongs to that space with the addition of others like the use of different papers. The *Open space studio* was a showing that I did in front of an audience that was very attentive, one who witnesses the dance in a special environment where I used objects, movement, voices and lights.

The goal was to be able to realize an experience that I never had the chance to do before. While I was in the center of the work, also be able to change my usual way of working in solo on choreographic material, space and beyond. I was glad to have the chance to do this work that might contribute for further explorations on the behalf of a new solo creation that I will do in 2020.

L'instant où le paysage apparaît

This project was the creation of a dance piece for the Dantzaz dance company for 8 dancers. It was supposed to be a 20 minutes piece but it turns out to be a dance piece creation of the length of 52 minutes piece instead.

I had the intention for that piece to work very specifically on individuals in order to make that group piece. Saying that I did a lot of coaching to bring the dancers where I wanted, the purpose of the piece calling for details, personal engagement, risk taking, and specific tasks. At first photos from a basque

photographer named Gabrielle Duplantier were the starting point of the piece. So dancers had the occasion to work differently since I showed them the pictures and it was the beginning of my collaboration with them. We, me and the dancers, got along very well. I always tried to be communicative with them and encourage them to share impressions or other things. I was very please at the end of the process and the final result of the piece. The dancers finally impresses me; it took time to grab all the informations but at the same time the work design for them and on them surely showed their capacity, potential, artistry in a very positive way.

Be able to meet people with different dance background and culture was something that I expected to be and this was the case since Dantzaz hires dancers from the country but also from abroad.

We did the show in a theater. I wished that there would have been more people attending the performance. It would have been nice that more efforts be considered after all it was only one show and the quality and artistry were fully there. Too bad also that there was no specific agenda to bring people that might be interested to present the show. Informations were send to presenters but I thought it simply was too late when it was done.

The residents that I met in TABAKALERA were already gone that week of the presentation of my two works. I wish that they could have seen it because I was sharing with them the daily, and I went also to their showing studio and have a nice interaction with them.

2. Report of the residency Valuations of the resources provided by TABAKALERA

I have nothing to say it was all good for me and when I needed something people where there to answer my questions or provide what I needed. The lodging at the hotel was very good also and the people all nice. The kitchen for the resident, was very much appreciated.

The studio provided for the residency suits my needs. The dance studio was perfect with a good floor, nice day light. The resident studio was more for photographics experiments, writings and for my explorations with materials. I used this studio to warm myself up, not so much for long dancing session because the rubber carpet lying on the cement floor has certain limits and was good to a certain point.