



Tabakalera's International Residency Program

When the residency finishes, the resident will have to send the following documentation as a report of her/his stay.

Each report will be sent in two different files in PDF format.

I. Report of the project

Resident(s)

Name/Last name Maja Hodoscek

Residency dates 1. 3. - 30. 4. 2019

Modality Artistic Project

Project

Title of the project *We know more than we can tell*

Description

For this project, Hodoscek constructed a situation that exposes an intimate interplay between a professional actor and the camera. In this particular setting, the camera is not instructive, it doesn't portray, or represents any interest besides its own presence. What kind of attitudes does this mere presence produce?

The video reflects upon the current conditions of production within contemporary visual art as well as beyond, that demand constant visibility and consistent performance. It underlines the process of waiting for the right opportunity, the search for the perfect performance or image, displays an ongoing negotiation, questioning and the frustration of not being seen. It emphasizes exhaustion, anxiety and a relationship to the camera that is ambivalent and exposed to manipulation.

Aim/goals

- Produce a new video work with local actors



Development of the project

During the residency Hodoscek succeed in filming two video works with local actors Inigo Azpitarte and Marga Altolaguirre. The work consists of a two channel video or a one channel video work. During the residency Hodoscek finished post production of one video entitled See Me and is currently finishing also the second video.

Visits, encounters with artists, other agents during the residency

- Meeting local actors; Inigo Azpitarte, Marga Altolaguirre
- Visiting cultural institutions in San Sebastian and Bilbao
- Engaging with other artists in residence

Current state of the Project

Project at the moment is in post – production.

In case of production budget, where it has been spent

The production budget was spent for actors fee.

II. Report of the residency

Valuation of the resources provided by Tabakalera
Evaluation [facilities, assistance, accommodation...]

Resources provided by Tabakalera were extraordinary. Hodoscek received full assistance for her project by Tabakalera team (Iker Fidalgo and Ane Agirre). She used the facilities of Tabakalera: space for recording, equipment and labs for post - production. Overall experience was very positive and productive.



Valuation, if attended, to any of the programme developed by Tabakalera whilst your residency

Hodoscek attended Tabaklora film programme, exhibition openings and education programs. She gained new knowledge and meet several cultural workers with whom she maintains contact.

Any other comment that you want to comment
Improvements/Contributions

III. Images

4/5 images in JPG or TIFF in the highest resolution possible that accompany the project and the stay in Tabakalera