

SUBMISSION FOR TABAKALERA RESIDENCY
(development of artistic project)

from

**MAJA HODOSCEK, visual artist, pedagouge and
researcher**

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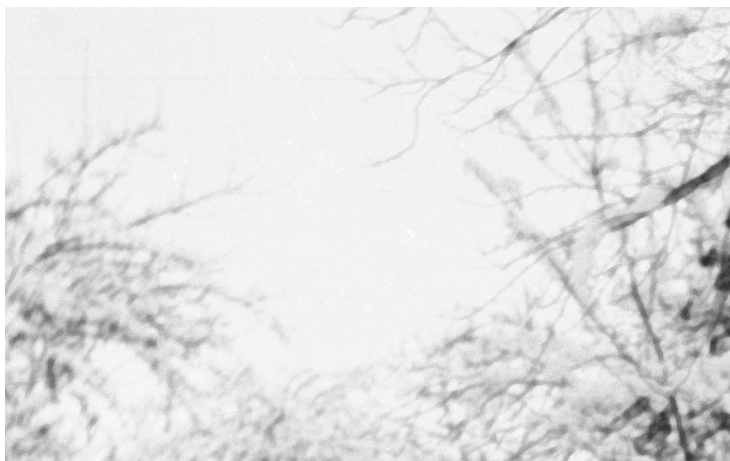
web: www.hodoscek.com

Dear Tabakalera committee team,

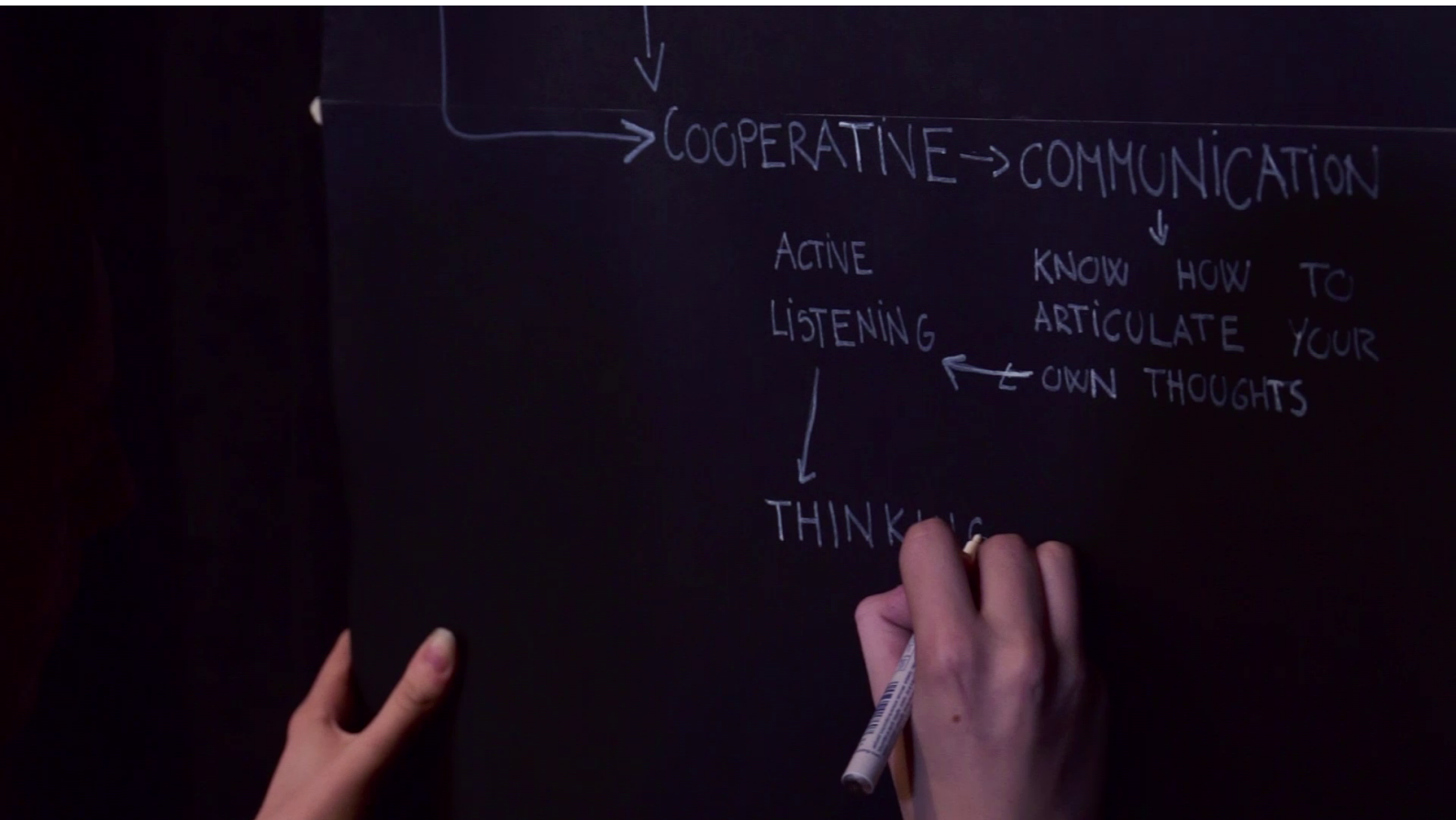
I hope this finds you well.

It is with enthusiasm that I put forward my application for the residency programme at Tabakalera. I have been following your program for some time now both in terms of artistic residencies and public programme, especially cinema programme. I would be very honoured if I would be able to participate in the residency programme.

Over the last 8 years, I have been developing and growing my practice that combines video, book projects and workshops. The main focus of my research based practice is exploring different concepts of learning and modes of producing knowledge. I am especially interested in film operating as a learning environment and I am giving special attention to the concept of tacit knowledge – a knowledge hidden, however deeply embedded in the practice of every day life. I am looking into moments and situations where the tacit becomes visible within the process of learning, doing and being. Interested in the relation between the individual and institutional system, observing how a particular institution presents a platform on which subjectivity is constructed. Most of my videos are filmed within institutions, such as school, where I would introduce another kind of curricula based on situated learning, community practice and mutual engagement. Departing from the premise that learning is as a mode of being in the world in constant dialog with the wider socio-political context, in school I would introduce a curricula focused on exploration of political concepts, forgotten histories and current ruptures. Contextually I work with subjects that build a relation with recent socialistic history looking into learning structures of radical movements such as Partisan Schooling (1943 – 1945), alternative political movements (Non-Aligned Movement) and education around underground film culture (Black Cinema Wave).



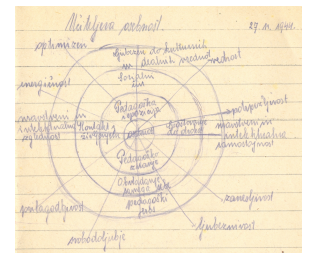
Departing from those historical moments as starting point for a conversation I create conditions for dis-identification and temporary group formations, and would challenge the pupils to take on a active and critical role; being filmmakers, performers, poets, etc. Please refer to mywebsite for further info: www.hodoscek.com.



Currently, I am developing an ongoing project under the working title *We know more that we can tell* that looks into the material traces of learning/knowledge in order to develop a prop or stage for learning. This is a new tendency in my practice, since it moves outside of the realm of the moving image.

Departure point of the project is:

What kind of a learning structure does the contemporary moment demand if its primary goal is located in forming a community of practice joint together to develop a curricula that operates as a mechanism for care and public cause? What is the resource of such a design and what kind of interplay between tacit and explicit does it expose?



During the residency, I would like to examine and order the archive that consists of: pedagogical notes from teachers involved in the movement of Partisan Schooling (archive found in National museum of Recent History in Ljubljana, 1943 - 1945) and surveys taken in high schools (100 participants). The material will serve as a basis for thinking about the possible visual design that functions as a prop for learning. First phase, that I would like to carry out during the residency, is producing a set of collages (scan prints) combining archive, found footage, instagram archive and text. The collages will emphasise the notion of the tacit as it is used within a collective moment of learning and sharing knowledge and will ask how can we use that kind of knowledge that can not be expressed by words in a social and political context. The collages will look at gestures, silent moments, body language etc. in order to create a sort of silent text book of hidden, however strongly present knowledge in everyday situations.



Estimated time table of the residency - 5/6 weeks

1. week: Organising material, going through the archive, sketching up collages/prints
2. week: Working on collages/prints
3. week: Working on collages/prints
4. week: Finishing collages/prints

Suitable time period of the residency: March - April (first option), second option (September, October)

Budget (estimated)

Paper 300 eur

Scan 150 eur

Prints 700 - 1200 eur

Maja Hodoscek (1984) is an artist, pedagogue, and researcher. She works at the intersection between art, education, politics and everyday life and makes video works, installations as well as initiates various workshops. The focus of her research is exploring different concepts of learning and the politics and modes of producing knowledge. Through the language of moving image, Hodoscek observes diverse social groups within learning environments. She is especially interested in constructing situations that promote dis-identification, self-recognition, and processes of temporary group formations.

Her work was shown in many group exhibitions (Beyond the Globe, 8. Triennial of Contemporary Art – U3, curated by Boris Groys, Modern Gallery Ljubljana, 2016, South by South East, curated by Patrick D. Flores and Anca Verona Mihulety, Guangdong Times Museum, China, 2016, Travelling Communiqué curated by Armin Linke, Doreen Mende and Milica Tomić, Museum of Yugoslav History, Belgrade, 2014 ...) and solo exhibitions (Dreamers, Miroslav Kraljević Gallery, Zagreb, 2016, We Need a Title, ŠKUC Gallery, Ljubljana, 2015...). She screened her work in international festivals (European Media Art Festival No. 31, Osnabrück, DE, 2018, Alternative Film/Video Festival, SKC, Belgrade, 2017 ...)

In 2010 she won the OHO Award in Slovenia, and was nominated for Open Frame Award in 2016 (goEast Film Festival, Wiesbaden). She finished her MA at Dutch Art Institute in Arnhem, NL. She works also as a curator in Center for Contemporary Arts Celje, where she curated numerous international exhibitions, she also runs AIR Celeia programme.

FULL CV

EDUCATION

2013 - MA Programme, ArtEz / Dutch Art Institute, Arnhem, NL

2009 - University of Maribor, Faculty of Education: Department of Fine Arts

RESIDENCIES

2010 - ISCP - International Studio & Curatorial Program, Brooklyn, New York, USA

AWARDS

2015 - Nominated for Open Frame Award, goEast Film Festival, Wiesbaden, DE

2010 - Finalist and winner of OHO Award, Zavod P.A.R.A.S.I.T.E., Ljubljana, Slovenia

SOLO EXHIBITIONS

2016 - Dreamers, curated by Irena Borić, Miroslav Kraljević Gallery, Zagreb

2016 - We Need a Title, Gallery SC, Zagreb

2015 - We Need a Title, curated by Vladimir Vidmar, ŠKUC Ljubljana

2011 - In the Background, Gallery P74, Ljubljana, Slovenia

2010 - Landscape at Likovni salon Gallery, Celje, Slovenia

2010 - RAW Material, curated by Nevenka Šivavec, Gregor Podnar Gallery / Project space, Ljubljana, Slovenia

GROUP EXHIBITIONS & SCREENINGS

2018: European Media Art Festival No. 31, Osnabrück

2017: Alternative Film/Video Festival, SKC, Belgrade

2017: Mediterranea 18 Young Artists Biennale, Tirana, Albania

2017: Forms + Public, group exhibition curated by Aeron Bergman and Alejandra Salinas, INCA, Seattle, US

2017: Greetings from Celje, group exhibition curated by Matija Plevnik and Jani Pirnat, Gallery Vžigalica, Ljubljana

2016: Art Matters but is not Enough, group exhibition curated by Mirjana

Dragosavljević, Center for Contemporary Arts, Celje

2016: U3 Triennale - Beyond the Globe, curated by Boris Groys, Modern Gallery, Ljubljana

2016: SOUTH BY SOUTH EAST. A FURTHER SURFACE, curated by Patrick D. Flores and Anca Verona Mihulety, Guangdong Times Museum, China

2016: FROM COMMUNITY TO PARADISE - CCA Collection 2011 - 2016, group exhibition curated by Irena Čerčnik

2015: *CRISES AND NEW BEGINNINGS: ART IN SLOVENIA 2005-2015*, curated by Bojana Piškur, Igor Španjol & Vladimir Vidmar, Museum of Contemporary Art Metelkova, Ljubljana

2015: Don't eat yellow snow! - The 10th Annual OHO Group Award, Gallery P74, Ljubljana

2015: *PIPE DREAM* curated by Irena Borić, Kunsthalle Exnergasse, Vienna

2015: *MUNDUS VADE RETRO* curated by Aleksandra Kostič and Žiga Dobnikar, Kiblix, Maribor

2014: *Travelling Communiqué* curated by Armin Linke, Doreen Mende and Milica Tomić, Museum of Yugoslav History, Belgrade, Serbia

2014: CLASS BREAKS at Printed Matter, LA Book Fair, MOCA, Los Angeles

2013: *Nothing goes through my mind*, curated by: Anna Dasovic, Yoeri Guepin, Sarah Jones and Pdraig Robinson, Dutch Art Institute, Arnhem, NL

2013: Miss Read, Book Fair, Berlin

2013: The New York Art Book Fair, MoMa PS1, NY

2013: 5th Festival of Slovenian Independent Film, Ljubljana

2013: Video Dinner, screening, Kulturni Inkubator, Maribor

2013: Fall Film School, screening, Slovenska kinoteka, Ljubljana

2013: Dutch Art Institute, - Istanbul curated by Grant Watson and Frédérique Bergholtz, Galata Fotoğrafhanesi Fotoğraf Akademisi, Istanbul

2013: *U3 - 7th Triennial of Contemporary Art in Slovenia: RESILIENCE*, curated by Natasa Petresin-Bachelez, Museum of Contemporary Art, Ljubljana

2013: *From the Permanent collection of the Center for Contemporary Arts*, Gallery of Contemporary Arts Celje

2013: *2x19*, Media Nox, Maribor, Slovenia

2012: Screening of *LITTLE GIRL* at 4. Slovenian Independent Film Festival, Ivan Hribar Center, Trzin

2012: ART STAYS, festival of Contemporary Art, Ptuj, Slovenia

2012: *Three Artist Walk into a Bar*, De Appel, Amsterdam, NL

2012: *View 6 - Me, Here and Now*, Bienalle of Slovenian Contemporary Art, touring exhibition

2011: Screening of *RAW Material* at PHOTON Gallery in Ljubljana - Curated by KOLEKTIVA group

2011: Screening of *RAW Material* at COLOGNE OFF 2011- Slovenian selection curated by KOLEKTIVA group,

2011: ARAD museum, ROMANIA

2011: Screening of *RAW Material* at Arteles, Finland

2011: *CONTINUITY*, Center for Contemporary Arts, Celje, Slovenia

2010: OHO Award 2010 nominees, Mestna galerija 2, Ljubljana, Slovenia

2010: *Admission Free Festival 2010*, public sound intervention, Celje, Slovenia

2009: Artist book collection of Zavod P.A.R.A.S.I.T.E., Gallery Meduza, Koper, Slovenia

2009: Festimage festival, Portugal

2009: Temporary Art Space, Salon Show, Halifax, UK

2009: Videoholica, Varna, Bulgaria
2009: Luksus festival, Krško, Slovenia
2009: namaTRE.ba III project, Trebinje, Bosnia and Herzegovina
2009: DLUC presents artist book, International Graphics Center Ljubljana, Ljubljana
2008: Media Nox, Maribor, Slovenia
2008: *Figure and a Portrait*, Kibla, Maribor, Slovenia
2008: *-5 Minutes*, Gallery Kapsula, Ljubljana, Slovenia
2008: *OPENING NIGHT 17*, Gallery of Contemporary Art Celje, Slovenia
2007: *Landscape*, Gallery Štiblc, Mežica, Slovenia

COLLECTED WORKS

RAW Material video in collection of Israeli Center for Digital Art, Holon, Israel

PRESENTATIONS & WORKSHOPS

2017: Video workshop, mentorship, SCCA Ljubljana and Gimnazija Poljane
2016: Video Night, Photon Gallery, Ljubljana
2016: Screening & Talk, Central Station, Maribor
2016: Dreamers, presentation, Modern gallery, Ljubljana
2016: Dreamers, workshop, Low Budget Utopias, Museum of Contemporary Art, Ljubljana
2012: *Work in Progress*, RAW Material Company, Dakar, Senegal
2010: Artist talk at University of Maribor, Faculty of Education
2010: Salon: Presentation of *Promised Land* video, ISCP, Brooklyn, New York