

TABAKALERA



OPEN CALL RESIDENCY: ARTISTIC RESEARCH PROJECTS

**KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA**
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**CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA**
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**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**
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tabakalera.eu
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1. PRESENTATION

Tabakalera, as a centre of creation, develops an international residency programme, to support artists, creators and cultural agents. This program's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level.

This programme, along with others set up in Tabakalera, aims to create a space in which different agents and their projects coexist to bring about possible collaborations between residents and guest agents.

Various specific lines of activity have been developed within Tabakalera's cultural programme linked to reflection and debate on the modern world. The cultural centre uses the diversity of its programme to bring its audiences closer to issues which affect modern society.

Tabakalera's international residency programme plays a crucial role in continually addressing these issues and demonstrating a clear intention to interlink the different aspects of our public offering. The programme is undoubtedly an opportunity to collaborate with new local and international agents—key players in enriching and growing the Tabakalera project.

During the 2018-2019 two-year period, by means of its programme, Tabakalera proposes as the epicentre the idea of exercise with the title "Ariketak: the second breathing". A notion that refers to all the procedures that aim towards improvement in each new action for those carrying them out. The "The Great Conversation" (for further information please, visit Tabakalera's website) congress functioned as the precursor to the project, gathering voices that came from critical theory, artistic practices, sports or pedagogy. The aim of this first activity focused on thinking about and discussing the ability of culture as a tool with the capacity for personal and collective transformation.

In this context, Tabakalera's cultural programme seeks to weave lines of reflection and debate in relation to contemporary culture. In order to continue with these lines of work, and to strengthen the relationships between the different parts of our programme, this international call for residencies is being carried out and will be included in the two-year programme of the institution.



2. OBJECTIVE

The aim of this international call is to support the development of artistic research projects that will be formalised with a three-month residency and the development of the programme of activities in Tabakalera throughout 2019. The residency and the programme of activities can be interspersed, if the resident considers it appropriate for the development of the project.

It is a process that must be carried out in collaboration with the department responsible for developing Tabakalera's public programmes. Thus, the public programme proposed will be part of Tabakalera's programme of activities, in the form of symposiums, conferences, talks or workshops open to the public interested in taking part.

Although the research residency must not specifically deal with the conceptual line, we will value the proposals that are susceptible of integrating, coexisting with or complementing any of the possibilities it fosters.

This call is open to artists or cultural agents living in Basque Autonomous Community, as well as national and international. One project will be selected from all the proposals received.

3. CANDIDATES / PARTICIPANTS

This call is open to national and international researchers, artists, curators and theorists who use contemporary artistic practices to research issues related to culture and contemporary society in regions of Europe.

The programme is particularly interested in projects which:

1. investigate the ability that contemporary artistic practices have to change society and show a willingness to inspire critical thinking.
2. try to explore new ways of producing knowledge and culture, as well as new channels for citizens from different regions in Europe to communicate with each other.
3. establish links with other spheres of thought and make connections with other contexts where artistic practices are not usually found.

Coherence with previous project lines, the result of editions prior to this call, will be valued. In 2016 "Europe, Past Future" explored the transfers between



the militant film archive and contemporary visual and artistic practices with Pablo La Parra. On the other hand, “Mugak/Fronteras” by Maite Garbayo sought in 2017 to rethink the notion of the border through (and with) art, writing and certain manifestations of visual and popular culture from border contexts, mainly but not exclusively against a Basque backdrop. This year 2018, Matthew C. Wilson presents “Spectral Exchange”, an investigation into operations of power, economy, biology and perception, beyond the electromagnetic spectrum visible to humans.

This invitation for applications is open to all physical or legal persons, from the Basque Autonomous Community, national and international, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them, in which case it may apply the provisions in the final paragraph of Clause 5.

4. COMMISSION AND SELECTION CRITERIA

Tabakalera will create a mixed committee composed of professionals of the field and own staff, to evaluate the project based on the following criteria:

- Innovation and originality.
- The quality and creativity of the project.
- The coherence of the project and the coherence of the project within the career of the candidate to date.
- The viability of the project and how suitable Tabakalera's media and work spaces are for the proposed project.
- The capacity to create channels for artistic activity between different contexts and to search for reciprocity between local and non-local public.
- Adaptation to Tabakalera's interest area

The commission may declare the contest void, in one or all modalities, if it considers that none of the projects met the requirements. At the same time, the committee will be able to allocate the resources given to this residency to another modality of residency or any other activity developed by Tabakalera.



5. APPROPRIATIONS

The residency shall take place on the Tabakalera premises in San Sebastian. The programme includes the following benefits:

- I. Travel and accommodation:
 - I.1 For the artist/agent living outside the Basque Autonomous Community:
 - Round trip, from his/her residence or from wherever he/she may be just before the time period of the residency in Tabakalera.
 - A double-room (single use) with bathroom and a small working area, with wifi; shared kitchen and living room.
 - I.2 For the artist/agent living in the Basque Autonomous Community:
 - If the local artist/cultural agent lives outside of San Sebastian or outskirts, he/she will also have the option to benefit from accommodation, with the same characteristics mentioned, or a maximum of 500€ per month of residency as allowance for transport.
2. Medical insurance during the period of residency, for the non-local artist or agent in the case of being no European..
3. €1.000 (excluding taxes and deductions) per month of residence as allowance for subsistence and maintenance.
4. A work space in Tabakalera's production area, equipped with the basic furniture, lighting and electricity.
5. Access to the office and common spaces.
6. Access to Tabakalera's specialised creation library.
7. Access to image and sound edition cabins, a set or scenic practices space.
8. Technical resources and help from the technical team according to requirements and availability.
9. Conceptual assistance with the development of the project as well as assistance and help in introducing it to different agents and projects in the same context, if required by the resident.
10. Economic assistance of €4.000 for the research process (taxes excluded).
11. Production budget for the development of the activities, a maximum of €25.000 (excluding taxes), which necessarily will go to such production. The purchase of technical equipment will not be



considered Production budget will be managed through the person assigned by Tabakalera. Tabakalera will not pay any additional cost which has not been approved before by the teamwork

In the case that a project is selected where one of the artists or agents consists of a collective, (several physical or legal persons, without the requirement of a formalised relationship between them, referred to in paragraph two of clause 3), the above mentioned amounts shall be assigned either to the physical person that the collective appoints or after a discretionary decision by Tabakalera. An adjustment will therefore be made to expenses, accommodation and length of stay based on the budget already set. Under no circumstances will the amount stipulated in the terms and conditions be multiplied by the number of people sending the application.

6. DURATION OF THE RESIDENCY

The residency may not exceed a duration of twelve weeks in total and will be carried out during 2019, though it may be fragmented into a maximum of three stays.

The duration of the residencies will be agreed with the committee and will be subject to Tabakalera's availability and its commitments with regard to its programming.

7. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call implies acceptance of the following commitment

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- The residency itself or activities that might arise from it may be included in the programming that Tabakalera develops around the residency programme and assignment of workspaces.



- During the residency the resident must participate in the activities that Tabakalera organizes for the visibility of the resident projects.
- After their time at Tabakalera, each resident must submit a report on their stay.
- In the event that the stay and the public programme is related to the production of a work of art or publication, the name of Tabakalera must appear in the credits.
- Respect the standard rules of Tabakalera spaces and facilities

8. DOCUMENTATION TO BE SUBMITTED

The registration period will run from **the 17th of April to the 27th of May, at 23.59 [UTC+2], 2018**. The resolution of the open call will be communicated on the **27th of July, 2018**. The selected candidate will have one week after notice to accept the residency.

The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation, in the specific order determined below:

1. Contact details: first name, surname, address, email, contact telephone number. If the selected project has been proposed by a group, a single representative should be named here as a spokesperson for the project.
2. Explanation of the project and motivation for carrying out the phase of the project that you want to work on during the residency at Tabakalera, (minimum 500 words, maximum 1,000 words).
3. Any images or other material available that help to illustrate the project.
4. Presentation of an approximate budget for the period of the residency at Tabakalera, as well as an estimate of all the requirements.
5. Estimated work timetable during the residency.
6. Suitable time period for residency, first and second options.
7. CV and short biography or corporate historical (500 words).

The documentation must be submitted as one only documentation in PDF format (maximum size 10MB, 10 pages), and it should be written in Spanish, Basque or English, and if it is written in Basque or Spanish, it must also include a brief in English. If it is not like that the jury reserve the right to reject the presented project. The dossier must be named as following: name_lastname_modality; for example: martin_bilbao_research.



9. INTELLECTUAL PROPERTY

The participants respond for the originality and authorship of the projects they submit, and guarantee that they legally hold all the intellectual property rights of the same; in this respect, they guarantee the peaceful use by Tabakalera and expressly exempt it from any responsibility due to damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

Tabakalera, excluding commercial activities, will have the right to use the documentation (texts, audio-visual and images) related to the project and its development, for the communication of its activities. The person will transfer these rights for a maximum period of time allowed by law, for a worldwide geographical area, for the edition on paper and in digital format of leaflets, catalogues or compilations of Tabakalera's activities or for promotional purposes, expressly excluding commercial activities.

The selected person expressly authorises Tabakalera to use their name in any manner deemed convenient within the aims of this call.

10. DATA PROTECTION

Participants accept that the personal data facilitated by virtue of this call will be added to a file that is the property of Tabakalera, with address for such purposes at Donostia / San Sebastián, Plaza de las cigarreras, 1, with the aim of being able to manage this call, its administrative management, invoicing and/or documentation. In the event that the participant provides the personal data of other persons collaborating with them, they must have their consent for the communication of their data to Tabakalera for the same purposes.

The right to access, correct, cancel and oppose the data must be exercised via an e-mail addressed to sortzaileak@tabakalera.eu, with reference "access rights", attaching a letter signed by the owner of the data, with an address for notification purposes and a copy of their national ID card or another similar ID document.

11. IMAGE RIGHTS OF PARTICIPANTS

TABAKALERA



The participants acknowledge that they may appear in images (photographs, video, etc.) taken within Tabakalera for their subsequent informative or promotional diffusion, and authorise such use.

All the above with the exception and limitation of those uses or applications that may adversely affect their right to honour under the terms described in Organic Law 1/1982, of 5th May, on the Civil Protection of the Right to Honour, Personal and Family Privacy and Image Rights. Any other use made outside the above scope is expressly excluded from this authorisation.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

Info +:

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