

# Tabakalera's International Residency Program

When the residency finishes, the resident will have to send the following documentation as a report of her/his stay.

Each report will be sent in two different files in PDF format.

## I. Report of the project

### Resident(s)

Name/Last name

**Philip Widmann**

Residency dates

**April/May 2019**

Modality

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### Project

Title of the project

**Roads to the Ruins**

Description

**Research-based publication + film project**

Aim/goals

**Develop publication draft as well as draft of film script**

Development of the project

**Slower and better than expected**

Visits, encounters with artists, other agents during the residency

**Yes, though less than expected**

Current state of the Project

**Pre-production**

In case of production budget, where it has been spent

**Will be spent by the end of this year, as by verbal agreement**

## I. Report of the residency

Valuation of the resources provided by Tabakalera

**Material resources: very good; immaterial resources could be improved**

Evaluation [facilities, assistance, accommodation...]

**Accommodation at hotel should be communicated in the application process; while it's overall feasible to stay there for an extended time, it's not really ideal, and people should know about this arrangement before they apply.**

**Material resources were very good, as mentioned above.**

Valuation, if attended, to any of the programme developed by Tabakalera whilst your residency

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Any other comment that you want to comment

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Improvements/Contributions

**Personally I had expected much more internal exchange at Tabakalera, both between the different departments/institutions and between employees, residents and invited guests. Low threshold jours fixes might be a good idea. Also, it would be great if the people working within the residency programme at Tabakalera, or that are attached to it, would clearly express what the institution's interest in the residency programme is (other than offering a space to work, which is great just by itself); if there is general interest to develop projects in a long term perspective for example.**

## I. Images

4/5 images in JPG or TIFF in the highest resolution possible that accompany the project and the stay in Tabakalera











