



2deo SERIEAK 2021

1. PRESENTATION

2deo SERIEAK is a programme from 2deo – Tabakalera's audiovisual laboratory – for teaching, mentoring and supporting projects by creators of series (producers and screenwriters). It offers individual mentoring and guidance and is run in collaboration with the San Sebastian International Film Festival (SSIFF).

The three selected projects will be supervised by three mentors throughout the entire process: Aitor Gabilondo, Christine Vachon and Xabier Berzosa.

The goal is to influence the quality and viability of the selected projects, and in turn support Basque-language series and their international presence thanks to new opportunities afforded by new distribution models. The 2deo Serieak mentoring programme for creators of series wants to involve both emerging talents and professionals already working in the sector. Their series may be in any format or of any genre and must have international ambition and a particular interest in Basque-language production. The programme is open to series of any genre and duration, including fiction or documentary series, with a focus on digital platforms.

Three projects will be selected – at least one in Basque – and will receive mentoring. Over the coming months, the successful candidates will be supported by their mentors to develop a dossier for presentation during the SSIFF to possible producers or investors and in particular to TV platforms and channels.

In the in-person and online sessions from April to September, each team will analyse and rewrite their screenplay and develop their production and distribution strategy as well as their mise en scène. The programme also entails three days in Tabakalera between June and July to discuss the projects as a group, including joint sessions with the successful candidates



and the mentors. The final part of the programme coincides with the SSIFF, when the teams will pitch their projects to important agents in the sector with a view to securing production opportunities.

2. PROGRAMME AND FUNDING

To ensure each project is of the highest quality and as mature as possible in the September pitching sessions, the programme provides the following:

1. Mentoring from Aitor Gabilondo, Christine Vachon and Xabier Berzosa, who will support each project and guide and supervise their development.
2. Expenses for travel, accommodation and subsistence (€35/day) for the selected candidates covering the three days between June and July and a further three days during the San Sebastian International Film Festival.
3. Project support of €6,000 paid in two instalments: €3,000 in April following project selection and €3,000 upon completion of the programme. Funding is intended to cover expenses directly related to the projects. All expenses must be explained and justified in a report. Participants must submit said report to CICC/Tabakalera by 15th October 2021. Each party must pay the relevant taxes in accordance with the regulations in force in Spain. If appropriate, Tabakalera will withhold the relevant tax amount from the sum of the grant provided to the participants and/or representatives.
4. Pitching session during the SSIFF.

Participation in all sessions and scheduled days, including the pitching session during the SSIFF 2021, is mandatory.

3. PARTICIPANTS

The programme is aimed at creators of a series, i.e. the executive producer and/or screenwriter. The applicant will be the executive producer of the project. Should they not apply jointly with a screenwriter, they must include one in their team.



The call is open to individual natural persons, in accordance with the conditions set out herein.

In addition, two natural persons may participate in the call for submissions, with no obligation to formalise their relationship. In this case, they must designate or identify a natural person to act as the project representative for all purposes before CICC/Tabakalera.

Each applicant may submit one project only.

4. ASSESSMENT COMMITTEE AND ASSESSMENT CRITERIA

An assessment committee will be set up to select the projects. It will comprise:

- Aitor Gabilondo
- Xabier Berzosa
- a representative from the San Sebastian International Film Festival
- a representative from EITB, and
- a representative from CICC/Tabakalera who will act as secretary.

The Committee will assess the projects presented according to the following criteria:

Emphasis will be placed on the quality and creativity of the project and on its feasibility. The committee will also prize innovation which can bring together a perspective on contemporary society with international aspirations.

The committee may interview some of the candidates during the selection process.

Participants must submit all documentation requested in the call if they wish to be considered.



5. DEADLINES FOR APPLICATIONS AND SELECTION

***Due to a problem, the deadline for applications has been extended.**

Applications may be submitted from 5th February to 10th March 2021 (13:00 UTC+2).

The three selected projects will be notified on 5th April.

6. TERMS AND CONDITIONS OF PARTICIPATION

***Due to a problem, the conditions of participation have changed.**

Project conditions:

- Participants may submit proposals for series of any genre and duration for TV, the Internet or digital platforms.

The participants and/or representatives taking part in this call must comply with the following requirements and commitments:

- Being up-to-date with their tax obligations, if needed.
- Being up-to-date with their Social Security obligations, if needed.
- Being free from criminal or administrative sanctions incurring loss of the right to obtain grants or assistance, and from all legal prohibitions that would restrict them from receiving such support.
- Failure to comply with the deadlines established in the terms and conditions of this call, without reasonable justification, may lead to suspension of the support provided and the successful applicant being required to reimburse any funding received, where applicable.



- CICC/Tabakalera may use the work carried out in the laboratory to promote and make publicly accessible the programme which is the subject of this call, including its content and results.

- The public presentation and distribution of audiovisual work stemming from the selected projects must include mention of their participation in the programme which is the subject of this call, including the brands, logos, and trade names of Tabakalera and 2DEO (by including them in the credits, for example).

- Respecting the terms of use of Tabakalera and 2DEO spaces.

Review and termination of participation:

Tabakalera reserves the right to review the participation of each project representative and, where appropriate, to terminate their participation at any time.

Participants who, having received financial support, find themselves no longer part of the project prior to its scheduled end, must return the full sum of the support received.

7. REGISTRATION AND DOCUMENTATION

***Due to a problem, the documentation that must be presented has changed.**

The terms of the call can be consulted on the Tabakalera website. To register, applicants must fill out the online form and attach a PDF report with the following information:

- Brief synopsis: 100 words
- A sequence of the screenplay.
- Plot and character outline: max. 3 pages



- Serialisation plan (format, duration, etc.): max. 1 page
- Detailed synopsis of the season: max. 3 pages
- Letter of intent
- Proposed team structure with biographies
- Any other material that may shed further light on the project and that applicants wish to share with the selection committee, e.g. links, photos, audio, Vimeo links, etc.
- A copy of a national ID or tax ID card
- Certificate of fiscal residence issued by the competent tax administration

Documentation may be submitted in Basque, English or Spanish.

8. INTELLECTUAL PROPERTY

All participants and/or representatives will ensure that the projects, documents, and audiovisual materials presented within the scope of this call for submissions, as well as any others that, if selected, are created during their participation in the call, are original and do not violate any third-party intellectual property rights.

By accepting these Terms and Conditions, the selected participants and/or representatives authorise Tabakalera to use the documents and text, graphics, and/or audiovisual materials submitted and/or produced while completing the project at the laboratory, in any currently known medium, with the sole purpose of promoting the call for submissions, its content, and its results, and making them publicly accessible through any channel free of charge, with Tabakalera therefore being free to exhibit and publicly communicate the project through any channel during the project and indefinitely following its completion.

All of the aforementioned does not endanger the moral rights of the author and the ownership of all the intellectual property rights that affect the



aforementioned documents and text, graphics, and/or audiovisual materials, which will continue to be owned by the participants and/or representatives who created them.

In any event, each participant and/or representative will be accountable to Tabakalera for any intellectual property claims that may be made by third parties in relation to (i) the projects, documents, and text, graphics and/or audiovisual materials presented within the scope of this call for submissions, and (ii) the documents and text, graphics and/or audiovisual materials that, if selected, they create during their participation in the call for submissions, and must compensate Tabakalera for all damages that may arise from any claims related to these matters.

In addition, and for the purpose of being able to use the brands, logos, and/or trade names of Tabakalera in compliance with the provisions of item 6, this entity will issue the selected participants and/or representatives with the corresponding usage license for said elements, which is non-exclusive, free of charge, and non-transferable, and limited to their inclusion in the presentation for the public communication and distribution of the audiovisual work resulting from their projects.

9. DATA PROTECTION

Participants and/or representatives are hereby informed that by accepting these terms and conditions, they authorise Tabakalera to process the data provided when submitting their application and any other data they provide to Tabakalera throughout their participation in the call, if they are selected, for the purpose of processing and managing their application, their possible participation in the programme and its subsequent promotion.

The aforementioned personal data will be communicated to the entities and/or public authorities for whom this communication is a legal obligation. Similarly, and subject to the provisions of item 10 below, the image and the name of the participants and/or representatives selected to participate in the call for submissions may be communicated to third parties via reproduction on the Tabakalera website and/or in other tangible or intangible media used by this entity to disseminate its work.



In this context, applicants are informed that the contribution of this personal data is necessary and that, in the event that this data is not provided, the provision of the requested public funding and their eventual participation in the project will not be possible.

Tabakalera will hold the personal data of the participants and/or representatives for the period strictly necessary to assess their application and, where appropriate, to manage their participation in this call, and for any additional period that must be observed in order to comply with its legal obligations.

Participants are also informed that they have the right to (i) request access to their personal data from Tabakalera, that these be rectified or erased or their processing limited, portability of their data, or object to their processing, by sending a written request to Tabakalera at pribatasuna@tabakalera.eus, including as the subject '2DEO convocatoria serieak 2021' and attaching a letter signed by the data owner (indicating the correspondence address) and a copy of their DNI, and (ii) to submit a complaint to the Spanish Data Protection Agency or to any other competent control authority, particularly where they are not happy with the exercise of their rights.

10. IMAGE RIGHTS OF THE PARTICIPANTS

By accepting these Terms and Conditions, participants and/or representatives who are ultimately selected to participate in this call expressly authorise Tabakalera (i) to use the appropriate technical means (photography, video, etc.) to record their participation in the project while this is being carried out at Tabakalera facilities, and (ii) to use and reproduce these images and their names on the Tabakalera website and/or in any other tangible or intangible media, for the sole purpose of promoting and making publicly accessible the programme that is the subject of this call, including its content and results.

In any event, participants and/or representatives are informed that they have the right to revoke this authorisation at any time.



11. ACCEPTANCE OF THE TERMS AND CONDITIONS

By submitting an application in response to the call, the participants accept these Terms and Conditions. If the submission is lacking any information, participants will be excluded from the call for submissions.

Further information: 2deo@tabakalera.eus