

IA ESTUDIOTIK

Five Years of Creation

—

26.02.2021
09.05.2021

Tabakalera
Exhibition hall



Parastoo & Faraz Anoushahpour & Ryan Ferko
Nadia Barkate & Ignacio García
Bernd Behr
Erik Blinderman & Lisa Rave
Susana Cámara
Marianna Christofides
Estanis Comella
Sandra Cuesta
Itxaso Díaz & Cai Tomos
Sophie Dyer & Solveig Suess
Mirari Echávarri
Julen García
Gabriel Garcilazo
Harrotu Ileak
Maja Hodoscek
Izaro Ieregi
Sahatsa Jauregi & Julià Panadès
Eszter Katalin
Ainara LeGardon & Ignacio Córdoba
Alberto López & Manuel Prados
Claudia Lorenzo
Laura Maioz & Manu Muniategiandikoetxea
Harley Martínez
David Martínez Suárez
Fran Meana
Cristina Mejías
Ángela Millano & Julián Pacomio
Jorge Núñez de la Visitación
Miel Oyarzabal
Agnès Pe
Javier Rodríguez Pérez-Curiel
Kristina Solomoukha & Paolo Codelupi
Milena Rossignoli & Mikel Escobales
Natalia Suárez & Gómez Selva
Lisa Tan
Mar Torre
Philip Widmann



The exhibition *Estudiotik at. Five Years of Creation* has a special importance for Tabakalera. After recently celebrating the fifth anniversary of the reopening of the building, which marked its transformation from a tobacco factory to a creation factory, we now want to share with our audiences a selection of the artistic production that has taken place here.

In many ways, Tabakalera is like a big public square providing access to culture, where you can enjoy art, cinema or contents of the Medialab. But, in addition to that, and more important, it is a great creation centre. This is probably the least known but fundamental part of our work. That is why we want to dedicate the first major exhibition of 2021 to making this work visible for the first time.

Estudiotik at, organised by the Tabakalera Contemporary Art area, brings together a selection of works created by 35 of the artists who have spent time in the Artist's Space in the last five years. This large 1,000m² area, located on the third floor of the building, and unknown to the general public, is made up of workshops, studios and different facilities for artists to develop their work. They are offered not only a space but also a meeting point and accompaniment throughout the creative process.

In Tabakalera, artists from different backgrounds, life stories, artistic positions and disciplines are constantly circulating, developing their work. *Estudiotik at* invites us to have an overview of what has happened in the creative field in the last five years and with the aim of building bridges between artists and the public, different meetings, talks and workshops will be held throughout the exhibition.

Estudiotik at shows us the art of the here and now and offers us privileged access in order to see how, in a symbolic and personal way, the artists interpret and represent the complex reality that we are living in and share.

Tabakalera

San Sebastian

February 2021

ESTUDIOTIK VT

Five Years of Creation

The exhibition entitled *Estudiotik at. Five Years of Creation* presents, for the first time, the works of a selection of artists who have developed their projects at the Tabakalera Artist's Space. It is a constellation of works that make the results of the creation processes that take place in artist studios visible. From 2015 to today, and thanks to the international residency programmes, these artists have temporarily resided in this space located on the centre's third floor.

Estudiotik at is, therefore, a multiple exhibition composed of more than 35 projects. Many of the pieces that we see here today have been put on display in other artistic contexts; they have had their own journey in local and international circuits and today they return to the place where they were created. The artists who present their pieces here work in the disciplines of painting, drawing, sculpture, installation art, photography, sound and video and they showcase the richness and heterogeneous ways of going about contemporary artistic practice. Regarding methodologies for work, we find artists who work individually and others who undertake their work collectively through shared creative processes in which dialogue and permeability become inseparable elements from creation itself.

Visiting the exhibition, one can see, feel, and imagine links and connections between the pieces and their themes – links and connections which, on occasions, are related and share similar lines of research and common contexts. With this show, Tabakalera presents the results of the artistic processes that have passed through the Artist's Space, doing so with the aim of building bridges between artists and audiences.

Memory and Path

On the occasion of the fifth anniversary of the opening of Tabakalera as an International Centre for Contemporary Culture we look back and, therefore, recapitulate on the past, from memory. Since 2015, the Artists' Space has hosted almost a hundred creators and projects with different backgrounds, origins and disciplines. Thanks to six open calls for projects — calls which were published over five years — it is now possible to showcase more than thirty projects that are part of *Estudiotik at. Five Years of Creation*. This exercise of showing the works will serve as the first of a series of exhibitions that will periodically share the processes and projects carried out in the Artists' Space. This way, we highlight the significance of supporting the processes and disseminating them.

Estudiotik at recovers the past and brings it to the present; it reconnects with the authors and their projects — projects which now return to the place where they were conceived and created. Some of the pieces have been made or completed in residencies held at other institutions through co-productions and collaborations, and others have been shown at international festivals and biennials.

Accompaniment along the careers of the artists in residence has become something essential for our institution. To that end, it is worth mentioning the seminars and meetings promoted by the Artists' Space designed to dialogue and debate with curators, critics, gallery owners, and those responsible for public institutions. The studio visits, the public presentations, and the accompaniment that the tutors bring new approaches



Agnès Pe
Ardii Latx (phase 1),
2020

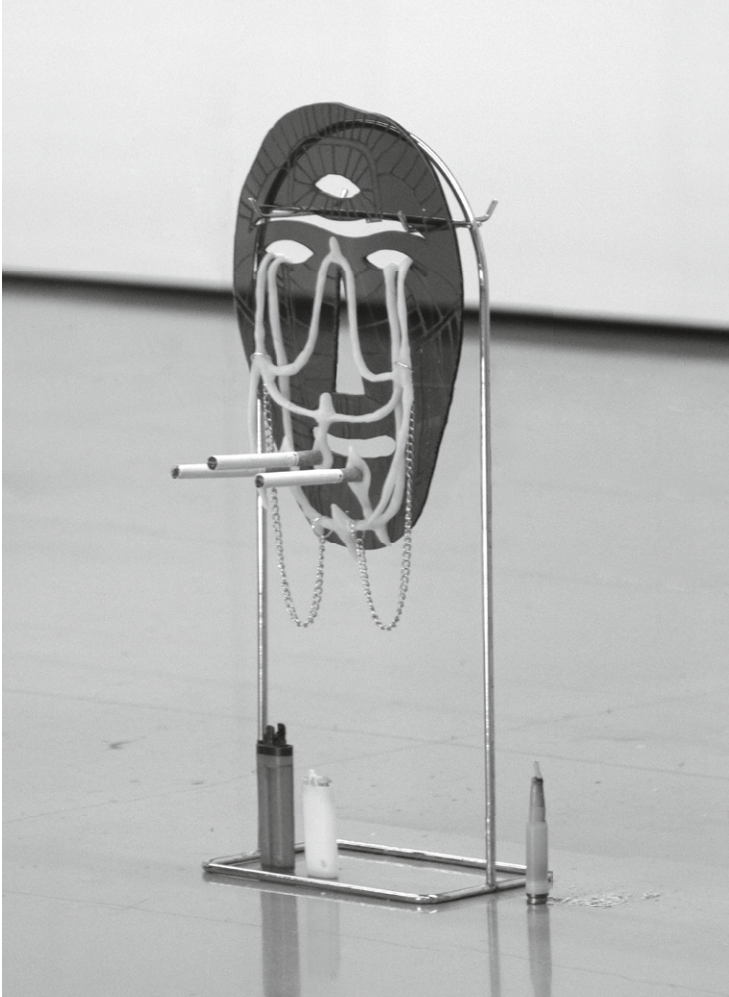
Claudia Lorenzo
Txukela, 2019
Sculpture detail



and enrich the experience of the artists in residence. It is also these connections with local agents — this sharing of experiences, interests, and research — which enriches the local cultural weaving.

The international nature of the residency programme makes coexistence between local and visiting collaborators a key to strengthening the community. Under the premise of projection and internationalisation, that which is local becomes international. The presence and participation of local agents seeks for a commitment with the closest community and to look ahead from the inside out.

Therefore, with this exhibition, in addition to presenting the artistic pieces that make up *Estudiotik at*, we also wish to emphasise everything that happens before the exhibition of any artistic practice. The path that is travelled from conceptualisation to materialisation is a path which is not often shown. In this back and forth, the artists shape the final result, and each trial, each leftover that is a priori discarded, is susceptible to reappear and be reused. And this is precisely the result of this process that is shown here.



Double Circulation

The exhibition *Estudiotik at. Five Years of Creation* aims to provide visibility to the inseparable relationship between the creative process and artistic production and the moment of public display through the exhibition, making said process more tangible and evident. Therefore, the bidirectional route that occurs between the production centre (the Artist's Space) and the exhibition place (the Exhibition Hall) becomes relevant.

While the first floor contains exhibition spaces, the third floor houses the production spaces. The exhibition spaces acts as a public square to approach contemporary culture. The third floor, on the other hand, is where artistic production takes place in real

time, that's where artists work, and from there they can make the transition to the outside. Exhibition and creation are two processes with significant particularities that respond to unequal temporalities and forms of exploration in which, in any case, one would be impossible without each other.

To this end, part of the public programme reinforces this idea of linking the Artists' Space with the Exhibition Hall in a closer way through Dialogued Visit to the exhibition. During March, April and May, the artists in residence will open their studios to us, they will talk to us about their ongoing projects, and together we will have the opportunity to see the exhibition from a myriad of perspectives and approaches. Additionally, the Arte-Makina Contemporary Art Course will also accompany and inhabit these two spaces with the help of artists and researchers.

The Artists

Lastly, Tabakalera wants to show its gratitude to the artists who have participated in this exhibition. Also to all those who, throughout these five years, have come to work and to share their experiences at the Artists' Space — individuals whose research and processes have left their trace on this institution. May this selection leave wide open the doors of the contemporary creation that is to come.



Eszter Katalin
*I Hold You and
You Hold Me,*
2019
Film still

Glossary

Artists' Space. A place where artists, creators and cultural agents develop their artistic projects and carry out a range of processes related to artistic creation in Tabakalera. Artists are provided with a workspace, technical resources and support, in the interests of making the art sector more professional. They can also attend training sessions, debates on methodologies and awareness programmes.

Residents. Artists working in the Artists' Space. Local and international residents carry out residencies of between four and eight weeks in Tabakalera. During this period, they are provided with a studio and use of the resources and services available. Residents are hosted in the Tabakalera building and receive financial support enabling them to develop their artistic productions. Usually, residents come into contact with the local context and collaborations and complicities often emerge that have an impact on the local cultural weaving.

Residencies. Residencies are stays enabling artists to work on their projects in Tabakalera for a set period of time. In the Artists' Space, artists can work collaboratively throughout their residency or can use it to develop their own material. Tabakalera also has a programme for offering spaces and technical resources to local artists and collectives. Throughout the residency, artists have access to edition, post-production and audiovisual labs, and a set for working with the body and performing arts. Open Studio days are organised twice a year to promote the work of the resident artists. There are also talks, presentations and training programmes for the artists.



**Sophie Dyer
& Solveig Suess**
*Concrete Flux: Issue 5
Aesthetic Journalism,
2019*



**Parastoo & Faraz
Anoushahpour
& Ryan Ferko**
*If Everything Changes
Quickly*, 2017
Film still

Studios. The Artists' Space currently has ten studios. Seven of them are set up with modular wooden structures of different sizes. Each artist or collective is provided with a studio which they can shape to their artistic discipline and needs. Gradually, the studios take on the character of the artists who inhabit them.

Artistic production. It is the process by which a work of art is created. It can be developed individually or collectively, in silence or surrounded by noise, using a computer or a rotaflex. Each production has its own rhythm. The artists work in different artistic disciplines: painting, sculpture, performance, sound, video, among others. They arrive at different stages of the creative process: conceptualisation, production and/or post-production. The Artists' Space facilitates artistic processes but these don't always result in a work of art. Trying, testing and failing are part of these creative processes.

Nadia Barkate & Ignacio García

(Bilbao, 1980 / Madrid, 1987)

Tiempos mejores, 2015

Nadia Barkate

No title

Blueprints

Ignacio García

Resolución desafortunada

Caída del valor

Error de navegación

Liberalización del espacio

Obsolencia programada

Ink and watercolour on paper

Sandra Cuesta

(Hondarribia, 1976)

BidaSsoa. Equipo, 2016

Colour photography

Harley Martínez

(Terrassa, 1993)

El Milagro Gipuzkoa, 2016

Publication, 96 pages,

edition of 200 copies

Kristina Solomoukha & Paolo Codelupi

(Kiev, 1970 / Singapur, 1974)

The Ambassador's Body, 2017

Video, colour, sound. 32'

David Martínez Suárez

(La Hueria, 1984)

Black Hole, 2017

Manos

Chromogenic print

PLOWSHARE

Drawing with tracing paper

and typed text

Estrellas

Acero forjado

Itxaso Díaz & Cai Tomos

(Gallarta, 1974 / Wales, 1979)

Las historias del cuerpo, 2017

Video, colour, sound, 13'

Parastoo Anoushahpour &

Faraz Anoushahpour & Ryan Ferko

(Teheran, 1986 / Teheran, 1987 /

Mississauga, 1987)

If Everything Changes Quickly, 2017

Video, colour, sound, 18'

Jorge Núñez de la Visitación

(Santurtzi, 1983)

Temple of Doom, 2017-2019

VHS video, sound, 46'

Imagen 34

(Palencia, 1986)

El Seco nombró a cheb Ruben (alias el

último romántico, padre de la pena),

ok interesante, 2018

Mixed media

Izaro Ieregi

(Algorta, 1987)

Feroz eta kabala, 2018

Installation: Video projection of the performance and tubular structures

Natalia Suárez & Gómez Selva

(Vitoria-Gasteiz, 1994 / Murcia, 1994)

Coche de plástico en un palet, 2018

Natalia Suárez

Drawings: pencil on paper

Paintings: oil on canvas and paper

Gómez Selva

Arras (1), 2020

Fotografía digital impresa sobre papel de algodón

Tora, Tora, Tora!, 2018

Pieza de hierro forjado con dos fotografías digitales impresas en papel

Tora, Tora, Tora!, 2020

Fotografías impresas sobre papel

Cristina Mejías

(Jerez de la Frontera, 1986)

Counting Histories. The Host and the

Ghost, 2018

Videoinstallation and publication

Ángela Millano & Julián Pacomio

(Vitoria-Gasteiz, 1987 / Mérida, 1986)

Make It, Don't Fake It, 2018

Objects, posters and audio

Objects designed by Blanca G. Terán

Marianna Christofides

(Cyprus, 1980)

It Exhausts my Elbow, 2018

Film folders and risographies

Gabriel Garcilazo

(Cuernavaca, 1980)

Rojo 40, 2018

Trinidad de la obesidad, 2018

Drawings

Alberto López Baena & Manuel Prados

(Sevilla, 1979 / Sevilla, 1981)

El jardín invasor (Psidium hortus), 2018

Installation

This residency was a Cristina Enea Foundation and Tabakalera collaboration

List of works in chronological order

Claudia Lorenzo

(Logroño, 1988)

Mi casa envuelta, 2019

Txukela, 2019

Installation

Sahatsa Jauregi & Julià Panadès

(Itaparica, 1984/Mallorca, 1981)

Mecheros de gasolina, 2019

Installation

Philip Widmann

(Berlin, 1980)

Roads to the Ruins: A Chronology, 2021

80 slides

Mirari Echávarri

(Pamplona, 1988)

Cuerpos #2 Skin Picking, 2019

Drawings

Susana Cámara Leret

(Madrid, 1982)

Geofonías del lúpulo, 2019

Vynil LP12" (45rpm), photograph, graphics. Exclusive edition of 100 copies

This residency is a Cristina Enea Foundation and Tabakalera collaboration. It has been awarded by Madrid Government through its support to Visual Arts in 2019 and in collaboration with SAT Lúpulos de León.

Eszter Katalin

(Budapest, 1991)

I Hold You and You Hold Me, 2019

H4-channel-installation

HD video, colour, sound (stereo)

Maja Hodoscek

(Celje, 1984)

See Me, 2019

HD video, colour, sound, 21'

Performed by Iñigo Azpitarte

Ainara LeGardon & Ignacio Córdoba

(Bilbao, 1976/Madrid, 1986)

Simbiosis sonora. Respirar y contrarrespirar juntos, 2019

Ignora, 2021

Sound piece, 9'

Julen García

(Beasain, 1993)

A Body is Never Just a Body, 2019

BALE, BALE, 2019

Folded prints

Miel Oyarzabal

(Durango, 1984)

2013, 2019

Melamine boards

Agnès Pe

(Lleida, 1985)

Ardii Latx (phase 1), 2020

QR code and flag

Javier Rodríguez Pérez-Curiel

(Oviedo, 1978)

STASIS, 2020

Reel Around

Stasis: movimiento y detención

Sense of eternal newness: leftovers /

denn die toedten ritten schnell

Assembly

Estanis Comella

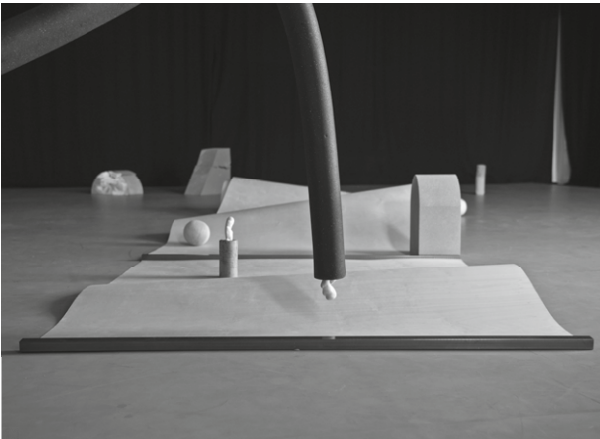
(Lleida, 1978)

OPEN SOURCE X DATA

Notations and Materials for

VEX - UNGRAVITY, 2020

Digital print on paper



Cristina Mejías

Counting Histories.

The Host and the Ghost, 2018

Installation detail

Milena Rossignoli & Mikel Escobales

(Quito, 1990 / Arrasate, 1991)

Proyecto, 2020

Milena Rossignoli

Serie Archivio Telescópico, 2020

Far coincidere

Steam on wood, metal, paragliding rope, gravity

Resta

Wood, carbon fibre, reflective nylon thread, paragliding pulley, tension and gravity.
Incense: pine resin and *Colocasia esculenta* leaf recovered from the Cristina Enea park

Condizione telescopica

Enamelling and etching on fibreglass

Mikel Escobales

Interfusions. Where is S?, 2020

Metallic cloth, pigment, glue, staples, soft foam

Protocols. Behave as if, 2020

Metallic cloth, pigment, polyethylene glue, water, salt

Figures. 8 hours, 6 days in a week, 2021

Anodised aluminium

Laura Maioz & Manu

Muniategiandikoetxea

(Hondarribia, 1986 / Bergara, 1966)

Zer dago kaxa barruan?, 2020

A4-size acetates with permanent black ink
Diagram made by tape

Lisa Tan

(Syracuse, 1973)

Burnout, 2020

Work in progress (video script and cast sparklers)

Fran Meana

(Avilés, 1982)

Laboratorio de formas, 2018

Invocation Spell

VVVV patch, single-board computer, acrylic case and two 32" flatscreens

Sophie Dyer & Solveig Suess

(London, 1986 / London, 1990)

Concrete Flux: Issue 5 Aesthetic

Journalism, 2019

Digital print
Edition of 500 copies



Itxaso Díaz & Cai Tomos

Las historias del cuerpo, 2017

Film still

TABAKALERA



**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**



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Exhibition hall opening hours

Tuesday – Sunday

12:00 – 14:00pm / 16:00 – 20:00pm

Closed on Mondays

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