

TABAKALERA



OPEN CALL RESIDENCY:

DEVELOPMENT OF AN ARTISTIC PROJECT IN COLLABORATION

KULTURA
GARAIKIDEAREN
NAZIOARTEKO
ZENTROA
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CENTRO
INTERNACIONAL
DE CULTURA
CONTEMPORÁNEA
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INTERNATIONAL
CENTER OF
CONTEMPORARY
CULTURE
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tabakalera.eu



1. PRESENTATION

Tabakalera, as a centre of creation, develops an international residency programme, to support artists, creators and cultural agents. This program's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level.

This programme, along with others set up in Tabakalera, aims to create a space in which different agents and their projects coexist to bring about possible collaborations between residents and guest agents.

Various specific lines of activity have been developed within Tabakalera's cultural programme linked to reflection and debate on the modern world. The cultural centre uses the diversity of its programme to bring its audiences closer to issues which affect modern society.

Tabakalera's international residency programme plays a crucial role in continually addressing these issues and demonstrating a clear intention to interlink the different aspects of our public offering. The programme is undoubtedly an opportunity to collaborate with new local and international agents—key players in enriching and growing the Tabakalera project.

2. OBJECTIVE

The aim of this call is to offer the opportunity to an artist who lives in the Basque Autonomous Community to invite to an artist or cultural agent who lives outside the Basque Autonomous Community, to a residency for the development of an artistic project in collaboration.

The allocation of these residencies will be both for the development of projects and also to accommodate creative processes already in progress, in any format, regardless of the artistic discipline or the current phase of the project.

The residency, which will last between four and eight weeks, will offer space, context and time for the carrying out of the artistic project.

From all the proposals received, one project will be selected. The residencies will take place from September to December 2020



3. CANDIDATES / PARTICIPANTS

This invitation for applications is open to all physical or legal persons, from the Basque Autonomous Community, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

To these effects, it is understood as artist or local agent the person who resides in the Basque Autonomous Community, national or international. For this part, it is understood as artist or not local agent that person who does not reside in the Basque Autonomous Community.

4. COMMISSION AND SELECTION CRITERIA

Tabakalera will create a mixed committee composed of professionals of the field and own staff, to evaluate the project based on the following criteria:

- Innovation and originality.
- The quality and creativity of the project.
- The coherence of the project and the coherence of the project within the career of the candidate to date.
- The viability of the project and how suitable Tabakalera's media and work spaces are for the proposed project.
- The capacity to create channels for artistic activity between different contexts and to search for reciprocity between local and non-local public.
- Adaptation to Tabakalera's interest areas.

The committee may declare the contest void, in one or all modalities, if it considers that none of the projects meet the requirements. At the same time, the committee will be able to allocate the resources given to this residency to another modality of residency or any other activity developed by Tabakalera.



5. SUPPORT FOR THE RESIDENCY

The residency will take place on the Tabakalera premises in Donostia/San Sebastián. The programme includes the following benefits:

1. A round trip for the non-local artist or cultural agent, from his/her residence or wherever the resident may be just before the time period of residency.
2. Medical insurance during the period of residency, for the non-local artist or agent in the case of being non-European.
3. Accommodation for the non-local artist/agent. A double-room (single use) with bathroom and a small working area, with wifi; shared kitchen and living room.
4. If the local artist/cultural agent lives outside of San Sebastian or outskirts, will also have the option to benefit from accommodation, with the same characteristics previously mentioned, or a maximum of 500€ per month of residency as allowance for transport.
5. €1.000 (excluding taxes and deductions) per month of residency as allowance for subsistence and maintenance for each agent that will be provided by means of a nominative cheque.
6. A workspace in the Tabakalera production area, equipped with the basic furniture, electricity and lighting.
7. Access to the office and common areas.
8. Access to the collection of Tabakalera's specialised creation library.
9. Access to image and sound edition spaces, a set or scenic practices space.
10. Technical resources and support from the team according to requirements and availability.
11. The committee, after the assessment of projects, may allocate grants of up to a maximum of €2.500 (excluding taxes and deductions) per project. These grants may be different in each case and it is up to the commission to specify the conditions for such aid, which will be destined solely for the production of the project. These grants are intended to cover expenses related to the production process. The purchase of technical equipment will not be considered. This production budget will be managed by Tabakalera staff appointed for such purposes. Tabakalera will not pay any additional cost which has not been approved beforehand by the appointed team. The resident may allocate a maximum of €500 from the total budget (€2500) for their own fees by submitting an invoice within the corresponding period. For this purpose, it must comply with the requirements of the legislation in force at the time of the resolution of this call.



Lastly, the team at Tabakalera will provide support for the project to be developed, as well as helping to relate to the context, by introducing each resident to different agents, projects and initiatives that are a part of the region's scene, thus encouraging the creation of relationships and connections.

Clarification note: In the case that a project is selected where one of the artists or agents consists of a collective, (several physical or legal persons, without the requirement of a formalised relationship between them, referred to in paragraph two of clause 3), the above mentioned amounts shall be assigned either to the physical person that the collective appoints or after a discretionary decision by Tabakalera. An adjustment will therefore be made to expenses, accommodation and length of stay based on the budget already set. Under no circumstances will the amount stipulated in the terms and conditions be multiplied by the number of people sending the application.

6. DURATION OF THE RESIDENCY

The residencies can last between four and eight weeks, and will take place between September and December, 2020. The duration of the residencies will be agreed with the committee and will be subject to Tabakalera's availability and its commitments with regard to its programming.

7. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call implies acceptance of the following commitment

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- After their time at Tabakalera, each resident must submit a report on their stay.
- The residency itself or activities that might arise from it may be included in the programming that Tabakalera develops around the residency programme and assignment of workspaces.
- In the event that the stay is related to the production of a work of art or publication, the name of Tabakalera must appear in the credits.
- Respect the standard rules of Tabakalera spaces and facilities



8. DOCUMENTATION TO BE SUBMITTED

The registration period will run from **the 15th of November to the 23rd of January at 23.59 [UTC+1], 2020**. The resolution of the open call will be communicated on the **23rd of March, 2020**. The selected candidate will have one week after notice, to accept the residency.

The application should be done through Tabakalera's website. Fill in the form provided online and attach the following documentation, in the specific order determined below:

1. Contact details: first name, surname, address, email, contact telephone number. If the selected project has been proposed by a group, a single representative should be named here as a spokesperson for the project.
2. Explanation of the project and motivation for carrying out the phase of the project that you want to work on during the residency at Tabakalera, (minimum 500 words, maximum 1,000 words).
3. Any images or other material available that help to illustrate the project.
4. Presentation of an approximate budget for the period of the residency at Tabakalera, as well as an estimate of all the requirements.
5. Estimated work timetable during the residency.
6. Suitable time period for residency, first and second options.
7. CV and short biography or corporate historical (500 words).

The documentation must be submitted as one only documentation in PDF format (maximum size 10MB, 10 pages), and it should be written in Spanish, Basque or English, and if it is written in Basque or Spanish, it must also include a brief in English. If it is not like that the jury reserve the right to reject the presented project. The dossier must be named as following:
name_lastname_modality; for example: martin_bilbao_collaboration.



9. INTELLECTUAL PROPERTY

The participants respond for the originality and authorship of the projects they submit, and guarantee that they legally hold all the intellectual property rights of the same; in this respect, they guarantee the peaceful use by Tabakalera and expressly exempt it from any responsibility due to damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

Tabakalera, excluding commercial activities, will have the right to use the documentation (texts, audio-visual and images) related to the project and its development, for the communication of its activities. The person will transfer these rights for a maximum period of time allowed by law, for a worldwide geographical area, for the edition on paper and in digital format of leaflets, catalogues or compilations of Tabakalera's activities or for promotional purposes, expressly excluding commercial activities.

The selected person expressly authorises Tabakalera to use their name in any manner deemed convenient within the aims of this call.

10. DATA PROTECTION

Participants accept that the personal data facilitated by virtue of this call will be added to a file that is the property of Tabakalera, with address for such purposes at Donostia / San Sebastián, Plaza de las cigarreras, 1, with the aim of being able to manage this call, its administrative management, invoicing and/or documentation. In the event that the participant provides the personal data of other persons collaborating with them, they must have their consent for the communication of their data to Tabakalera for the same purposes.

The right to access, correct, cancel and oppose the data must be exercised via an e-mail addressed to sortzaileak@tabakalera.eu, with reference "access rights", attaching a letter signed by the owner of the data, with an address for notification purposes and a copy of their national ID card or another similar ID document.



11. IMAGE RIGHTS OF PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken within Tabakalera for their subsequent informative or promotional diffusion, and authorise such use.

All the above with the exception and limitation of those uses or applications that may adversely affect their right to honour under the terms described in Organic Law 1/1982, of 5th May, on the Civil Protection of the Right to Honour, Personal and Family Privacy and Image Rights. Any other use made outside the above scope is expressly excluded from this authorisation.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

Info +: pgaraikideak@tabakalera.eu

www.tabakalera.eu