

A PORTRAIT OF MY APARTMENT

11 rue du pressoir apt 3 Paris 75020

2d floor on one side (kitchen, main room and studio) & 1st floor on the other side (bedroom)

PART #1 INSIDE

by Jean-Luc Guionnet

#1 INSIDE...

It's a succession of 23 sequences that *edit and give a hearable form* to what happens and what I do in my apartment, days after days, years after years (I've been living here since 1999).

Here is a precise description of the different sequences.

1

00:00 to 00:55

summer 2014, small mp3 recorder

Not edited, not mixed, average level

A travelling, getting from the lift, into the apartment, and then to my studio in which a part of this present composition is being played.

2

00:55 to 01:49

summer 2014, two omni microphones, main room

Not edited, not mixed, high level

In the main room, the windows are wide open, the weather is windy, one mic is at the window, the other very very close to the pick up of my phono, on which is being played the beginning of "Procession" by Stockhausen with no amplification.

3

01:48 to 03:11

summer 2014, small mp3 recorder

Edited, not mixed, average level

Working on the computer, at the present composition in the small studio room.

4

03:11 to 07:06

summer 2014, two cardioid mics on a boom

Not edited, not mixed, average level

Travelling, walking with the boom from one room to the other, beginning with the technical noise of the mics being plugged, finishing on the ventilation shaft of the bath room.

5

07:06 to 08:37

winter 2005, digital copy (exact quote)

Not edited, not mixed, level of the original

Excerpt of the piece by Eric La Casa, "AIR/RATIO" (cd sirr 0026). This part was the recording of the ventilation shaft of the bath room of this apartment.

6

08:37 to 09:04

summer 2014, contact mics

Not edited, not mixed, average level

With mics directly on the computer, a short recording of the piece I am working on beside the present one : "l'autre jour" is the title of it, using a synthetic voice, reading a text I wrote a long time ago about a body being alone in the room of a house, out of nowhere. For some reason, when the level of the recording is very high, the contact mic get some rythmic noise from the digital recorder : one can hear it behind the synthetic voice.

7

09:04 to 10:36

summer 2014, two cardioid mics on a stand, in the main room

Not edited, not mixed, average level

Me going around the apartment, playing shiftelia, an albanian instrument I always play at home.

8

10:36 to 12:19

summer 2014, two omni mics, main room

Edited, not mixed, High level

Both mics being very close to the pick up of my phono, listening to Bush Baby by Arthur Blythe (as) and Abdul Wadul (cello) among others, first with no amplification then more and more amplified, etc.

9

12:19 to 12:38

summer 2014, small mp3 recorder

Not edited, not mixed, average level

Short part of an alto saxophone sound I like to play at home.

10

12:38 to 22:31

winter 2013, two omni mics, bedroom

Not edited, not mixed, high level

One mic is right against one of the wall, the other is right against the window, both as parallele and close to the surface, with no contact : siesta time, extract of a 45 hours long and one shot recording.

11

22:31 to 22:57

summer 2014, two cardioid mics on a boom

Not edited, not mixed, average level

The ventilation shaft in the bathroom (same one).

12

22:54 to 23:57

summer 2014, cardioid mic on a stand, sound from the computer

Not edited, mixed, average level

"L'autre jour" again, by the synthetic voice played on the computer, first mixed with the end of 11 and then mixed with the sound of some drops falling from the ceiling in the garage (extract of the end of the 2d part of the portrait : "outside"). One of the only mix of this piece.

13

23:57 to 26:53

october 2014

two omni mics, one in the kitchen, one in the main room

Not edited, not mixed, average level

Talking with Lotus Edde Khouri and Pascal Battus about our itinary, driving between Arantzazu and Paris in the summer 2014. Cutting the pan, side after side to reveal the acoustic of the two rooms. The windows of the main room being wide open.

14

24:27 to 25:07

summer 2014

contact mics on the pick up of the phono and on the loud speaker

Edited, not mixed, high level

Listening to "in st Johann", the last vinyl I did with The Ames Room on Gaffer record, and playing with the positions of the mics on the pick up and on the loud speaker.

15

26:53 to 30:54

summer 2014, two cardioid mics on a stand, in the main room

Not edited, not mixed, average level

Me going around the apartment, playing shiftelia again.

16

30:54 to 31:31

summer 2014, small mp3 recorder

Edited, not mixed, average level

Me working again on the present composition in the little studio.

17

31:31 to 32:13

summer 2014, two cardioid mics on a boom

Not edited, not mixed, average level

Walking through the main room to the kitchen, switching on a very old radio, getting France Culture, with Anne Alvaro talking about her acting, answering to some (stupid) questions from the journalist. The beginning of the voice is a natural fade in : the old radio in warming up during a few secondes each time it's being switched on.

18

32:13 to 33:08

winter 2011, two omni mics in the bedroom, against the walls

Not edited, not mixed, high level

It was a windy day, I am in the room, making no noise, the level of the recording is very high, a technical problem happen at 32:48 probably because of the humidity, the neighbours are hearable.

19

33:08 to 33:38

summer 2014, two cardioid mics on a boom

Not edited, not mixed, average level

Anne Alvaro again on the radio, in the kitchen.

20

33:48 to 35:46

spring 2009, small mp3 recorder

Not edited, not mixed, average level

At the window of the bedroom, teenagers are listening to some music on their mp3 player, and talking about friends.

21

35:46 to 40:43

9th of July 2006, two omni mics

Not edited, not mixed, average level

One mic is at the open window of the main room, the other is at the open window of what is now my working space (studio) and used to be my bedroom. We can hear the active murmur of people watching the world cup on tv, running and shouting in the street when a goal (or whatever) occurs.

22

40:42 to 41:41

January 2013

Not edited, mixed, 2 very different levels

The recording direct out of an electronic sound I did with my old device, and another recording I did, playing alto sax in the main room. Doing this mix, I tried to imagine some neighbours hearing me playing from the other side of the building if pressing their ear on the wall : getting, at the same time, the blood pressure of their own body, water, gas and buzz moving in the wall, and the sound of the saxophone very far away.

23

40:41 to 42:22

summer 2014, small mp3 recorder

Going out of the apartment, from the studio while the Éric La Casa's piece is being played on the loud speaker, to the lift through the main door.