

E X H I B I T I O N

TABAKALERA



no es
neutral
ez da
neutrala

Arte contemporáneo
Arte garaikidea

DAROS
LATINAMERICA
collection

TABAKALERA - San Sebastián

19th July – 5th October 2008

English

NO ES NEUTRAL is an exhibition dedicated to the latest and most socially committed art of Latin America, with works by 24 artists from Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Guatemala, Mexico, Puerto Rico and Uruguay. It offers an overview of artistic creation from the 1960s up to the present day.

The works in the exhibition mainly follow the conceptual strategies of contemporary art, although they take up their own position in the international art panorama. Their closeness to life and their immediacy stand out, as does the commitment to reality of a large number of the artists. They face up to history, different political situations and violence but mostly through aesthetic and poetic elements, using language and evocation and avoiding the use of explicit images of violence.

The exhibition is the result of a collaboration with Daros-Latinamerica, the biggest collection of Latin American Contemporary Art in Europe.

Artists in exhibition:

Juan Carlos Alom,
Fernando Arias,
Tania Bruguera,
Luis Camnitzer,
Iván Capote,
Jose Damasceno,
Antonio Dias,
Gonzalo Díaz,
Juan Manuel Echavarría,
Regina José Galindo,
Alfredo Jaar,
Julio Le Parc,
Rafael Lozano Hemmer,
Oswaldo Macià,
Cildo Meireles,
Priscilla Monge,
Óscar Muñoz,
Ernesto Neto,
Miguel Ángel Ríos,
Chemi Rosado-Seijo,
Lázaro Saavedra,
Valeska Soares,
Javier Téllez,
Tonel

Cildo Meireles, Valeska Soares and Ernesto Neto, three leading Brazilian artists, are represented in Tabakalera by some of their most emblematic works. These are three large installations that hold centre space in the exhibition and have the common feature that they allow the visitor to interact with them.



Cildo Meireles
Missão / Missões (Como construir catedrais), 1987.

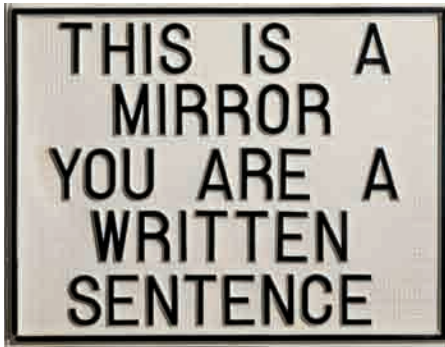
Missão/Missões (Como construir catedrais) is the first political work of a monumental nature by **Cildo Meireles**. It is a large black cube measuring 6 x 6 m at the base, closed off with black curtains, through which the visitor can pass. The floor is covered with 600,000 Brazilian coins and 2,000 bones hang from the ceiling. In the centre is a column made of communion wafers.

Valeska Soares introduces sensuality and Baroque elements into minimalist art in *Vanishing Point* and **Ernesto Neto** invites us to enter his work through his *Humanoides*.





Óscar Muñoz - *Re / trato*, 2003.



Luis Camnitzer - *Mirror*, 1966-68.

A large part of the works that make up ***NO ES NEUTRAL*** follow a conceptual line linked to politics and social issues. One of the pioneers in this type of art in Latin America is the Uruguayan artist and theoretician Luis Camnitzer, who presents two works in Tabakalera.

Other artists who are interested in the conceptual, political and social angle are Antonio Días, Iván Capote, Fernando Arias, Priscilla Monge, Oscar Muñoz.

Another of the common characteristics of these artists who work on subjects related to political conflicts, violence and social issues is that they do so through poetical, linguistic or evocative resources without resorting to explicit and gratuitous violence.

Audiovisual art and the use of new technologies play a major role in **NO ES NEUTRAL**.

Female artists play a fundamental role in video art, especially in relation to performance, and among them **Regina José Galindo** is one of the leading figures. She presents her work *Limpieza social* in Tabakalera.

Javier Téllez works on sensorial perception, giving protagonism to a group of blind people in his video *Carta sobre los ciegos para uso de los que ven*.

The animations by the Cuban artist **Lázaro Saavedra** are characterised by their acid and direct language, with a good dose of irony. For his part, **Rafael Lozano Hemmer** from Mexico is one of the leading figures in the world of art and new technologies. In his video-installation *Tensión Superficial*, an interactive installation created with a computerised surveillance system, a large eye follows our movements from the screen.



Regina José Galindo - *Limpieza social*, 2006.



Rafael Lozano-Hemmer - *Tensión superficial*, 1991-2004.



THIS IS
NOT
AMERICA

Alfredo Jaar - *A logo for America, 1937.*



Ernesto Neto - *Humanoides*, 2001.

NO ES NEUTRAL

Daros – Latinamerica collection

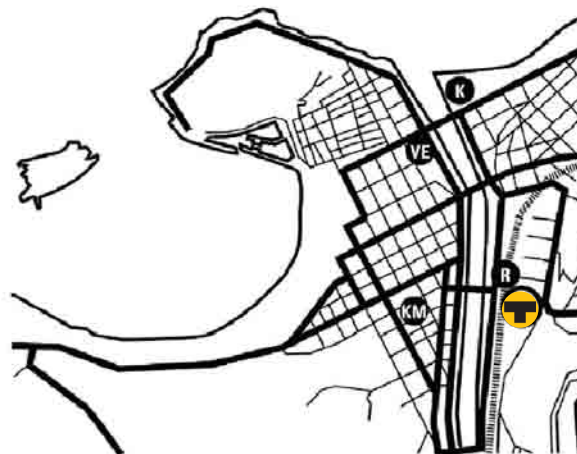
Exhibition
19th July – 5th October 2008

Tuesday-Sunday
11.30-14.00 / 17.00-20.30
Entry free of charge

Guided visits:
Tuesday-Friday:
18:00 (Basque) - 19:00 (Spanish)
Saturday & Sunday;
12:00 / 18:00 (Basque)
13:00 / 19:00 (Spanish)

Visits for children:
Saturday & Sunday;
11:30 (Basque and Spanish)

Groups and visits in French and
English: Tel. 608 989 298



 **DONOSTIA 2016**
SAN SEBASTIAN

 Tabakalera
Duque de Mandas 52
20012 Donostia - San Sebastián
T +34 943 011 311 - 34 943 011 312
info@tabakalera.eu
www.tabakalera.eu

-  K Kursaal
-  VE Victoria Eugenia
-  KM Koldo Mitxelena
-  R Renfe

TABAKALERA




EL DIARIO VASCO

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