

CALL FOR RESIDENCIES FOR THE PRODUCTION OF ARTISTIC PROJECTS

1. Presentation

Tabakalera is launching its residency programme, including accommodation, to support artists, creators and cultural agents. As we are a centre for the creation of art, the main aim of this support programme is to provide assistance with artistic processes at both a conceptual and a production level.

With this programme, in addition to others currently being run by Tabakalera, we are trying to generate a space where different agents and their projects can co-exist to promote potential collaborations between residents and invited agents.

2. Purpose

The aim of this call is to offer a residency to national and international artists or a group of artists, to contribute to the production of artistic projects. In addition, Tabakalera is looking to support selected projects by providing funding that will contribute to their final realisation.

The residency, which will last between two and six weeks, will offer space, context and time for the development of an artistic project.

3. Candidates / Participants

This invitation for applications is open to all physical or legal persons, national or international, who are professionally involved in the development of artistic projects, either part-time or full-time, in the contemporary art sector or who show the desire to start a professional career in this sector.

Natural or legal persons may also be submitted to the call, together, without requiring the formalization of any relationship between them, in which case it may apply the provisions in the final paragraph of Clause 4.

4. Appropriations

The residency shall take place on the Tabakalera premises in San Sebastian. The programme includes the following benefits:

1. Return journey for the resident, from his/her residence or wherever he/she may be just before the time period of residency.
2. Medical insurance during the period of residency.
3. A fully equipped apartment (kitchen, bathroom and bedroom with a small area for working, access to the internet with wifi).
4. €1,000 (excluding taxes and deductions) per month of residence as allowance for subsistence and maintenance. In the case of groups a total amount will be established.
5. A work space in Tabakalera's production area, equipped with the basic furniture, lighting and electricity.
6. Access to the office and common spaces.
7. Access to Tabakalera's specialised creation library



8. Technical resources and help from the technical team according to requirements and availability.

9. Conceptual assistance with the development of the project as well as assistance and help in introducing it to different agents and projects in the same context, if required by the resident.

Additionally, the committee which refers the following clause, in view of the selected project, may give additional financial assistance to a maximum of € 2.500, to cover small expenses related to the production process, which necessarily will go to such production.

In the event that a project is selected where one of the artists or agents consists of a collective, (several physical or legal persons, without the requirement of a formalised relationship between them, referred to in paragraph two of clause 3), the above mentioned amounts shall be assigned either to the physical person that the collective appoints or, at the request of the collective and after a discretionary decision by Tabakalera, by quantifying the financial amount that the residency consists of (insofar as it is possible) and allocating to one, several or all of the members of the collective some of the amounts, with an equivalent total value.

5. Commission and selection criteria

The projects accepted must demonstrate an intention to explore new forms of artistic practice and to find new ways of building relationships and developing cooperation between the project's agents, with this being considered an intrinsic part of the project.

Tabakalera will create a mixed committee to evaluate the project based on the following criteria:

- Innovation and originality. The degree of the project's contribution to Tabakalera's activities and context will also be assessed.
- The quality and creativity of the project.
- The coherence of the project and the coherence of the project within the career(s) of the candidate(s) to date, both individually and as a collective.
- The viability of the project and how suitable Tabakalera's media and work spaces are for the proposed project.
- The capacity to create channels for artistic activity between different contexts and to search for reciprocity between local and non-local publics.

Tabakalera will form a joint committee composed of own and external staff, to assess the projects according to the criteria above.

The commission may declare the contest void if it considers that none of the projects met the requirements.

6. Duration of the residency

The residencies can last between 2 and 6 weeks, and will take place between November and December 2015. The duration of the residencies will be agreed with the committee and will be subject to Tabakalera's availability and its commitments with regard to its programming.

8. Eligibility

Submitting an application in response to this call implies that you accept the following:

- If an application that has already been evaluated is withdrawn, the candidate must give sufficient notice of this.



- If the candidate is absent from the work spaces without justification during the agreed dates, this may lead to the cancellation of the residency and the specific help granted.
- The residency, or the activities that may develop around it, may be included in the programme developed by Tabakalera related to the residency programme and the granting of work spaces
- After their residency at Tabakalera, each resident must submit a report on their stay.

- If the stay is related to the production of a work or publication, Tabakalera's name must be listed in the credits.

9. Documentation to be submitted

The registration period will run from 14 July to 16 August 2015.

To register, access the registration form on Tabakalera's website and attach the following documents:

- Submit a dossier in PDF format (maximum size 10MB, 10 pages) which includes the following material:

1. Contact details: first name, surname, address, email, contact telephone number, age. If the selected project has been proposed by a group, a single representative should be named here as a spokesperson for the project.
2. CV and short biography or corporate historical (500 words).
3. Explanation of the project and motivation for carrying out the phase of the project that you want to work on during the residency at Tabakalera, giving the estimated length of time required for the residency as well as the period the candidate is available during the period specified in the call. (minimum 500 words, maximum 1,000 words)
4. Presentation of an approximate budget for the period of the residency at Tabakalera as well as an estimate of all the requirements.
5. Estimated work timetable for the work during the residency.
6. Any images or other material available that help to illustrate the project.

The selected candidates will have to send, within the time limit of 10 days from notice, the following documents:

- Copy of the passport, national identity card or VAT number.
- Declaration of not being engaged in any of the circumstances described in article 60 of the Consolidated Text of the Law on Public Sector Contracts. This document can be downloaded from the Tabakalera website, and can be found in the section of each of the residence types.

In case of a group, those documents will refer to the totality of all of them.

11. Intellectual Property

The participants respond for the originality and authorship of the projects they submit, and guarantee that they legally hold all the intellectual property rights of the same; in this respect, they guarantee the peaceful use by Tabakalera and expressly exempt it from any responsibility due to damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

The person selected transfers to Tabakalera all the exploitation and image rights on all or part of the different elements of the project and its development, for the maximum period of time allowed by law, for a worldwide geographical area, for the edition on paper and in digital format of leaflets, catalogues or compilations of Tabakalera's activities or for promotional purposes, expressly excluding commercial activities.

The selected person expressly authorises Tabakalera to use their name in any manner deemed convenient within the aims of this call.



12. Data Protection

Participants accept that the personal data facilitated by virtue of this call will be added to a file that is the property of Tabakalera, with address for such purposes at San Sebastián / Donostia, Duque de Mandas 32, with the aim of being able to manage this call, its administrative management, invoicing and/or documentation. In the event that the participant provides the personal data of other persons collaborating with them, they must have their consent for the communication of their data to Tabakalera for the same purposes.

The right to access, correct, cancel and oppose the data must be exercised via an e-mail addressed to pgaraikideak@tabakalera.eu, with reference "access rights", attaching a letter signed by the owner of the data, with an address for notification purposes and a copy of their national ID card or another similar ID document.

13. Image Rights of Participants

The participants acknowledge that they may appear in images (photographs, video, etc.) taken within Tabakalera for their subsequent informative or promotional diffusion, and authorise such use.

All the above with the exception and limitation of those uses or applications that may adversely affect their right to honour under the terms described in Organic Law 1/1982, of 5th May, on the Civil Protection of the Right to Honour, Personal and Family Privacy and Image Rights. Any other use made outside the above scope is expressly excluded from this authorisation.

14. Acceptance of the Terms and Conditions

The participants, through the mere act of submitting to the call, accept these terms and conditions.

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