

SCHOOL PERIPHERIES. OPEN CALL FOR PROJECTS FROM THE EDUCATION COMMUNITY

education // school // art // neighbourhood // relationships // collaborative practices

What sort of relationship would we like to have with our nearby community? What are the public spaces like inside and around our schools? How do these spaces condition and regulate our behaviour? How can artistic practices help build new perceptions and uses of public spaces?

INTRODUCTION

What is it?

School Peripheries is an open call geared towards developing a collaborative art and education project in school, neighbourhood or city spaces. It presents an opportunity to rethink ways of working and to set in motion learning processes which strengthen the education community.

This 3rd round of the call includes two modalities: one aimed at schools in the San Sebastián comarca, and another which allows schools throughout Gipuzkoa to take part.

FRAMEWORK / CONTEXT

What prompted the project?



Schooling and education have achieved a broader level of understanding over recent years thanks to projects such as 'The City of Children' and concepts like citizenship and citizen participation. Streets, town squares, schools etc. have become work spaces and provided the backdrop for developing artistic education projects which facilitate social transformation.

Tabakalera's mediation area seeks to drive forward education projects and experimental processes where contemporary culture and artistic practices become tools for reflection and collective learning.

PROJECTS CARRIED OUT TO DATE

This project arises from one of the lines of work in Tabakalera's mediation area: *Pedagogies and public space*. The pilot project *Auzoko Hitzak* was taken forward within this line of work during the 2014/15 school year. This annual call was launched thereafter, and the following projects have been carried out within the call framework:

2015/16: [Ikastolatik auzora. auzotik ikastolara](#). Ikastola Jakintza. (Antiguo, San Sebastián).

2016/17: [HilHerriBizi](#). Lauaizeta ikastola (Intxaurreondo-Egia, San Sebastián).

GOALS

What is the call for?

The main goal of this call is to reflect on the relationships between the school community and its immediate surroundings, and to strengthen these relationships through mediation. It's about understanding context as a place for learning and action.

Related goals:



- To take back neighbourhood and city public spaces as places for interaction.
- To propose new responses to conflicts, wishes and needs in schools.
- To implement change projects using participatory dynamics and artistic methodologies along with other agents from the surrounding area.
- To promote community processes and collective working.

METHODOLOGY

How will we work?

The project will comprise four phases:

- 1- Co-design by the task force: A task force will be set up from the outset comprising teachers and educators from Tabakalera. The task force will design and supervise the project and allocate tasks and responsibilities. This phase will encompass an introduction to the project and a training session where all project participants can share questions about project design and work methodologies.
- 2- Implementation: the processes and sessions previously agreed will be set in motion. Other collaborators such as artists or collectives may join in during this phase, bringing artistic practices and research into the process.
- 3- Documentation and communication: seeking new ways of sharing the project with the community.
- 4- Evaluation: sessions for assessing the relationships generated during the process and the qualitative results obtained.

PROJECT TERMS

Presentation of ideas/projects:



Who is the target audience?

MODALITY A

School communities (teachers, students, education agents) from the San Sebastián comarca who wish to bring forward a project within the lines of work described above.

MODALITY B

School communities (teachers, students, education agents) from Gipuzkoa, but not the San Sebastián comarca, who wish to bring forward a project within the lines of work described above.

Those presenting the project shall propose the collaborating agents: another school, a neighbourhood agent or group, the school community itself, etc. The task force shall be set up before presenting the project or may be created for this project specifically.

Ideally, the entire education community should be informed and approve of the project.

Each school may present more than one project, though only one will be selected.

The idea/project should be submitted by **completing the online form at tabakalera.eu**.

For queries or questions, please write to hezkuntza@tabakalera.eu or call 943 011 311.

What type of project can be proposed?

Valid projects are those based on a need or desire within the school context and which address relationships in the school's education community, common spaces (patio, park, walk to school, squares, etc.) or other relevant themes which the project seeks to take forward during the 2017-2018 school year.



Other possible themes are: addressing a problem area in the school; a common project with other agents close to the school; a plan to strengthen relationships between different schools; a process of reflection on the school's common spaces; etc.

Deadlines and implementation:

The call for projects is open from May 3rd until June 2nd 2017.

The outcome will be published on June 15th 2017.

The selected project will be implemented during the 2017-2018 school year.

Selection criteria

The selection process will consider those projects which are in sync with the terms of this call and with the lines of work in Tabakalera's mediation area. The selection panel will comprise the following people: **Amaia Etxabe Goikoetxea** (Txatxilipurdi elkartea), **Amaia Urzain** (Huhezi) and **Uxoia Larrañaga** (Lauaizeta institutua). Tabakalera's mediation team will have a say in the selection process but no vote.

The panel will consider projects designed around the needs of the education community. Projects which promote networks or collaborations with other agents and those which foster collective working between the neighbourhood and the education community will also be considered.

The feasibility of the project and the consistency of the ideas presented will be looked at closely.

Commitments

Tabakalera agrees to the following:

MODALITY A

- Providing the necessary human resources for implementing the project. Agents from the school will be accompanied by an educator throughout the project.
- Project design and monitoring. The educator, together with the task force, shall design and implement the work sessions and processes within the school.
- Tabakalera shall hold a budget for implementing the project. A specific budget shall be allocated in this regard based on need, and shall in no case exceed 7,000 euros.
- Supervise and disseminate the work via communication media and Tabakalera's social networks.

MODALITY B

- The human resources component of this modality will be somewhat less than in modality A. Tabakalera will support and advise the selected project throughout the process via monthly meetings with the teachers involved (a total of nine sessions throughout the school year).
- Project design and monitoring. Tabakalera shall supervise the development of the project, together with the task force, and will carry out teacher training and session design, provide artistic methodologies and facilitate links with artists.
- Tabakalera shall hold a budget for implementing the project. A specific budget shall be allocated in this regard based on need, and shall in no case exceed 2,000 euros.
- Supervise and disseminate the work via communication media and Tabakalera's social networks.



Those responsible for the projects commit to:

- Implementing the project submitted.
- Assign a task force or project managers to ensure the project is viable.
- Respect the agreed work sessions, schedule and times.
- Provide resources from the school or community (basic material, school spaces, contacts, networks, etc.).
- Be flexible in terms of possible changes to sessions and processes: times, spaces, organisation.

*Aspects which may vary based on the project modality include the number of participants and their involvement or the duration of the process.

Based on the types of projects brought forward, Tabakalera reserves the right not to approve projects under one of the modalities or to modify the terms, with the agreement of those involved in the selected projects.

+ Info:

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