

2017



APRIL
MAY
JUNE

TABAKALERA



INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE



APRIL
MAY
JUNE





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INTRODUCTION

As the days get longer and we begin to remove layers of clothes, it's normal for spring to bring some degree of restorative euphoria after months of cold temperatures. But even if we aren't immediately driven to full bloom, even if we are still immersed in the harshest of winters, there would always be some substance out there to alter our state of consciousness... How much truth and how much myth are there in all that?

This will be discussed in May during the international seminar on *Altered states of consciousness*, within the framework of the Stimulants: *Circulation and Euphoria* exhibition, whose doors will be open until June. The programme of activities that will run parallel to it will even include a chamber concert by the Basque National Orchestra, interpreting four contemporary versions of the *Coffee Cantata*, BWV.211 by JS Bach.

Bach will not be the only classic this spring: the memories of the eternally effervescent former workers of this old tobacco factory will once again bring the voice of Salvatore Adamo back to life. We invite you to share those memories with us at the end of April, amongst machines and sandwiches.

As you know, at Tabakalera we have a soft spot for creators. That is why we have decided to make *Artist Portraits* the focus of our screen this year. We shall also be screening the work of Nicolás Pereda, award-winning director at Venice in 2010. We will also blow some Galician breeze your way, through our collaboration with the Play-doc festival, and shall also invite you to delve into the *Possibilities of Fiction* in our laboratory at the end of April. All this and much more, as

soon as the lights go out in the movie theatre.

We will also be stopping at the border. But, will our border be a bridge, or a wall? We shall start giving some thought to that with artist Amaia Molinet, within the framework of the residency project which writer and researcher Maite Garbayo will be carrying out throughout the year.

Yes, we recognize that we like research, that we like investigating with you, and remain committed to turning technology and digital culture into issues we can all enjoy if we help each other. We also invite you to have a snoop round the Hirikilabs section and its Open Source design, 3D modelling, or architecture-related activities...

Tabakalera joins in the celebration of the International Day of Museums on May 20, and we launch calls to develop *open technology projects in the field of education* and to carry out a *collaborative art and education project at schools, in districts and across the city*. Proposals for the educational field, where you're also invited to participate, at the *4th International Conference on Art, Illustration and Visual Culture for Pre-school and Primary Education* to be held in June.

Some spring we have in store for you! Some spring it's shaping up to be in Ubik! Laden with activities proposed for all ages, with lots of thoughts to do lots of things with, with desktop publishing projects to develop, images to work on, and ideas to be invented.

In the meantime, we can already hear *The music of Ramón Raquello and his Orchestra* out there in the distance...

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-

T

INTERNA- TIONAL MUSEUM DAY

—

20 May (Saturday)

On 18 May, we celebrate International Museum Day. Tabakalera, together with other cultural centres, will be joining this celebration on Saturday 20, with a special program full of activities for all ages.

EXHIBITON HALL

Open until 22:00.

STIMULANTS: CIRCULATION AND EUPHORIA

Presentation

Presentation of *Smoke Politics* publication series.

19:00

📍 Exhibition hall

CINEMA SEASON: CONTEMPORARY CINEMA

19:00

Der traumhafte Weg (The Dreamed Path), Angela

Schanelec, Germany, 2016, 86', Original Version with Spanish subtitles.

21:00

Rester vertical, Alain Guiraudie, Frantzia 2016, 100', Original Version with Basque subtitles.

HIRIKILABS

Meeting

DONOSTITRON FEST

20:00

📍 Z Hall

Workshop for families

JOLABS. DO IT IN FAMILY.

Registration required.

📍 Hirikilabs

UBIK, CREATION LIBRARY

Open until 22:00

Workshop

GETTING TO KNOW ARDUINO

11:00 - 13:00 EU + ES / Age: +16

Registration required.

📍 Ubig

Workshop

JOLABS. NOSING AROUND

11:00 - 13:00 EU + ES / Age: +8

Registration required.

📍 Ubig, Workshop

Screening

SHORT FILMS ON THE EXPERIMENTAL SCREEN.

12:00 - 22:00

📍 Ubig, Experimental Screen

Workshop

PAINTING, CUTTING, STICKING. LET'S CREATE MODELS

16:00 - 19:00

Registration required.

📍 Ubig, Desktop publishing area

Storyteller

STORYTELLER SPECIAL

17:30 - 18:30

📍 Ubig, Workshop

Meeting

CHECKMATE! SPECIAL

19:30 - 21:30 EU + ES

📍 Ubig, Workshop

Live music

ILUNBELTZEAN

20:30 - 22:00

📍 Ubig, Sound's Corner

ARTIST'S SPACE

Open studios

ARTIST'S SPACE

18:00 - 22:00

Screening

Video session with resident artist Bernd Behr

18:00

📍 Workshop

Concert

Niebla Fascista concert, with Jorge Núñez

20:00

📍 Workshop



EXHIBITION



Las cuentas del collar. Erick Beltrán, 2017.

EX- HIBI- TION

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STIMULANTS: CIRCULATION AND EUPHORIA

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- RELATED ACTIVITIES

SPECIAL INSTALLATIONS. MALAS MADRES

Jeronimo Hagerman

Exhibition's hall opening hours:

From Tuesday to Thursday: 12:00 - 20:00

Friday: 12:00 - 21:00

Saturday: 10:00 - 21:00

Sunday and holidays: 10:00 - 20:00

**17/02/2017 > 11/06/2017****Exhibition**

STIMULANTS: CIRCULATION AND EUPHORIA

Curated by: *Oier Etxeberria*Advisors: *Max Jorge Hinderer Cruz y Pablo Lafuente*Artists: *Lorea Alfaro, Ibon Aranberri, Antonin Artaud, Erick Beltrán, Alice Creischer, Ines Doujak & John Barker, Patricia Gadea, Nicolás de Lekuona, Mark Lombardi, Maruja Mallo, Henri Michaux, Juan Luis Moraza, Otobong Nkanga, Jorge Oteiza, Fernando Palma, José Miguel Prada Poole, Santiago Ramón y Cajal.*

📍 Exhibition Hall

This exhibition is based on a series of conferences, seminars and workshops under the same title that began in December 2015 in Tabakalera. The project studies stimulants such as coffee, sugar,

cocoa, tobacco or opium, that started to circulate at planetary level following the first transoceanic exploration journeys were particularly relevant in the fifteenth century. The exhibition covers three specific aspects of how stimulants are distributed and shows how they have determined and affected people's actions and life worldwide: circulation in the human body, the general global circulation of goods and – going beyond the earthly realm – what we call 'cosmic circulation'. Following a sensorial circuit that links works of art and material from archives and museums, rounded off by the documentation produced by the programme itself, the exhibition explores – within the framework of these movements – the links created between awareness and reality, drunkenness and capitalism, and desire and reason.

RELATED ACTIVITIES

9, 10 MAY (Tuesday y Wednesday)**Seminar**

SEED JOURNEY

In the framework of the *Stimulants: Circulation and Euphoria* exhibition and in collaboration with Haziera (seed archive) of the Cristina Enea Foundation, this one day seminar

aims to make the work done by many international groups with seeds and plants visible. We will get to know the Seed Journey project, promoted by the Flatbread Society, which consists of a boat journey from northern Europe to the Middle East to collect seeds and experiences.

9 MAY (Tuesday)**Meeting****ART AND THE RURAL
WORLD: EXPLORING BORDER
TERRITORIES***Future Farmers, Flatbread Society,
Campo Adentro, Kanpoko Bulegoa,
Baserriko Arte Sarea***10:00 ES**

Registration required.

📍 Z Hall

You can also follow it on:<http://streaming.tabakalera.eu/>**Lecture season****CIDER: THE OCEAN CROSSING
OF PEASANT CULTURES***Marc Badal, Amy Franceschini,
Jakoba Errekondo***18:00 EU, ES**

📍 Z Hall

***From original sin to industrial
paradise.***

Marc Badal

***Presentation of the Seed
Journey project.***

Amy Franceschini

***Agrarian history and popular
culture through cider.***Jakoba *Errekondo**You can also follow it on:*<http://streaming.tabakalera.eu/>**10 MAY** (Wednesday)**Visit****VISIT TO THE COLLECTION OF
APPLE TREES OF ABBADIA
(HENDAYE)****10:00**+ info: [www.cristinaenea.org /](http://www.cristinaenea.org/)
943453526**Collective Mural****COLLECTIVE CREATION OF
A MURAL AT THE HAZIERA
HEADQUARTERS***Amy Franceschini***17:00**

📍 Cristina Enea

+ info: [www.cristinaenea.org /](http://www.cristinaenea.org/)
943453526**26, 27 MAY** (Friday, Saturday)**Seminar****ALTERED STATES OF
CONSCIOUSNES***Ana Teixeira Pinto, Anselm Franke,
Christoph Keller, Tamar Guimaraes,
Antonia Majaca, Jan Peter Hammer,
Lorea Alfaro, Ibon Aranberri.***ES + EN**

📍 Z Hall

The «altered states of consciousness» allude today to the changes in the mental state of people, although this has not always been the case: in the 19th century, this concept was related to the appearance of spirits, which many psychics claimed they could perceive through cosmic vibrations. In this two-day symposium, we will analyse the truths and myths of mind-altering substances as well as the various notions of consciousness to which they are linked.

You can also follow it on:<http://streaming.tabakalera.eu/>**26 MAY** (Friday)**Presentation****17:00***Ana Teixeira Pinto and Oier
Etxeberria.***Talk****17:30*****Sugar***, Anselm Franke.

**Talk****18:00****Éter**, Christoph Keller.**Screening****20:00**

Screening of Tamar Guimaraes' work.

27 MAY (Saturday)**12:00 - 14:30****Workshop**

Ana Teixeira Pinto.

Registration required.

Talk**17:00****Psychotropic drugs**, Ana Teixeira Pinto.**Talk****17:30****Truth serum**, Antonia Majaca.**Talk****18:00****LSD**, Jan Peter Hammer.**Presentation of works****20:00**

Lorea Alfaro and Ibon Aranberri.

10, 11 JUNE (Saturday, Sunday)**Seminar and closing of the exhibition****OUT OF SYNC****3RD ACT****Hillel Schwartz, Jose Luis Maire, Mattin, Agnes Pe, Julia Eckhart, Mikel Chamizo and Xabier Otaolea.**

📍 Z Hall and Exhibition Hall

On this occasion, the third act of *Out of Sync*, a programme conducted in collaboration with Xabier Erkizia, will serve as a closing of the exhibition *Stimulants: Circulation and Euphoria*, and will provide a series of reflections on sound or ambient music in relation to stimulants.

10 JUNE (Saturday)**Conference****THE SPEED OF THE HEART AND THE HALLUCINATORY HEART OF SPEED****Hillel Schwartz****18:00 EN (ES)**

📍 Exhibition Hall

This talk addresses the medical, social and cultural history of adrenaline, amphetamines and methamphetamine in the context of what Paul Virilio calls a dromoscopic society and others call fast capitalism.

Concert**PERFECT TUNING****Jose Luis Maire****19:00**

📍 Exhibition Hall

11 JUNE (Sunday)**Finissage - Concert****COFFEE CANTATA. BWV 211"**
J.S. BACH**Mikel Chamizo, Agnes Pe, Xabier Otaolea and Julia Eckhart****18:00**

📍 Patio

Concert by a Basque National Orchestra chamber group, who will perform four contemporary reinterpretations of *J.S. Bach's Coffee Cantata, BWV.211*, expressly written for the event by four contemporary musicians.



Skins. Ines Doujak & John Barker, 2017.

**EDUCATION PROGRAMME****5, 19 APRIL; 3, 17 MAY; 7 JUNE**

(Wednesday)

Visit**VISITS IN DIALOGUE****18:00 - 19:00 ES / 19:00 - 20:00 EU**

*Sign Language Interpretation Service (SLIS) available by booking in advance.

Registration required.

📍 Exhibition Hall.

Through the *Visits in Dialogue*, we propose to delve into the world of exhibitions. They are paths to making direct contact with contemporary art, in which anyone interested can participate.

EXPERIMENTAL VISIT

These visits represent a number of experimental visions of the exhibition with the aim of opening it up to new interpretations. The idea is to provoke unexpected encounters in the halls and to people these with a collaboration of artists, scientists, historians, designers, biologists, musicians ... so that they offer their own particular approach to each exhibition.

26 APRIL (Wednesday)**Visit****EXPERIMENTAL VISIT****Nora Olazabal, psiquiatra.****18:30**

📍 Exhibition Hall.

Psychiatrist Nora Olazabal will depart from the thesis that drugs are more diverse than we think, and will raise the following questions: Can any substance that sets the brain network system working be considered a drug? What are the

most commonly used drugs in the Basque Country? What is the response of the brain and body when such drugs are taken? What does experimental use mean? When can it be said that we have become dependent?

31 MAY (Wednesday)**Visit****EXPERIMENTAL VISIT****José Antonio Azpiazu, historian.****18:30**

📍 Exhibition Hall.

Historian José Antonio Azpiazu will focus this visit on the history of Basques and its relationship with the trade of slaves.

4 APRIL, 9 MAY (Tuesday)**Learning group****TESTU-INGURUAN.
APPROACH TO
CONTEMPORARY ART****18:00 EU / ES**

Registration required.

Aimed at: anyone interested. It is not necessary to have any prior knowledge of contemporary art.

Testu-inguruan is a learning group that accompanies Tabakalera's exhibitions. The aim of this programme which is developed in monthly sessions, is to delve into the contents of exhibitions through materials such as texts, pieces or films. The idea is to provide tools for self-training on subjects related to contemporary art.

23/06/2017 > 15/10/2017**Exhibition****ERIC BAUDELAIRE.
THE MUSIC OF RAMÓN
RAQUELLO AND HIS
ORCHESTRA**Artist: *Eric Baudelaire*

The Music of Ramón Raquello and his Orchestra is the largest individual presentation of the work of Eric Baudelaire to date.

The work of artist and producer Eric Baudelaire naturally spans the artistic and cinematographic realms. Taking archive material, and sitting on the borderline between documentary, narrative fiction and the construction of a historical archive, his work analyses the power of the image in a world over-saturated with images.

Tabakalera has participated in the production of his latest work, *Also Known As Jihadi* (2017), which will be presented in the exhibition. It follows a young man's journey from France to Syria, and back to France. Based on real events, the work employs the landscape theory called *fukeiron*, and draws on legal documents as narrative and editorial resources. *Fukeiron* originated in Japan and explores the political and poetic dimensions of landscape.

This project is the result of the collaboration between several institutions. The exhibition is being held in the Witte de With Center for Contemporary Art in Rotterdam from January 27th to May 7th. After the exhibition in Tabakalera, in September the Centre Pompidou in Paris will also present a special programme based on Baudelaire's latest work.

RELATED ACTIVITIES**23 JUNE** (Friday)**Opening****OPENING OF THE
EXHIBITION****20:00**

📍 Exhibition hall

23 JUNE (Friday)**Food sampling and beverage tasting****ABKHAZIAN CUISINES****21:00**

📍 Attic

Aitzol Zugasti will reinterpret the gastronomy of Abkhazia, the leading country in Eric Baudelaire's project, *The Secession Sessions*.

24 JUNE (Saturday)**CONVERSATION BETWEEN ERIC
BAUDELAIRE AND ANNA COLIN
12:00**

📍 Exhibition hal

Conversation between the artist Eric Baudelaire and the curator and collaborator in this project Anna Colin about the exhibition.

Cinema**SEASONS:
ERIC BAUDELAIRE,
CORRESPONDENCES****24 JUNE** (Saturday)**19:00** Carte blanche to Eric Baudelaire.**30 JUNE** (Friday) **19:00****1 JULY** (Saturday) **19:00****2 JULY** (Sunday) **19:00**



2017

Exhibition

MAÑANA GOODBYE. WOMEN WORKING TOGETHER

Coordination: Marion Cruza,
Pablo Marte.

📍 Storage

From February 2015 we are working with two artists, a group of former Tabakalera workers and a group of actresses on the project *Mañana Goodbye*. This is a 12-part series exploring the change in the production model by which the old tobacco factory became the current International Centre for Contemporary Culture. Lurking in the wings are two big questions: what do we need from the past when it comes to work and how and from where can one talk about memory? The project is accompanied by a public programme of activities.

RELATED ACTIVITIES

Work process

ARE WE STILL WORKING TOGETHER?

Based on experiences shared during the *Mañana Goodbye* process, *Are we still working together?* is a space we have set up to bring together former and current Tabakalera workers. Every last Thursday of the month we meet to continue reflecting on Tabakalera's past and present. The aim of this process of collective knowledge construction is to generate a living, subjective, critical and collective archive. To this end, life experiences, memories, documents or stories that engage in dialogue with each other are collected and help to weave the history of this place by casting a reflective gaze upon it.



Cigarreras. Métodos y tiempos.

27, 28 APRIL (Thursday, Friday)

Working group

MACHINES, SANDWICHES AND SALVATORE ADAMO. STORIES FROM TOBACCO FACTORIES

📍 La Bodega

Parallel to the collective construction of the archive about Tabakalera, we propose a public programme in which we shall ponder upon ways of making history and constructing memory. To do so, in these two sessions we will approach the archive as a possibility of political diction.

27 APRIL

Talk

DAVID RODRÍGUEZ

19:00 ES

David Rodríguez (AKA Tina Paterson) will share with us the mediation process developed in 2011 with Tabacalera-Madrid former employees, which culminated in the stage play *Cigarreras. Métodos y tiempos*.

28 APRIL

Talk

LAURA TRAFÍ-PRATS

19:00 ES

Researcher and educator Laura Trafí-Prats will talk about the pedagogy of listening and the ethics of care in relation to contemporary art.

16 JUNE (Friday)

Opening Intervention

MALAS MADRES

Jerónimo Hagerman

19:00

📍 Square balcony and other spaces of Tabakalera.

To bring greater vitality, from within, to the Tabakalera building, we have launched a series of artist interventions. We shall be taken across the length and breadth of the building through different eyes. *Malas madres (Bad mothers)* is the first intervention, proposed by Mexican artist Jerónimo Hagerman. From the square of Tabakalera, toying with the balcony and the glass dome, we will discover a green cobweb made of plants, pots and ropes.



Malas Madres



Burden, Richard Dewey & Timothy Marrinan, 2016

CINE- MA



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SEASON: CONTEMPORARY CINEMA

Author cinema, films from the international festival circuit and films by independent distributors.

1 APRIL (Saturday)

19:00

Austerlitz, Sergei Loznitsa, Germany, 2016, 94', Original version with Spanish subtitles.
In conjunction with the 15th HUMAN RIGHTS FILM FESTIVAL

7 APRIL (Friday)

19:00

Contemporary classics

Ikarie XB-1, Jindrich Polák, Czechoslovakia, 1963, 81', Original version with Spanish subtitles.

15 APRIL (Saturday)

19:00

Certain Women, Kelly Reichardt, USA, 107' Original version with Spanish subtitles.
In conjunction with the Americana Film Fest (Barcelona)

22 APRIL (Saturday)

19:00

Hermia y Helena, Matías Piñeiro, Argentina-USA, 2016, 87', Original version with Spanish subtitles.

A Midsummer Night's Dream, Charles Kent, J. Stuart Blackton, EUA, 1909, 11', Original version with Spanish subtitles.

22 APRIL (Saturday)

21:00

Certain Women, Kelly Reichardt, USA, 107' Original version with Basque subtitles.

13 MAY (Saturday)

19:00

Rester vertical, Alain Guiraudie, France, 2016, 100', Original version with Spanish subtitles.

20 MAY (Saturday)

19:00

Der traumhafte Weg (*The Dreamed Path*), Angela Schanelec, Germany, 2016, 86', Original version with Spanish subtitles.

20 MAY (Saturday)

21:00

Rester vertical, Alain Guiraudie, France, 2016, 100', Original version with Basque subtitles.

9 JUNE (Friday)

19:00

EldoradoXXI, Salomé Lamas, Portugal-France, 2016, 125', Original version with Spanish subtitles.

9 JUNE (Friday)

22:00

Der traumhafte Weg, (The dreamed path), Angela Schanelec, Germany, 2016, 86', Original version with Basque subtitles

23 JUNE (Friday)

21:00

El auge humano, Teddy Williams, Argentina, 2016, 100', Original version with Spanish subtitles.

SEASON: THE ATOMIC AGE

Season on imaginaries of childhood, adolescence and youth in the history of cinema. The programme combines scenes of films that are on the festival circuit at the moment, a review of classic films and – once a month – a session programmed and presented by **ZOOM Video Laboratory**, consisting of teenagers and the Mediation area team of Tabakalera.

2 APRIL (Sunday)

18:00

La vie d'Adèle, Abdellatif Kechiche, Francia, 2013, 180', Original version with Spanish subtitles.

Session programmed by **ZOOM** Video Laboratory.

9 APRIL (Sunday)**18:00**

Hoax_canular, Dominic Gagnon, Canada, 2013, 95', Original version with Spanish subtitles.

Carte Blanche for Play-doc festival

16 APRIL (Sunday)**18:00**

Brødre (Hermanos), Aslaug Holm, Norway, 2015, 102', Original version with Spanish subtitles.

23 APRIL (Sunday)**18:00**

Sans toit ni loi, Agnes Varda, France, 1985, 105', Original version with Spanish subtitles.

30 APRIL (Sunday)**18:00**

Session programmed by **ZOOM** Video Laboratory.

7 MAY (Sunday)**18:00**

Perros Callejeros, Jose Antonio de la Loma, Spain, 1977, 103' Original version in Spanish.

14 MAY (Sunday)**18:00**

Navajeros, Eloy de la Iglesia, Spain, 1980, 95', Original version in Spanish.

21 MAY (Sunday)**18:00**

Deprisa, Deprisa, Carlos Saura, Spain, 1981, 81', Original version in Spanish.

Los Jóvenes del Barrio, Albert Estival y M^a Lluïsa Roca, Spain, 1982, 39', Original version in Spanish.

28 MAY (Sunday)**18:00**

Session programmed by **ZOOM** Video Laboratory.

4 JUNE (Sunday)**19:00**

L'enfant sauvage, François Truffaut, France, 1970, 85', Original version with Spanish subtitles.

11 JUNE (Sunday)**19:00**

Le Concours, Claire Simon, France, 2016, 119', Original version with Spanish subtitles.

18 JUNE (Sunday)**19:00**

Session programmed by **ZOOM** Video Laboratory.

25 JUNE (Sunday)**19:00**

Kékszakállú, Gastón Solnicki, Argentina, 2016, 72', Original version in Spanish.



Perros Callejeros. Jose Antonio de la Loma, 1977.



SEASON: ARTIST PORTRAITS

"To reveal art and conceal the artist is art's aim."

Oscar Wilde in the preface to *The Picture of Dorian Gray*

The *Artist Portraits* season mulls over this figure, almost always hidden, the contemporary artist in his studio: How does he create, why, what are his/her processes, doubts, gestures, times, pauses, decisions? Is it possible to explain? Is it possible to grasp the moment when things happen? What happens before? And after? In short: Is the work of art some sort of biographical portrait?

Tabakalera, as a centre of contemporary creation where resident artists work and live alongside each other, proposes a season comprising seven titles that reflect how contemporary cinema has portrayed and portrays the creative act.

14 APRIL (Friday)

18:00

Burden, Richard Dewey y Timothy Marrinan, USA, 2016, 90', Original version with Spanish subtitles.

21 APRIL (Friday)

21:00

Wer ist Oda Jaune? (¿Quién es Oda Jaune?), Kamilla Pfeffer, Germany, 2016, 75', Original version with Spanish subtitles.

5 MAY (Friday)

19:00

What Means Something, Ben Rivers, United Kingdom, 2016, 67', Original version with Spanish subtitles.

19 MAY (Friday)

19:00

Cartes Blanches

27 MAY (Saturday)

19:00

Dans les pas de Trisha Brown, Marie-Hélène Rebois, Francia, 2016, 79', Original version with Spanish subtitles.

3 JUNE (Saturday)

19:00

Angélica (una tragedia), Manuel Fernández-Valdes, Spain, 2016, 86', Original version in Spanish.

With the director.

10 JUNE (Saturday)

19:00

Die Geträumten (The dreamed ones), Ruth Beckermann, Austria, 2016, 89', Original version with Spanish subtitles.

With the director.



Verano de Goliat, Nicolás Pereda, 2010

SEASONS: ERIC BAUDELAIRE: CORRESPONDENCES

On June 23 we will inaugurate the exhibition on the work of artist and filmmaker Eric Baudelaire. This season proposes dialogue-circulation between the exhibition hall and the movie theatre: films that traverse the realm of Eric Baudelaire's work-film activity, expanding and projecting his audio-visual work in multiple directions.

24 JUNE (Saturday)

19:00

Carte blanche to Eric Baudelaire

30 JUNE (Friday) **19:00**

1 JULY (Saturday) **19:00**

2 JULY (Sunday) **19:00**

FOCUS: NICOLÁS PEREDA

Nicolás Pereda (Mexico, 1982) burst onto the international scene as one of those exceptional figures that appear every once in a while, causing surprise, heralding the discovery of something truly new, worthy of praise and hope, because of a very special and powerful way of approaching cinema. In 2010, his film *El verano de Goliath* (*Summer of Goliath*) won the Orizzonti award for Best Film at Venice and ever since his films have been screened at the best festivals around the world.

Nicolás Pereda currently lives and works between Mexico, Canada and the USA, combining filmmaking and teaching, directing, as he also does, the filmmaking programme at the School of Arts of the University of New Jersey.

28 APRIL (Friday)

19:00

Minotauro, Nicolás Pereda, Mexico, 2015, 56', Original version in Spanish.

With the director.

29 APRIL (Saturday)

19:00

Los mejores temas, Nicolás Pereda, Mexico-Canada-Netherlands, 2012, 100', Original version in Spanish.

With the director.

4 MAY (Friday)

19:00

Verano de Goliath, Nicolás Pereda, Mexico, 2010, 76', Original version in Spanish.

12 MAY (Friday)

19:00

Perpetuum Mobile, Nicolás Pereda, Mexico, 2009, 86', Original version in Spanish.

19 MAY (Friday)

19:00

Juntos, Nicolás Pereda, Mexico, 2009, 80', Original version in Spanish.



CARTES BLANCHES: FESTIVAL PLAY-DOC

International Documentary Festival,
Tui, Galicia.

The Festival will select four films:
a classic from past editions, a short
film from the Galician section, one
of this year's premieres and a film
by Canadian filmmaker Dominic
Gagnon, one of the directors to
whom Play-doc has dedicated a
retrospective.

8 APRIL (Saturday)

19:00

East of Paradise, Lech Kowalski,
Francia, 2005, 108', Original version
with Spanish subtitles.

8 APRIL (Saturday)

21:00

Rapa das bestas, Jaione Camborda,
Spain, 2017, 10', Original version in
Spanish.

Ama-San, Cláudia Varejão, Portugal,
2016, 112', Original version with
Spanish subtitles.

9 APRIL (Sunday)

18:00

Hoax_canular, Dominic Gagnon,
Canadá, 2013, 95', Original version
with Spanish subtitles.

CARTES BLANCHES: CURATING PROGRAMME: ART CRITICISM AND WRITING

+ info: *Artist's Space* (p. 61)

2 JUNE (Friday)

19:00

Storytelling, Todd Solondz, USA,
2001, 87', Original version with
Spanish subtitles.

CARTES BLANCHES: FESTIVAL FILMADRID

Filmadrid International Film Festival
seeks to discover new and innovative
paths within the contemporary film
landscape, promoting and exhibiting
cinema that is unmistakably auteur.
This year's edition takes place from 7
to 14 June and will run alongside one
of the seasons envisaged
by us.

16 JUNE (Friday) > **19:00**

17 JUNE (Saturday) > **12:00**

♀ Z Hall (16mm)

17 JUNE (Saturday) > **19:00**

18 JUNE (Sunday) > **12:00**

♀ Z Hall (16mm)



***Storytelling*, Todd Solondz, 2001**

KAMALEOIAK GARA! CINEMA

Once a month, the Tabakalera cinema will present an audiovisual programme for all ages (animation, experimental cinema, short films...). After the screening, we will conduct a workshop to work collectively on issues and techniques related to the film.

2 APRIL (Sunday) > **12:00**

7 MAY (Sunday) > **12:00**

4 JUNE (Sunday) > **12:00**

THE WALL

The audiovisual programme reaches the walls of the Tabakalera building. The Wall is a space to project works associated with the audiovisual programme and the cinema of Tabakalera. Once a month, an author activates this wall with his/her work to extend the audiovisual and cinematographic dimension to the building and its walls, to the public space, bringing works by international artists accessible to people passing through Tabakalera. It is, therefore, an initiative to expand and integrate visual culture into the daily life of the building and its public(s).

APRIL

025 Sunset Red, Laida Lertxundi, Spain-USA, 2016, 14'.

MAY

Remedies-Rongoá, Sasha Huber y Petri Saarikko, Finland, 2016, 6'.

JUNE

Hacked Circuit, Deborah Stratman, USA, 2014, 15'.



025 Sunset Red, Laida Lertxundi, 2016



LABORATORIES

Laboratories is our line of audiovisual workshops: practical and theoretical sessions on filmmaking and audiovisuals taught by local or international media professionals.

THE POSSIBILITIES OF FICTION

Nicolás Pereda, Gabino Rodríguez, Garbiñe Ortega.

28, 29, 30 APRIL

Have you got a film project? Have you ever wondered about the limits of audiovisual language?

This workshop shall explore the close relationship between cinema, live arts and contemporary art, and aims to look at the different narrative approaches to filmmaking.

Throughout an intensive weekend, we shall be sharing the participants' projects, we shall discuss the different experiences and approaches to filmmaking and shall create a framework for constructive criticism to exchange ideas and assist in the elaboration of their projects.

Friday 28:

16:00 - 19:00 > Session I

Saturday 29:

10:00 - 19:00 > Session II y Session III

Sunday 30:

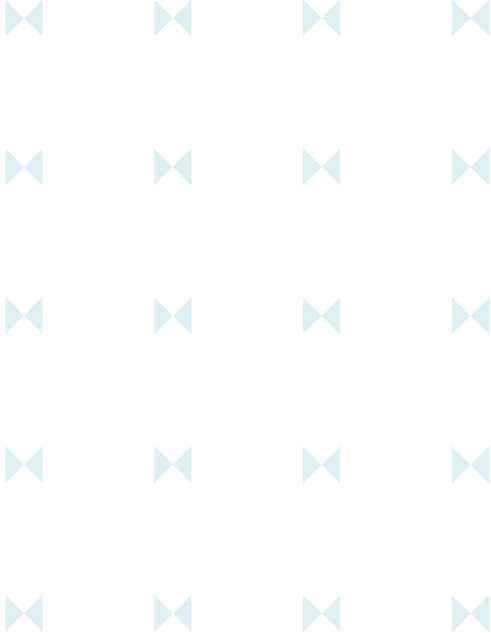
10:00 - 14:00 > Session IV

Further information and registration:
tabakalera.eu





THE POSSIBILITIES OF FICTION





PUBLIC PROGRAMMES

MUGAK-BORDERS

Amaia Molinet

PUBLIC PROGRAM- MMES



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MUGAK-BORDERS

SOCIAL DISSONANCE



**11 APRIL** (Tuesday)**Intervention****MUGAK-BORDERS***Amaia Molinet***19:00 ES**

📍 Workshop

Artist Amaia Molinet shall present three projects in which the notion of border is the structural axis. She proposes rethinking this concept from its political, cultural and physical dimension. She explores the reality of territories located in Europe, Sahara or Iceland, and ends up carrying out work in the territories themselves by expanding the photographic character of her usual artistic work.

In the *Mugak/Borders* project, the border is conceived as a frontier, an edge, a boundary or even as a departure from roots. Border-thinking and border-practices appear as edge-based knowledge which allows us to think of complex, in transit, dialogical identities and practices.

Mugak/Borders proposes reflecting on these issues through research work and through a programme of activities that will include workshops, seminars, meetings and a series of interventions from artists and cultural agents who are invited to rethink the notion of border in our territory.

Mugak/Borders is a project by Maite Garbayo Maeztu within the framework of the 2017 Artistic Research Residency jointly launched by Tabakalera and DSS2016EU.

6 APRIL > 17 SEPTEMBER**Concert broadcast****SOCIAL DISSONANCE***Mattin*

📍 3rd Floor

Social Dissonance is a score that contains instructions, created by artist Mattin, and performed by four musicians. It is part of an extensive concert that will take place during the 163 days of DOCUMENTA 14, the quadrennial contemporary art exhibition to be held in Kassel and Athens.

This concert, which places the emphasis more on the social than the strictly sonorous aspect of concert-performing, will begin on April 6 in Athens and end on September 17 in Kassel.

This performance will be broadcast via streaming through the Periscope application. A screen will be installed on the 3rd floor of Tabakalera.

This activity takes place within the framework of the *Out of Sync* (music and revolutions) programme.

More public programmes can be consulted on pages 14-17, linked to the exhibitions.

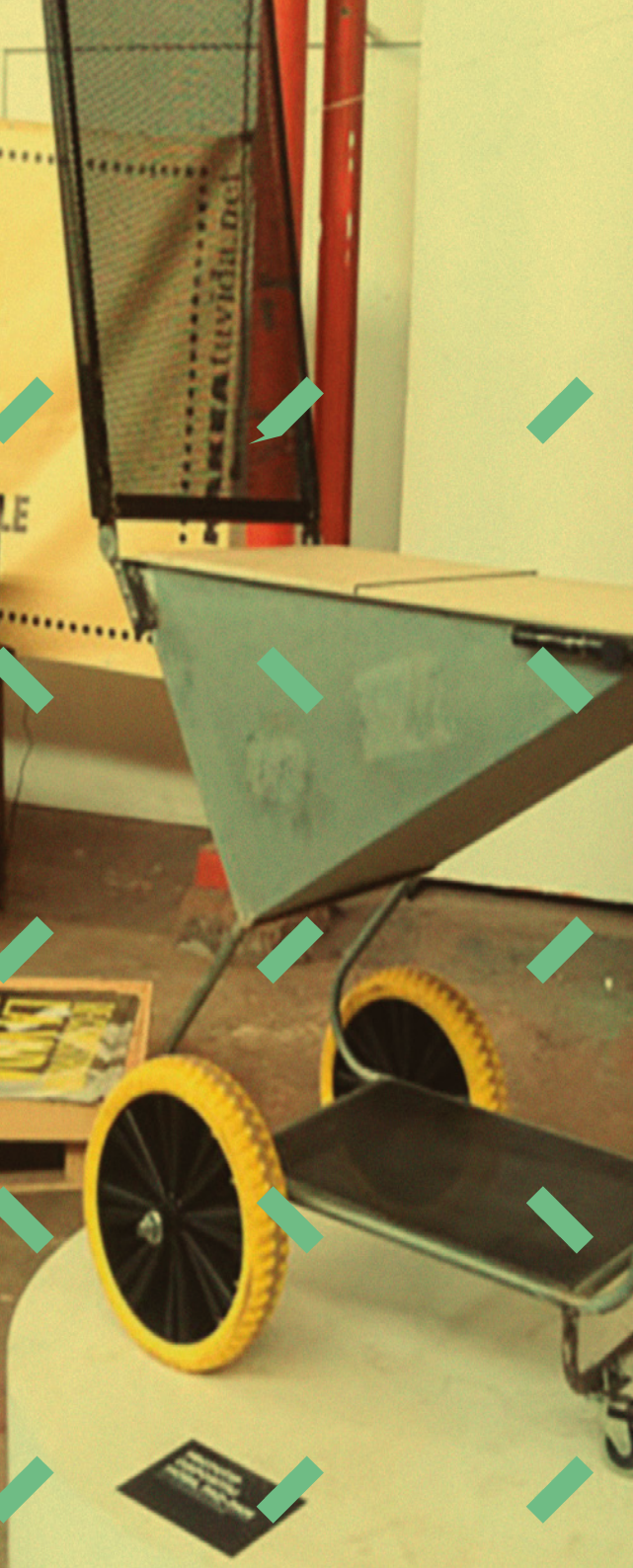
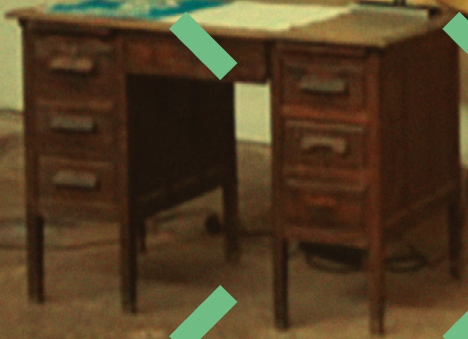


Social Dissonance



MAKEA

OTRO MUEBLE ES POSIBLE



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HIRIKI- LABS



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*HIRIKILABS. DIGITAL CULTURE AND
TECHNOLOGY LABORATORY.*





HIRIKIKAS

4, 5 APRIL (Tuesday, Wednesday)

Workshop

MAPS&DATA: THE AIRBNB EFFECT IN FIGURES

Montera34: Pablo Rey & Alfonso S. Uzđbal

17:00 - 20:00 ES

Registration required.

📍 Hirikilabs

Last year Montera34 gave a workshop on public digital maps and an introduction to the visualization of map-related data. They are back this year, to propose an exercise on a real and local case. On this occasion, the workshop will discuss the availability of accommodation on the Airbnb web platform in the capital cities of the Basque Country and its bearing on the real estate situation in these cities.

25 > 27 APRIL (Tuesday > Thursday)

Workshop

EL RECETARIO: DOCUMENTATION ON OPEN PROJECTS

Makea tu vida / El recetario

17:00 - 20:00 ES

Registration required.

📍 Hirikilabs

Collective workshop in which we will learn how to use methodologies of design in open code. Via experimenting with rejected materials, we will build prototypes, as well as the guidebooks that will include the instructions to replicate the prototypes created.

2, 3 MAY (Tuesday, Wednesday)

Workshop

3D PRINTING MODELLING

17:00 - 20:00

Registration required.

📍 Hirikilabs

These two sessions will focus on the basic fundamentals for the creation of a 3D model from scratch. To do so, a 2D sketch plane will be generated first and later it will be converted into 3D.

9, 16 MAY (Tuesday)

Workshop

RECYCLE DSS2016

Makea

17:00 - 20:00 ES

Registration required.

📍 Hirikilabs

Collectives and agents linked to design, recycling and architecture will participate in these working sessions focusing on the recycling of different materials created for San Sebastian, European Capital of Culture. In some cases, we will create new objects; in others, we will simply analyse the possibilities for the re-use of certain waste materials. This process will start with two work sessions, but it may be developed further during the month of May if participants so desire.

23 MAY (Tuesday)**Workshop + conferencia****DO YOU SPEAK HUMAN?****17:00 - 20:00 EN***RWATGG (Relax, we are the good guys)*

Registration required.

📍 Hirikilabs

One of these days, soon, you'll be talking to your devices just as you talk to your friends. And your appliances will reply to you. Today, right now, a select group of Silicon Valley-based corporations are defining all of these future conversations.

30, 31 MAY (Tuesday, Wednesday)**Workshop****CONSTRUCTION OF A MOBILE FANZINOTHEQUE****17:00 - 20:00 ES**

Registration required.

📍 Hirikilabs

For the *Fanzinotheque* initiative to be held in Ubik in the first week of June, we have organized a workshop to construct a mobile fanzinotheque in the library. To this end, we will use the usual laboratory techniques (laser cutting, 3D printing, CNC milling...) following the basic principles of open design and the use of light materials. The aim is to create a prototype of a reproducible kit for a mobile fanzinotheque, which should be simple to manufacture and assemble.

6, 7 JUNE (Tuesday, Wednesday)**Workshop****CREATION GREENHOUSES: HOW TO MANUFACTURE A FLEXIBLE SPACE***Arquimaña***17:00 - 20:00 ES**

Registration required.

📍 Hirikilabs

With the implementation of the Tabakalera building architectural project, a furniture design process to facilitate the development of the Tabakalera cultural programme was launched. One of the elements designed was the *Greenhouse*, a wooden hut-like flexible space designed for materialization through a digital manufacturing process, the aim of which was to respond to diverse activities. In this Workshop we will learn how to manufacture and assemble one of these spaces that can be easily built by using standard-size wooden boards and CNC milling techniques.



JOLABS

1, 8, 22, 29 APRIL; 6, 13, 20, 27 MAY
(Saturday)

Workshop

DO IT IN FAMILY

10:00 - 13:00 EU

Registration required.

📍 Hirikilabs

We continue with the family projects we started in January, we continue learning, inventing new gadgets and having fun with the projects we do together as a family.

3, 10, 17, 24 JUNE (Saturday)

Workshop

DANCING WITH TECHNOLOGY

11:00-13:00

Begoña Krego, María Martín, Fabián Morales

Age: 8- 14 years old

Registration required.

📍 Hirikilabs

What does technology have to do with dance or theatre? Playing with lights, building a set, creating interactive props ... Technology provides many creative possibilities in the world of performing arts. In this Workshop aimed at families we will experiment with technology and dance and finally we will show it on stage on July 1, at 17:00.

HIRIKILABS PLAZA

APRIL, MAY, JUNE (Todos los Thursday)

Meeting

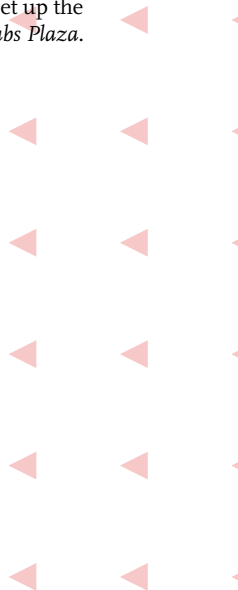
HIRIKILABS PLAZA VII: OPEN WORKING SESSIONS FOR PROJECT DEVELOPMENT

16:00 - 20:00 EU / ES

📍 Hirikilabs

Hirikilabs Plaza is a place for meeting and developing projects that are constructed from collaboration between people, groups and communities well-versed in the field. A moment for meeting other people and investigating, sharing and using the Hirikilabs space, equipment and/or resources in an open workshop format, and for bringing to fruition creative ideas evolving from DIY (do it yourself) to DIWO (do it with others).

Hirikilabs Plaza is structured around two annual calls that also propose participative processes. Once the projects have been presented, they are shared in an open meeting to set up the teams that will work in *Hirikilabs Plaza*.



MEETINGS

5 MAY (Friday)

Meeting

FROM THE CLASSROOM TO THE LABORATORY: A MEETING TO DESIGN OPEN LABORATORIES IN THE EDUCATIONAL FIELD

17:00 - 20:00 ES

📍 Hirikilabs

The aim of this meeting is to visualize models and experiences and to put into practice the idea of the laboratory in the educational field. It will be the result of a process carried out with a group of teachers during a year.

CALLS

13 MAY > 13 JULY

Call

OPEN TECHNOLOGY PROJECTS IN THE FIELD OF EDUCATION

Call aimed at students and teachers, for them to develop their open technology projects using the resources offered by Hirikilabs.

The projects selected in this call will be developed from September on.



Dancing with technology. Begoña Krego, María Martín, Fabián Morales



EDUCA- TION



Índice

KAMALEOIAK GARA!
COMMUNITY EDUCATION
CONGRESS
0-6 SPACE
HIRIA HACHEATU
HARROTU ILEAK



KAMALEOIAK GARA!

Kamaleoiak gara! is an activity programme for children and adults to enjoy together in the framework of contemporary art. Mothers with children, parents with nieces, grandchildren with grandmothers... anyone who wants to come to Tabakalera together, share knowledge and learn within an intergenerational community.

13 MAY, 17 JUNE (Saturday)

KAMALEOIAK GARA! PROGRAMME! 0-99

Registration required.

13 MAY

Theatre-images

CLICK

Factoría Norte

17:00 (50') EU / Age: +3 years old

📍 Z Hall

A bold photojournalist will take us back to the forgotten universe of analogue images. In her very special laboratory she will develop the images she has lensed in her trips around the world, where she has witnessed first hand the situation of refugees.

17 JUNE

Concert

BUFA & SONS

Xavi Lozano

17:00 (60') EU / ES

📍 Z Hall

Musical tête-à-tête with a well-loved character who shall allow us a glimpse into his personal universe and his

very special way of relating to objects. In a Lecture-Concert format, the artist establishes with the audience a dialogue in which humour is ever present. This extravagant concert takes us on an inevitably comic and didactic journey, with everyday objects that we usually see but do not always hear.

2 APRIL, 7 MAY, 4 JUNE (Sunday)

Screening + workshop

KAMALEOIAK GARA! CINEMA 5-99

Screening: 12:00 / Cinema ticket

Workshop: 12:45 EU / Registration required

📍 Cinema

One Sunday each month a short-film session is organized at the Tabakalera cinema. The session is followed by a workshop in which we talk about the themes and techniques seen.

23 APRIL, 14 MAY, 11 JUNE (Sunday)

Workshop

KAMALEOIAK GARA! EXHIBITION 5-99

11:00 - 12:30 EU

Registration required.

📍 Exhibition hallz

Through these workshops we propose playing, getting to know, participating and dynamically activating the works of art, objects and discourses present in the exhibition *Stimulants: Circulation and Euphoria*.

10 > 12 APRIL (Monday > Wednesday)

Workshop

KAM>PAMENTUAK: FAMILY CIRCUS

17:00 - 19:00 EU / Age: +5 years old

Registration required.

During the first two days, some circus disciplines will be explored; on the third day there will be a small exhibition.

Adults, boys and girls together will get to know the wonderful world of circus. Acrobatics, aerobatics, juggling and manipulation of objects, wondrous balancing acts! ... All of this, together with neat touches of theatre and clown art. In the workshop we will start by becoming aware of our own body and we will be working in groups. Boys, girls and adults ... Enjoy yourselves!



BUFA & SONS, Xavi Lozano



COMMUNITY EDUCATION

Programmes aimed at schools, associations and training groups.

APRIL, MAY, JUNE

(From Wednesday to Friday)

Workshops for groups

WALKS-WORKSHOP

Registration required.

Walks-workshops allow an introduction to Tabakalera. They are proactive sessions in which we seek the active participation of the group through different subjects

EXPLORING TABAKALERA!

Workshop aimed at primary school groups.

A tour through different areas of the building goes into detail about the use and perception of the public space, as well as on the ways in which we operate and live in the everyday places. Through different dynamics and games, this workshop aims to transform the Tabakalera spaces to stimulate thinking about their collective use.

REC: EXPERIMENTAL CINEMA

*Until the end of April

Workshop aimed at secondary and high school students, with Aitor Gametxo.

A film workshop in which we will be using a selection of experimental film materials for collective reflection on audio-visual representations. The main subject will be the construction of identity, a key issue for young people. To do so, we will seek to focus on alternative views that are based not only on what we see, but also on what we do. Finally, the session will end with a small practical exercise.

17 FEBRERO > 11 JUNE

WALKS-WORKSHOP: EXHIBITIONS

Stimulants: Circulation and Euphoria.

+info: p. 14

GET YOUR MASK ON!

Aimed at primary school groups.

This workshop is directly related to the exhibition *Stimulants: Circulation and Euphoria*, and it focuses on one of the ideas around which it revolves: capacity stimulants such as coffee or cocoa have to transform people. We will create new realities from elements such as smoke and masks.

VISUAL INTOXICATION

Aimed at secondary education and high school students.

The abundance of images is one of the most striking features of the modern world and digital connection through the Internet only increases this constant and instantaneous flow of visual information. This workshop will allow us to propose new ways of looking at the bombardment of images through dynamics developed with the students.

WHAT SCIENCE DOES NOT SEE

Aimed at groups from associations and adults.

There are practices that are not based on scientific experimentation but which can help us approach the world in a different way. Magic, happenstance, dreams ... are some of the topics that will be included in this tour through the exhibition to have us open up to new experiences.

MAÑANA GOODBYE. WOMEN WORKING TOGETHER

Workshop aimed at groups from associations and adults.

The workshop is inspired by *Mañana Goodbye*, an audiovisual installation in the Storage at Tabakalera. Using materials drawn from this project, we will conduct a series of dynamics and games that will lead us to reflect on notions such as work, memory and history.

** info about Mañana Goodbye on p. 20-21*

1 MAY > 2 JUNE

Call

SCHOOL PERIPHERIES. CALL FOR PROJECTS 2017/2018 FOR LONG-TERM PROJECTS

Aimed at the educational community in San Sebastian and nearby municipalities.

School Peripheries is an annual call for projects intended to develop a collaborative art and education project at schools, in districts and across the city. It offers an opportunity to rethink the way we work and implement learning processes that help reinforce the educational community and establish long-term relationships and alliances.

*Bases of the call and registration at:
tabakalera.eu / hezkontza@tabakalera.eu*

CONGRESS

29 JUNE > 1 JULY (Thursday > Saturday)

Congress

4TH INTERNATIONAL CONFERENCE ON ART, ILLUSTRATION AND VISUAL CULTURE FOR PRE-SCHOOL AND PRIMARY EDUCATION

*Alejandro Cevallos, Nivola Uya,
Aitziber Alonso, Miren Gillo, Anna Majó,
ARTikertuz, Tabakalera's Education team.*

Registration required:

congresoarteilustracion.org

This congress will deal with matters that have to do with visual culture and childhood in relation to visual arts and mediation.





0-6 SPACE

0-6 *Space* is conceived as an open design project with families and other external partners. The space, in addition to having been built collaboratively, will be managed collectively. To this end, the 0-6 community will meet on the first Friday of each month to decide on the space programming for the following months, which will include co-learning practices, workshops, and educational processes related to contemporary cultural practices.

Space 0-6 is open Tuesday to Friday from **10:00 to 14:00** and **17:00 to 20:00** and Saturdays, **10:00 to 14:00**.

21 APRIL (Friday)

Conference

SUBVERSIVE MATERNITIES

María Llopis

18:00 ES

📍 Hall Z

Writer, artist, activist and feminist María Llopis will give a lecture on subversive maternities.

19 MAY (Friday)

Concert

THE COTTON TAILS

18:00 EN

Registration required.

📍 Hall Z

The Cotton Tails is a jazz swing trio (contrabass, guitar and vocals) that will offer a varied repertoire of children's songs for the whole family in English, from the soundtrack of *The Sound of Music*, to versions by Sarah Vaughan.

16 JUNE (Friday)

Workshop

CREATIVE FAMILY COOKING

Kuku-Kuzu

17:30 - 19:00 EU / Age: +3 years old

Registration required.

📍 Hirikilabs

Itzaga Garcia and Amaia Lago, promoters of *Kuku-Kuzu*, an initiative to promote healthy food and cooking in the family, will lead a workshop in which we will discover the colours and flavours of fruits and vegetables in a juice tasting activity and we will make healthy and delicious desserts. The aim is for the little ones to experience, touch and live cooking.

HIRIA HACHEATU

28 APRIL, 26 MAY, 30 JUNE (Friday)

Workshop

HIRIA HACHEATU

Work group

17:00 - 19:00

Registration required.

📍 Hirikilabs

Hiria Hacheatu work group is made up of young people between 12 and 17 years of age who are interested in experimenting with digital technologies and are ready to propose and bring about change in their immediate environment while going in depth into processes of collective learning and the *hacker and maker* philosophies.

18 > 21 APRIL (Tuesday > Friday)

Workshop

BOOMBOX.

PLANT THE SEEDS OF MUSIC

Sergio Galán

Registration required.

📍 Hirikilabs

Under the direction of the interaction designer and programmer Sergio Galán, we will collaboratively develop a *Boombox* or sound system and then set it up at a place in the city for its collective use.

HARROTU ILEAK

Mediation residency project

What are young people like? How do they dress? What music do they listen to? How do they feel? How do they represent themselves? Sometimes adults forget that they were once young. And sometimes, young people forget that one day they will become adults.

The Tabakalera education team and Oihane Espuñez and Felipe Polania, two artists participating at the CAPP (Collaborative Arts Partnership Program) residency, are developing a process in which young people who usually attend Tabakalera's common spaces are invited to speak about their identity and about the use of the public spaces in the building. With this aim, we propose different actions such as: a photographic exhibition of pictures and selfies that portray them in these spaces; a video workshop; open training spaces (hiphop, house, breaking ...) and a rap music workshop where a song will be made.

We want to offer a space for dialogue between young people, Tabakalera as an institution and other users of the building and its services, in order to generate some consensus on the use and appropriation of common public spaces.



Hiria Hackedatu



UBIK

Tabakalera's Creation Library

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SPRING WORKSHOPS
OTHERS

THINKING

6 APRIL, 4 MAY, 8 JUNE (Thursday)

Meeting

MY WORLD. PHILOSOPHY FOR GIRLS AND BOYS

Miren Camisón Goienetxea

17:30 - 19:00 EU / Age: 8-12 years old

Registration required.

📍 Ubik, Workshop

My World is an activity aimed at thinking, questioning, and talking about subjects that we hear about and experience every day. What better moment to look closer at those issues that concern us or make us doubt than during the free time we spend with friends!

The pure luxury of having time to think.

29 APRIL, 27 MAY, 24 JUNE (Saturday)

Meeting

EXPLORERS. A CRITICAL THOUGHT READING GROUP

Martxel Mariskal

11:30 - 13:30 EU + ES / Age: +18 years old

Registration required.

📍 Ubik, Living Room

Do you like reading? And what about watching films? What sort of conclusions do you usually draw afterwards? Why do you like them? Would you recommend them to other people? If you do, why not join Ubik's *Explorers* group. You will be able to enjoy the contents of the library, starting with the books and films in Ubik. Take a look at the list and see what's on it. Share it with others and suggest titles.

28 APRIL, 26 MAY, 30 JUNE (Friday)

Meeting

CHECKMATE! BOARD GAMES EVENING

Iñaki Vazquez

18:00 - 20:00 EU + ES

📍 Ubik, Workshop

Is there any better way to finish off the week? Friday evening is the time to play board games at Ubik. You will have the opportunity to try out several different games: some work your tactical or strategic reasoning, others your coordination, manual dexterity or memory and there are even those based on chance. Dice, chips, cards, role play and chess are just some of the things that will be used at the table. Don't miss your turn!

AUDIOVISUALS

18 MAY (Thursday)

Presentation

UBIK BISITARIAK. ZINEMA UNEAK

18:30 - 19:30 EU

📍 Ubik, Workshop

Zinema Uneak (Moments of Cinema, in Basque) is a web portal that seeks to inform in Basque about cinema and TV series. At a time like now, when we have access to audio-visual contents in many languages, why not consume that material in our language, in Basque? What if Iron Man, Gandalf, Batman, Mad Max or Buzz Lightyear spoke in Euskera?

DESKTOP PUBLISHING

26 APRIL, 31 MAY, 28 JUNE (Wednesday)

Workshop

ATLAS. DESKTOP PUBLISHING WORKSHOPS

18:00 - 20:00 EU + ES

Registration required.

📍 Ubik, Desktop publishing area

Each month we work on a different subject, subjects from different fields. Are you ready to create? In the following sessions you will have the opportunity to discover the following:

26 April

Initiation to calligraphy.

Bego Viñuela

31 May

From screen to paper. Silk-screen printing workshop.

Julia Pelletier

28 June

What does a printing press look like? Let's visit one.

2 JUNE (Friday)

Presentation

LA FANZINOTECA: PRESENTATION AND EXHIBITION

18:30 - 20:00 ES

📍 Ubik, Desktop publishing area

La Fanzinoteca is a project articulated around an archive of fanzines, handmade books and other editions that are difficult to classify, with the aim of disseminating these types of publications and promoting a space of practice, study and reflection.

La Fanzinoteca was born in 2005 as a permanent consultation space in Saladestar (sitting room) and, when this place closed, the project took on a life of its own under the name of *La Fanzinoteca Ambulant* with the construction of a traveling module in May 2008.

The presentation will take us through the origin, evolution, experiences and philosophy of *La Fanzinoteca* and it will analyse the state of DTP today.

The exhibition, comprising items from the collection specially selected for this occasion, will be available from the 2nd to the 4th of June, during library hours.

3 JUNE (Saturday)

Workshop

LA FANZINOTECA: TAGGING DAY

11:00 - 18:00 ES / Age: +16 years old

Registration required.

📍 Ubik, Desktop publishing area

The idea of *Tagging Days* is to attract people willing to rummage through boxes for unlisted publications, discover unpublished material and help make *the Fanzinotheque* grow. The idea is to share its (an)archive philosophy and methodology and, at the same time, open up the construction of the catalogue, leaving it up to the criteria, desires and interests of those participating in *Tagging Days*.

To take part in *Tagging Days* you don't need to meet any special requirements, nor have any specific knowledge on the subject. You just need to have time and the desire to see and discover fanzines. Come and check out the fanzines!

4 JUNE (Sunday)

Workshop

LA FANZINOTECA: A HOME-MADE PRINTING PRESS. FAMILY WORKSHOP

11:00 - 13:00 ES / Age: +8 years old + adults

Registration required.

📍 Ubik, Desktop publishing area

La Fanzinoteca's friends propose a family workshop based on desktop publishing: they will show us a simple and fun system that's sure to blow our minds: *Gelatin*. Using this system we'll create a collective fanzine. Discover its magic!

VIDEO GAMES

11, 25 APRIL; 9, 23 MAY; 13, 27 JUNE

(Tuesday)

Meeting

I ALSO WANT!

11:00 - 12:30 EU + ES / Age: +50 years old

📍 Ubik, Video games corner

Who said that video games were for young people? There are no age limits for playing, trying, testing and enjoying. Come and discover the world of video games.

TECHNOLOGY

1, 15 APRIL; 6, 20 MAY; 3, 17 JUNE

(Saturday)

Workshop

JOLABS. NOSING AROUND

M-Etxea

11:00 - 13:00 EU + ES / Age: +8 years old

Registration required.

📍 Ubik, Workshop

JoLabs are workshops for children and youngsters who are interested in the world of technology and digital culture.

The workshops take an educational, critical, creative and fun look at electronics, mechanics, code, video games and digital manufacturing.

These are the proposals for the next months. Sign up!

1 April - Scratching!

15 April -Ay Hama!

6 May - Jeiki-makey!

20 May - Adrenalights

3 June - desChipadorxs

17 June - Let's 3Draw!

6, 13, 20, 27 MAY (Saturday)

Workshop

GETTING TO KNOW ARDUINO

Unai Gorrotxategi

11:00 - 13:00 EU + ES / Age: +16 year old

📍 Ubik, Workshop

If we had the opportunity to create a device or a robot, what functions and skills would we include in it? We have Arduino programmable chips are at our disposal. You can also programme them:

an umbrella that forecasts the weather, smart allotments, home automation management systems for a house... We are going to create something with hardware, software and our imagination.

If you could not participate in the workshop we organized last fall, here is a new opportunity!

9 > 12 MAY (Tuesday > Friday)

Workshop

SHALL WE SET UP A 3D PRINTER?

17:00 - 20:00 EU + ES / Age: +13 years old

Registration required.

📍 UBIK, Technology corner

How to set up a 3D printer? Do you want to learn? If you enjoy teamwork and technology, this is your chance. The objective of this theoretical-practical Workshop is, in addition to knowing its different parts, to put together a 3D printer from scratch. What a challenge for four afternoons!

SPRING WORKSHOPS

Take advantage of the holidays to discover, learn and try new activities. This spring we propose two Workshops: if you want to work with your hands cutting paper, folding it and creating new forms, *Make a pop-up book!* but, if you are passionate about images, at *Focus!* you will learn about photographic techniques and how to share images on the Internet. Which one do you choose?

11 > 13 APRIL (Tuesday > Thursday)

Workshop

MAKE A POP-UP BOOK!

10:30 - 13:30 EU + ES / Age: +16 years old

Registration required.

📍 Ubik, Desktop publishing area

Pop-Up is a technique that makes it possible to create fold-out forms and structures from the double page of a book. Cutting, bending and gluing will greatly enhance our publication with surprising effects. We will work with second-hand books and manipulate them to insert our pop-up effects to create new and fun publications that we will circulate through the Bookcrossing activity slated for April 23rd. Come and learn the basics of pop-up books! Let's create three-dimensional, travelling books!

18 > 21 APRIL (Tuesday > Friday)

Workshop

FOCUS! MAKE PHOTOS AND SHARE THEM ON THE INTERNET

Niko Iturralde, Jorge Campanillas,

Xabier Cañas

10:30 - 13:30 EU / Age: +16 years old

Registration required.

📍 Ubik, Workshop

Do you want to take the first steps in the world of photography? Would you like to learn how to do a photo report with pictures of the city or how to share them on the Net?

If you want to learn the meaning of terms such as shutter speed, diaphragm or ISO, and if you want to practise framing, editing and working processes, come to *Focus!* Besides working on the theoretical side, you will be able to take photos on the street, edit them and share them as free content.

OTHERS

APRIL, MAY, JUNE
(Every Wednesday)

Workshop

WEDNESDAY AT UBIK

17:30 - 19:00 EU / Age: 6-10 years old

Registration required.

📍 Ubik, Workshop

Thought, audio-visuals, sound, video games, technology, desktop publishing. Do you want to experience and have fun with these things? *Wednesdays at Ubik* offers you the possibility to make and create while discovering different subjects. Come and discover them!

4, 18 APRIL; 2, 9 MAY; 6, 20 JUNE

(Tuesday)

Workshop

THE RED SUBMARINE: FOR 1-4 YEAR-OLDS, TIME TO LEARN, CREATE AND ENJOY

Naiara Palacios

11:00 - 12:00 EU + ES / Age: 1-4 years old

Registration required.

📍 Ubik, Workshop

The red submarine is an invitation to dive in Ubik as a family. Sessions to develop creativity, discover materials and play with them. Mermaids, octopuses and seahorses will be our traveling companions. A great opportunity for youngsters and adults to experience playing together. Come along!

8 APRIL, 13 MAY, 10 JUNE (Saturday)

Workshop

HORKONPON. REPAIR WORKSHOP

10:00 - 14:00 EU + ES

📍 Ubik, Workshop

To take part in *HorKonpon* you must: either be able to teach something related to handicrafts or want to learn about them (or both)

HorKonpon is an open workshop that aims to repair and find a new use for things we use every day (coffee makers, zips, games consoles, etc.). It aims to help people to learn a little DIY (Do It Yourself) as well as getting involved in some "Do It Together". The idea is to bring together people of different age groups and areas of knowledge so they can learn together and share knowledge of different techniques and technologies.

So now you know, the second Saturday of the month *HorKonpon* in Ubik.

23 APRIL (Sunday)

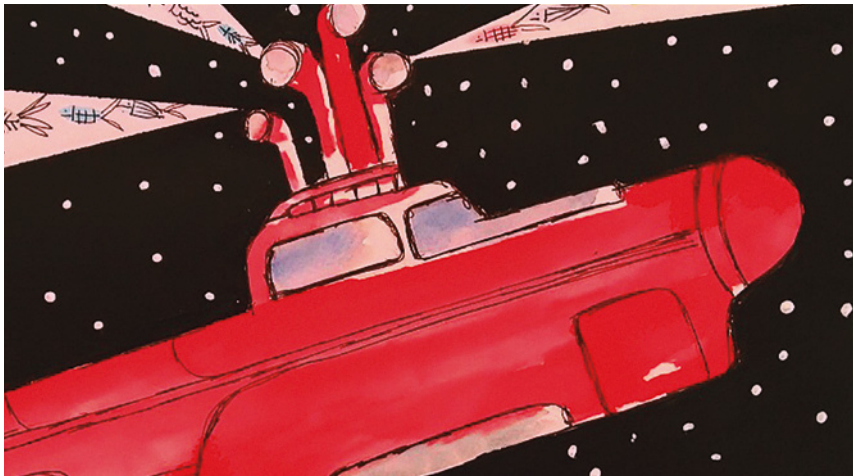
Intervention

BOOKCROSSING

Bookcrossing is the worldwide initiative to "free" books and make them go from hand to hand. Individuals, institutions and anyone who wants to, can leave books in public places to be read, enjoyed and offered freely over and over again.

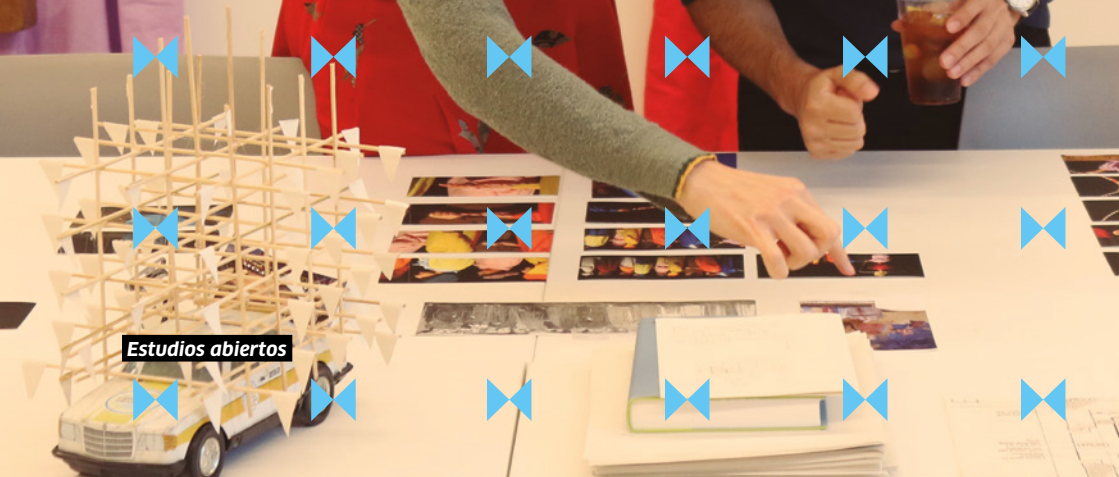
This year again, Ubik, the creation library of Tabakalera, will participate in this Bookcrossing edition. This year we will release books which are unique copies made by the participants of the Workshop *Make a pop-up book!*

Search for a book! Grab it, enjoy it, and share it again!



The red submarine: for 1-4 year-olds, time to learn, create and enjoy

RITILSVR



ARTIST'S SPACE

Index

RESIDENCIES 2018

BITAMINE FAKTORIA

ATALAK XXIX

CURATING PROGRAMME: ART CRITICISM AND WRITING

OPEN STUDIOS





1 APRIL > 31 MAY (Saturday > Wednesday)

Calls

RESIDENCIES 2018

+ Info and terms of the call:
tabakalera.eu

Tabakalera launches the fourth call for artistic residencies in year 2018. The registration period will be open from April 1 to May 31 for the following modalities: curating, development of artistic / collaborative projects, audio-visual projects, choreography and support to production.

6 APRIL (Thursday)

Presentation

BITAMINE FAKTORIA

Carlos Sánchez, Oier Gil

18:00 EU+ ES

📍 Workshop

Bitamine Faktoria is a creation factory dedicated to the promotion, production and internationalization of culture, design and contemporary art. Various support programmes that promote research and artistic production as well as the international mobility of artists will be presented.

The EAS-EZE call is to be specially noted. Through it, an artistic project developed over several months in the Basque context will be selected and then exported to the city of Buenos Aires.

20 APRIL (Thursday)

Choreographic creation

ATALAK XXIX

Iker Gómez, Mikel Aristegui

20:00

📍 Patio

In the framework of the ATALAK initiative, choreographers Iker Gómez and Mikel Aristegui will present their creations resulting from the work developed for a week with the dancers from the Dantzaz dance company.

ATALAK is an initiative of Dantzaz Konpainia, promoted by Donostia Kultura, which offers choreographers from the Basque Country a week-long creative residency with its 12 dancers.

Tabakalera participates in this project together with Dantzagunea, the Malandain National Choreographic Centre Ballet (Biarritz) and Azkuna Zentroa.

29 MAY > 2 JUNE (Monday > Friday)**Seminar****CURATING PROGRAMME:
ART CRITICISM AND WRITING**Coordination: *Peio Aguirre*Guests: *Nina Möntmann, Jeremy Millar,
Jon Mikel Euba***10:00 - 14:00 / 16:00 - 19:00 ES + EN**

Registration required.

📍 Workshop

This module seeks to establish the right focus by concentrating on the true core of art criticism and writing: the text. The function of art criticism, within the broader context of cultural criticism as a whole, will be analysed by studying different writing genres such as the essay and the review, as well as artists' texts. The module will include reading and text commentary, watching films, debate and exchanging concepts and bibliographies, writing "trafficking" and the sharing of experiences with a view to establishing a phase of awareness or preparation for writing.

3 JUNE (Saturday)**Open studios + Presentations****OPEN STUDIOS***Mar Torre, Bernd Behr, Jorge Núñez,
Beatriz Setién entre otros.***12:00 - 19:00**

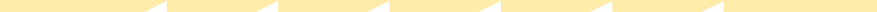
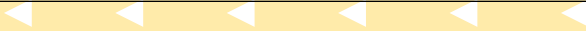
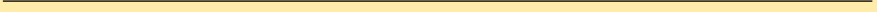
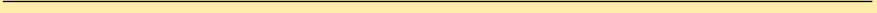
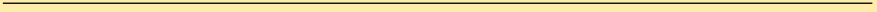
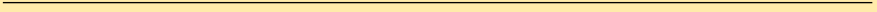
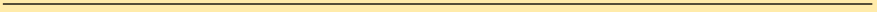
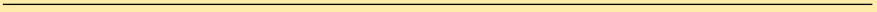
📍 Workshop

Open studios offers the opportunity to get to know the projects developed by residents in the Artist's Space. To that end, we shall open all the studios and make presentations.

**Bitamine faktoria**



NOTES





VISITS

Tabakalera offers a tours programme or to learn about the exhibitions and also to get a closer approach to the history and memory of the building.

SCHOOLS AND ASSOCIATIONS

We have a specific programme for schools and associations which offers an approach to contemporary art. For reservations contact the Mediation area through email: hezkontza@tabakalera.eu or phone **+34 943 118 855**.

PRIVATE / ON DEMAND VISITS

Contact the Information Point to organise a private / on demand visit (in english, french, german, spanish or basque language): info@tabakalera.eu or **+34 943 118 855**

VISITS IN DIALOGUES AND EXPERIMENTAL VISITS

Visits to go into the exhibitions. + Info: p. 18

Registration: info@tabakalera.eu or at the Information point.



REGISTRATION TO ACTIVITIES

To register and participate in activities that require prior registration you can make it through tabakalera.eu or Information point.

CINEMA TICKETS:

- tabakalera.eu
- At the Information point
- At the box office, 30' minutes before the session
- Price: 3,50€

ACCESSIBILITY



The building has been adapted to a large extent for people with functional diversity and families.

There is a wheelchair at the disposal of users at the Information point. The education group regularly offers guided tours of the exhibition by the Sign Language Interpretation Service (SLIS).

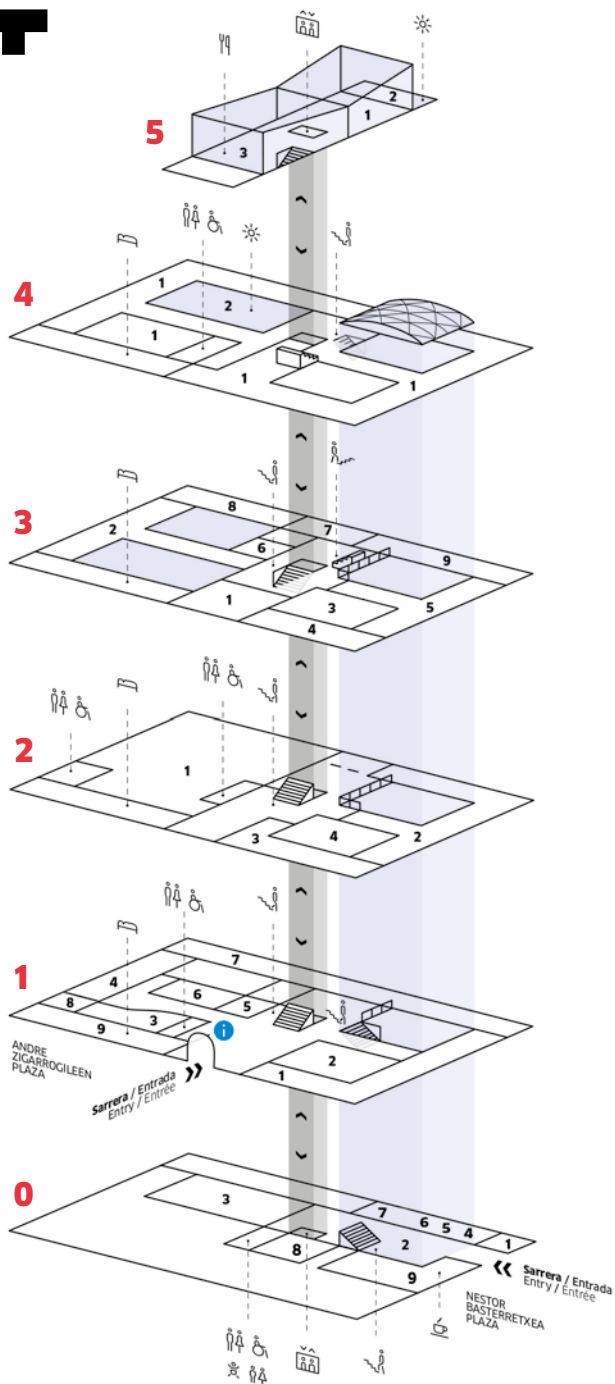
CINEMA: The cinema has a magnetic hearing loop system and six adapted armchairs, located between the conventionally-sized seats in the front row.

TABAKALERA'S USER CARD



If you are interested in Tabakalera's user card, you can get it at the reception of Ubik, Tabakalera's creation Library (2nd floor).

NOTE: Some contents of the programme published in this brochure may change. For the latest updates check the website.



Information point



Lifts



WC



Changing Table



Stairs



Restaurant



TABA




Hotel-Residence

+info
tabakalera.eu

FLOOR

0 

- 1 STORAGE
- 2 SQUARE
- 3 KUTXA KULTUR ARTEGUEA
- 4 NANA
- 5 LÄNTOKI
- 6 ARTEUPARTE
- 7 EL SEKADERO
- 8 BASQUE LIVING
- 9 TABA 

1 

- 1 TABAKALERA'S EXHIBITION HALL
- 2 PATIO
- 3 CINEMA, SCREEN 1
- 4 Z HALL
- 5 EDUCATION ROOM
- 6 KUTXA KULTUR KLUBA
- 7 SPACE 1
- 8 LOFT
- 9 HOTEL-RESIDENCE
Opening Soon

2 

- 1 UBIK
Tabakalera's
Creation Library
- 2 SAN SEBASTIAN
INTERNATIONAL FESTIVAL
- 3 BASQUE FILM ARCHIVE
- 4 CINEMA, SCREEN 2

3

- 1 TABAKALERA'S OFFICE
- 2 HIRIKILABS
- 3 WORKSHOP
- 4 PRODUCTION
- 5 STUDIOS
- 6 K HALL
- 7 ZINEUSKADI
- 8 ETXEPARE BASQUE INSTITUTE
- 9 IMPACT HUB DONOSTIA

4 

- 1 KUTXA KULTURGUEA
- 2 ATTIC

5

- 1 PRISMA
- 2 TERRACE
- 3 RESTAURANT 

TABAKALERA



**INTERNATIONAL
CENTRE FOR
CONTEMPORARY
CULTURE**

OPENING HOURS

CENTRE

Monday to Thursday:

08:00 - 22:00

Friday:

08:00 - 23:00

Saturday:

10:00 - 23:00

Sunday and holidays:

10:00 - 22:00

UBIK

Creation Library

Tuesday to Saturday:

10:00 - 14:00

16:00 - 20:00

Sunday and holidays:

10:00 - 14:00

EXHIBITIONS

Tuesday to Thursday:

12:00 - 20:00

Friday:

12:00 - 21:00

Saturday:

10:00 - 21:00

Sunday and holidays:

10:00 - 20:00

+Info: info@tabakalera.eu · 943 11 88 55 · Andre zigarrogileak plaza 1,
20012 Donostia / San Sebastián · Gipuzkoa

tabakalera.eu



[#gozatutabakalera](https://twitter.com/gozatutabakalera)



Gipuzkoako Foru Aldundia



Donostiako Udala
Ayuntamiento de San Sebastián



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