

List of works and documentation belonging to the Estate of Ernesto de Sousa (photos by J.M. Costa Alves and João Freire) - (top to bottom, left to right):

1 set up of the exhibition and preparation meetings / **Posters exhibition** (part of **Alternativa Zero**) / public performance with signs by E. M. Melo e Castro **Não há sinais inocentes (There are no Innocent Signs)** (Alternativa Zero's exhibiting artists António Palolo and João Conduto) / entrance of the exhibition, environment **A Floresta (The Forest)** by C.A.P.C. (Plastic Arts Circle of Coimbra), **X**, spontaneous public performances.

2 -: **Projection Room** (slide sequences by Leonel Moura, Graça Pereira Coutinho, Ernesto de Sousa and others) / Helena Almeida **Pintura Habitada (Inhabited Painting)** (1976) and **S/título (Untitled)** (1976) / **CCTV** / Clara Menéres **Mulher-Terra-Viva (Woman-Earth-Live)** (1977) / Joana Rosa **Quando vejo os Desenhos da Minha Mãe (When I look at my Mother's Drawings)** / Ângelo de Sousa **Sem Título (Untitled)** (1977) / Noronha da Costa **Caminhos sem Palco: homenagem ao M.R.P.P. (Paths with no stage/Stageless Paths: homage to M.R.P.P.)** / exhibition general views.

3 -Júlio Bragança **Máquina Cinética (Kinetic Machine)** (1969) / Pires Vieira **Série Outubro - I (October Series - I)** (1976) /João Brehm **A Viagem (The Travel)** (1973) / Julião Sarmiento **Inquérito a Artistas (Artists Survey)** (1975) / Artur Varela **Museu de Arte Moderna (Modern Art Museum)** (1973) / Álvaro Lapa **O Caderno de William Burroughs (William Burrough's Notebook)**(1973) / Robin Fior **Vernissage I** / Alvess **s/título (Untitled)** (1970-71) / **Espaço de Relaxamento (Relaxation Space)** / André Gomes **Peregrinação (Pilgrimage)** (1976) / Mário Varela.

4 - Workshop with children / Ana Hatherly **Poema d'Entro (Poem w'lthin)** (1976) / Jorge Peixinho **concert** / André Gomes **Conferência-acontecimento (Conference-event)** / **Performance** by C.A.P.C. (Plastic Arts Circle of Coimbra) / **Living Theater** (Judith Malina and Julian Beck) visiting **Alternativa Zero** / public performance by Living Theater in the streets of Lisbon.

5 - **Booklet** with introductory texts by Ernesto de Sousa and Eduardo Prado Coelho, in **Alternativa Zero Catalog**, 1977.

6 - Poster **Living Theater** at **Alternativa Zero**, by Carlos Gentil-Homem, 1977.

7 - Technical file in Alternativa Zero 1977 catalog / catalog cardboard box containing artist's catalog sheets / invitations / artist stickers by Leonel Moura / tickets to Living Theater performance / Colóquio-Artes art magazine n. 34 (Oct. 1977) text by Ernesto de Sousa **Uma Criação Consciente de Situações. Alternativa Zero (A Conscious Creation of Situations. Alternativa Zero)**, exhibition layout / general exhibition view with Alberto Carneiro **Uma Floresta para os teus Sonhos (A Forest for your dreams)** / foreground series of releases addressed by Ernesto de Sousa to the invited aesthetic operators over the production process of **Alternativa Zero** with drawings by António Sena (facsimile) / French press-release with the list of participating artists.

8 - Poster **Alternativa Zero** by Carlos Gentil-Homem, 1977.

9 - **Catalogue sheets** by Melo e Castro, Salette Tavares, Ernesto de Sousa, Pedro Andrade and Júlio Bragança

10 - **Catalogue sheets** by Albuquerque Mendes, Clara Menéres, Helena Almeida, Joana Rosa, Julião Sarmento and Alberto Carneiro.

11 - Ernesto de Sousa slides of **Alternativa Zero** / Fernando Curado Matos **Alternativa Zero**, 1979, 16 mm film transferred to DVD, colour, silent, 40'00" (titles by Paulo Abreu, 2007).

12 - Documents and Catalogs for consultation, including, **your body is my body - o teu corpo é o meu corpo** Ernesto de Sousa poster collection, exhibition curated by Isabel Alves (Museu Berardo, 2015-16).