

## Ernesto de Sousa: Selection of 35mm film: *Dom Roberto*

(1958-1962)

In 1962, De Sousa feature film, *Dom Roberto* contributed to the emergence of 'New Portuguese Cinema' and was recognised with several international awards, including the one awarded by the Cannes Film Festival . In addition it was acclaimed by numerous critics including Rene Gilson (Cahiers du Cinema) and Georges Sadoul (Les Lettres Françaises - partial translation enclosed).



Exhibition at Portuguese Cinematheque on the 50<sup>th</sup> anniversary



*Dom Roberto* first Portuguese film awarded at Cannes Film Festival in 1963