

EXPERIMENTAL INTERMEDIA FOUNDATION

JUNE 1983

ERNESTO DE SOUSA
INTERMEDIA EVENT: ULTIMATUM, FROM LISBON FRI 10

ARNOLD DREYBLATT
THE ORCHESTRA OF EXCITED STRINGS, WITH HORN SECTION SAT 18

YOSHI WADA
THE SYMPATHETIC PIPES FOR THE TEAR OF THE CROCODILE SUN 19

PHILL NIBLOCK
FOR THE LONGEST DAY, FILMS FROM PORTUGAL, NEW MUSIC MON 20

30/40/50, CONCERTS CO-SPONSORED BY INDIA NAVIGATION RECORDS

ROBIN HOLCOMB
A. K. A. ORCHESTRA MUSIC - PREMIER OF NEW WORKS THU 23

LYTLE, CARTWRIGHT AND MOSS
COMPOSITION AND ACTION, WITH CHRISTIAN MARCLAY AND OTHERS FRI 24

GERRY HEMINGWAY
TWO NEW SOLO WORKS FOR TRAP SET AND ONE FOR PERCUSSION
AND SLIDE IMAGERY SUN 26

PETER GRIGGS
NEW WORKS FOR FLUTE, GUITAR AND TAMBOURINES
WITH IRIS BROOKS AND GLEN VELEZ WED 29

WITH SUPPORT FROM THE NEW YORK STATE COUNCIL ON THE ARTS AND
THE NATIONAL ENDOWMENT FOR THE ARTS

224 CENTRE STREET AT GRAND, NEW YORK, 431 5127, \$2.50, 9 PM