

## 7. A Torre / The Tower (2015)

### **Technical details**

HD video, 16:9, black and white, Dolby 5.1 sound, 8 min., Portugal – Germany – Moldova

In collaboration with Christoph Both-Asmus

### **Synopsis**

Maybe Kolja's experiment of merging his body (human) with the tree (nature), venturing into a border zone between the earth and the sky, is due to his purity of spirit, to the grandeur of idiots, or the foolishness of mystics. Or is it all of these together? Maybe it is a symptom of the enlightened—or simply an elaborated suicide.



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### **Credits**

Written and directed: Salomé Lamas

In collaboration with: Christoph Both-Asmus

Production: O Som e a Fúria, Mengamuk Films

Producers: Luís Urbano, Sandro Aguilar, Michel Balagué, Marcin Malaszczyk

With: Kolja Kravchenko, Christoph Both-Asmus

Cinematography: Jorge Piquer Rodriguez

Focus puller: Salomé Lamas (Berlin)

Directors of production: Stanislav Danylyshyn (Transnistria), Michel Balagué (Berlin)

Driver: Alex Cuciuc (Transnistria)

Sound and mix: Bruno Moreira

Editing: Salomé Lamas

Color grading: Paulo Américo

Music: Alvin Singleton

Laboratory: Bikini

Mixing studio: Universidade Católica do Porto

Support: Fundação Calouste Gulbenkian, Berliner Kuenstlerprogramm des DAAD, Yaddo, Bogliasco Foundation, Bikini, Universidade Católica do Porto, Fundação de Serralves – Museu de Arte Contemporânea  
Distribution: Agência da Curta Metragem



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## **Video installation guidelines**

### **TECHNICAL DETAILS**

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#### *a) Materials*

MASTER HD video, 16:9, black and white, Dolby 5.1 sound, 8 min., Portugal - Germany - Moldova – APPLE PRO RES 4444 MOV.; mp4 H264

*b) Material for base or background (linen, aluminum plate, type of paper, pedestal, etc.)*

### **1. Projection / Museum Space**

A.Walls and Bench Painted – When possible

Color Ref: NCS S-5500-N

#### B. Sound specs

Stereo – speakers;

#### C. Image specs and dimensions

1 – projector / 1 – Media Player / Mini Mac / other players

Dimensions of the projection can be variable.

A *Torre* can be projected/installed in a museum space, either in a loop or with a detailed timetable.

D. Text accompanying the work should be printed and made available to the public. Included in the materials delivered.

## **2. Projection / Auditorium**

A *Torre* can be projected in a museum's auditorium, either in a loop or with a detailed timetable. Its screening should be explicitly included in the official exhibition program.

### **Exclusions**

A *Torre* cannot be programmed in film cycles, single screenings or included in parallel events.

A *Torre* cannot be programmed in cinema theatres either non-profit or commercial.

A *Torre* cannot be edited in DVD or Blu-Ray, VOD, Internet and ancillary.

Extraordinary situations might be considered. Please contact the rights holder for extraordinary permits.

## **3. TV/ Monitor**

c) treatment(s)/product(s) in case of restoration (*p.ex* : *silicone for latex*). *Please indicate the name and address of (the) firm to contact.*

For preservation materials should be copied and updated to newer formats in order not to become technologically outdated. There should be a backup of the MASTER.

### **PREPARATORY WORK(S)**

2018 – Extinção / Extinction

HD video, 2:39, black and white, Dolby 5.1 sound, 80 min., Germany-Portugal  
Production: O Som e a Fúria, Lamaland, Mengamuk Films, Walla Collective, Screen Miguel Nabinho, Bikini

Development Support: Agora Works in Progress 2016 Thessaloniki International Film Festival.

Additional Support: Screen Miguel Nabinho, Walla Colective, Bikini, Yuki, Bogliasco Foundation, Rockefeller Foundation Bellagio Center, Yadoo

Support: Berliner Künstlerprogramm des DAAD, Fundação Calouste Gulbenkian, Instituto do Cinema e Audiovisual (ICA)