

8. Norte/North-Trial by Fire (2015)

Technical details

HD video, 16:9, color, live music, 40 min., Portugal – Spain
In collaboration with Filipe Felizardo

Synopsis

A daring group of boys feel the nightly hoods with their Mirandês cries. Mysterious, hypnotic, and trance-like old rites are set around a bonfire by the Caretos. Wild musical loops, improvisation, and endurance set the mood.

Credits

Written and directed: Salomé Lamas

Music: Filipe Felizardo

With: Grupo de Caretos de Lazarim

Director of production: Pedro Rocha

Color grading: Andreia Bertini

Additional sound: Bruno Moreira

Production: Fernando Vichez and Nuria Cubas – FilMadrid

In coproduction with: Salomé Lamas

Sound and image equipment: Screen Miguel Nabinho

Laboratory: Ingreme

Support: Screen Miguel Nabinho, FILMADRID Festival Internacional de Cine, Fundação Calouste Gulbenkian, Ingreme, Junta de Freguesia de Lazarim, Grupo de Caretos de Lazarim, ADDAC System, La Casa Encendida

Commission: Filmadrid



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Video installation guidelines

TECHNICAL DETAILS

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a) *Materials*

MASTER HD video, 16:9, color, live music, 40 min., Portugal – Spain
– APPLE PRO RES 4444 MOV.; mp4 H264

b) *Material for base or background (linen, aluminum plate, type of paper, pedestal, etc.)*

1. Projection / Museum Space

A. Walls and Bench Painted – When possible

Color Ref: NCS S-5500-N

B. Sound specs

Stereo – speakers;

C. Image specs and dimensions

1 – projector / 1 – Media Player / Mini Mac / other players

Dimensions of the projection can be variable.

Norte/North-Trial by Fire can be projected/installed in the museum space, either in a loop or with a detailed timetable.

D. Text accompanying the work should be printed and made available to the public.

Included in the materials delivered.

2. Projection / Auditorium

Norte/North-Trial by Fire can be projected in a museum's auditorium, either in a loop or with a detailed timetable. Its screening should be explicitly included in the official exhibition program.

Exclusions

Norte/North-Trial by Fire cannot be programmed in film cycles, single screenings or included in parallel events.

Norte/North-Trial by Fire cannot be programmed in cinema theatres either non-profit or commercial.

Norte/North-Trial by Fire cannot be edited in DVD or Blu-Ray, VOD, Internet and ancillary.

Extraordinary situations might be considered. Please contact the rights holder for extraordinary permits.

3. TV/ Monitor

c) treatment(s)/product(s) in case of restoration (*p.ex : silicone for latex*). *Please indicate the name and address of (the) firm to contact.*

For preservation materials should be copied and updated to newer formats in order not to become technologically outdated. There should be a back up of the MASTER.