

## 21. Terminal, Metro, Hangar (2018)

### **Technical details**

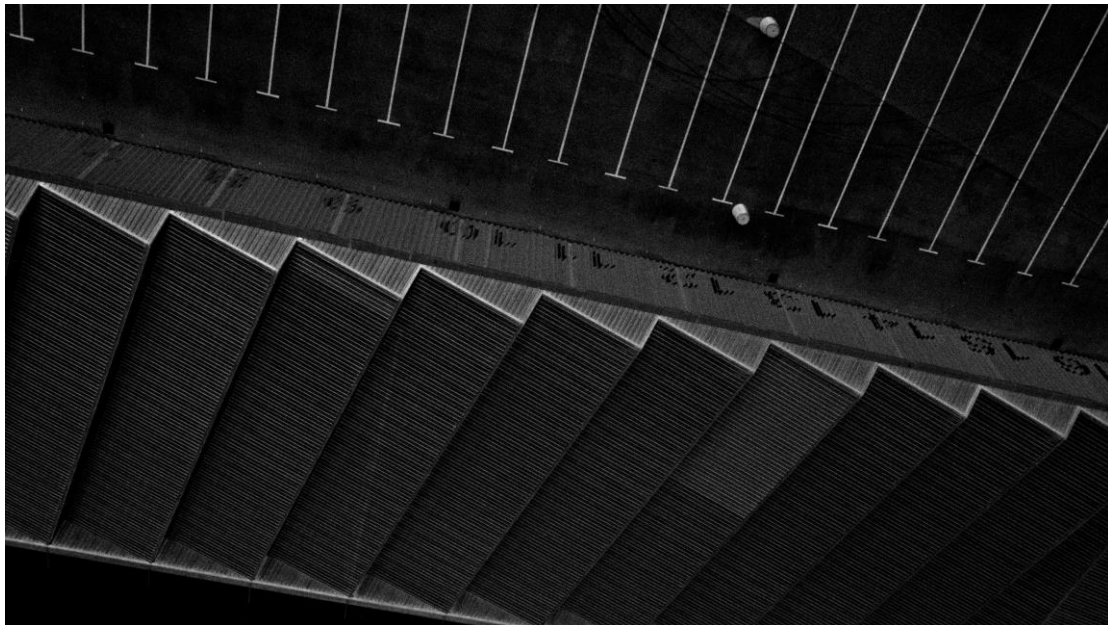
21.1 HD video, 16:9, black and white, no sound, 6 min., Portugal

21.2 HD video, 16:9, black and white, no sound, 9 min., Portugal – Italy

21.3 HD video, 16:9, black and white, no sound, 8 min., Portugal

### **Synopsis**

Official Portuguese Representation at La Biennale di Venezia – Architettura.



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### **Credits**

Written and directed: Salomé Lamas

Architects: João Luis Carrilho da Graça; Alvaro Siza Vieira, Eduardo Souto Moura; Miguel Figueira

Assistants: João Martinho (Portugal), Giovanni Sorrentino (Italy)

Production: Lamaland

Producers: Salomé Lamas, Sergio Mah, Nuno Brandão Costa

Assistant producer: Ana Rita Leite, João Martinho

Cinematography: Salomé Lamas

Drone operator: Miguel Nabinho

Assistant to drone operator: Jonathan Mihail

Editing: Francisco Moreira

Color correction: Andreia Bertini

Sound and image equipment: Screen Miguel Nabinho

Editing studio: Lamaland

Laboratory: Walla Collective

Commission: Oficial Portuguese Representation at La Biennale di Venezia  
Biennale of Architettura

Curators: Sergio Mah, Nuno Brandão Costa

Additional support: Screen Miguel Nabinho

Support: Direção Geral das Artes – DgArtes