

Online on Vimeo Platform

1.VHS: Video Home System (2010-2012)

HD video 16:9, color, mono sound, 39 min, The Netherlands – Portugal

<http://vimeo.com/66104852>

PW: salomelamas

2. A Comunidade / The Community (2012)

HD video, 16:9, color, stereo sound, 23 min., Portugal

<http://vimeo.com/66070717>

PW: salomelamas

3.Encounters with Landscape3x (2012)

HD video, 16:9, color, stereo sound, 29 min., Portugal

<http://vimeo.com/66143954>

PW: salomelamas

4.Terra de Ninguém / No Man's Land (2012)

HD video, 16:9, color, stereo sound, 72 min., Portugal

<https://vimeo.com/223256805>

PW: salomelamas

5.Theatrum Orbis Terrarum (2013)

5.1 Three-channel HD video installation, 16:9, color, stereo sound, 26 min. sync in a loop; DVD, 4:3, black and white, silent, 5 min. loop on TV monitor, Portugal

<http://vimeo.com/95149950>

PW: salomelamas

5.2 HD video, 16:9, color, Dolby 5.1 sound, 23 min., Portugal

<http://vimeo.com/77180071>

PW: salomelamas

6.Le Boudin (2014)

HD video, 16:9, color, Dolby 5.1 sound, 16 min., Germany – Portugal

<http://vimeo.com/98719733>

PW: salomelamas

7.A Torre / The Tower (2015)

HD video, 16:9, black and white, Dolby 5.1 sound, 8 min., Portugal – Germany – Moldova

In collaboration with Christoph Both-Asmus

<https://vimeo.com/116531806>

PW: salomelamas

8.Norte/North-Trial by Fire (2015)

HD video, 16:9, color, live music, 40 min., Portugal – Spain

In collaboration with Filipe Felizardo

<https://vimeo.com/131311645>

PW: salomelamas

9.Mount Ananea (2015)

Video installation HD video transferred to 16mm, color, silent, 20 min. loop;

two turntables, two vinyl records, two headphone sets, Portugal – Peru
<https://vimeo.com/116504916>
PW: salomelamas

10.EldoradoXXI (2016)

HD video, 2:39 color, Dolby 5.1 sound, 125 min., Portugal – France – Peru
<https://vimeo.com/150706934>
PW: ELDORADO_XXI

11....Riots & Rituals (2016)

Web video installation, 122 gif (81 HD video – 41 35mm transfer to HD video), red tainted black and white, stereo sound, sync in a loop, Portugal – Spain
<http://europafuturoanterior.com/en/interventions/>

The Burial of the Dead (2016)

Three-channel HD video installation, 2:39, color, three-channels mono sound, 90 min. sync in a loop, Peru – Portugal – Switzerland – France
<https://vimeo.com/181182238>
(with subs inscribed on each channel)
<https://vimeo.com/222656952>
PW: salomelamas

13.Self-Portrait (2016-2018) / Dream World (2018)

13.1 Web installation, photography and text, Germany – Portugal
13.2 HD video, 2:39, black and white, Dolby 5.1 sound, 10 min., Germany – Portugal
13.3 2 Photogravure, spite-bite aquatint on 300g Somerset Softwhite paper, Portugal
13.4 3 photographs, inkjet print in fine art archival baryta paper 315gr., Portugal
<http://www.thislongcentury.com>
<https://vimeo.com/259497429>
PW: salomelamas

14.Horizon Norizoh (2017)

Two-channel HD video installation, 16:9, black and white, stereo sound, 8 min. sync in a loop, Denmark – Portugal – Brazil – Germany
In collaboration with Gregorio Graziosi
<https://vimeo.com/152154864>
PW: salomelamas

15.Ubi Sunt (2017)

HD video, 2:39, color, Dolby 5.1, 30min. Portugal
<https://vimeo.com/195802815>
PW: salomelamas

16.Ubi Sunt II (2017)

HD video installation, 2:39, color, stereo sound, 90min loop. Portugal
In collaboration with Christoph Both-Asmus
<https://vimeo.com/196751248>

PW: salomelamas

17.Ubi Sunt III (2017)

Three-channel HD video installation, 2:39, color, stereo sound, 22min. sync in a loop, Portugal

In collaboration with Christoph Both-Asmus

<https://vimeo.com/196745486>

PW: salomelamas

18.Coup de Grace (2017)

HD video, 2:39, color, Dolby 5.1 sound, 25 min., Portugal

<https://vimeo.com/201063307>

PW: salomelamas

19.Extinction (2018)

HD video, 16:9, black and white, Dolby 5.1 sound, 80 min., Germany – Portugal

<https://vimeo.com/189323815>

PW: salomelamas

20.Fatamorgana (2016-2019)

Project

Fatamorgana (2017)

20.1 Theater show, 120min, Portugal – France

Play documentation CCB – Centro Cultural de Belem 13.04.2017

<https://vimeo.com/216261777>

<https://vimeo.com/216591538>

©Fatamorgana (2018-2019)

20.2 HD video, 2:39, color/black and white, Dolby 5.1, 120 min loop, Portugal-France- Lebanon

<https://vimeo.com/293534766>

<https://vimeo.com/216975740> (black version)

PW: salomelamas

What do we talk about when we talk about Fatamorgana (2018)

20.3 HD video, 2:39, black and white, dolby 5.1 sound, 40 min, Portugal-France-Lebanon

<https://vimeo.com/295769362>

PW: salomelamas

Affektenlehre (2018)

20.4 Sound installation, Dolby 5.1 sound, 20 min, in a loop, neon 25x188.4cm, Portugal

In collaboration with Miguel Martins

<https://soundcloud.com/salome-lamas-800205436/2018-affektenlehre/s-qXv9t>

Fatamorgana (2018)

20.5 Publication, offset printing on Inaset 70gr. paper, format 34 X 24 cm, 44pp., Portugal

In collaboration with Isabel Ramos

Fatamorgana publication technical rider

Fatamorgana (2019)

20.6 Publication, offset printing, format 15 X 20 cm, 288pp., Portugal – Italy

21. Terminal, Metro, Hangar (2018)

21.1 HD video, 16:9, black and white, no sound, 6 min., Portugal

<https://vimeo.com/273078411>

21.2 HD video, 16:9, black and white, no sound, 9 min., Portugal – Italy

<https://vimeo.com/273077530>

21.3 HD video, 16:9, black and white, no sound, 8 min., Portugal

<https://vimeo.com/273076765>

PW: salomelamas

22. O corpo, a sexualidade e o erótico na obra de Júlio Pomar / The body, sexuality and the erotic in the work of Júlio Pomar. (2019)

Two-channel audiovisual installation, 160 slides (80/80), 35mm, black and white, stereo sound, 40min loop, variable dimensions; C-print, 50x70cm

<https://vimeo.com/334323427>

PW: salomelamas

23. Extraction: The Raft of the Medusa (2019-2020)

Project

Extraction the Raft of the Medusa (for Interdependence) (2019)

23.1 4KHD vídeo, 2:39, color, dolby 5.1 sound, 6 min, Portugal – Switzerland –Italy

<https://vimeo.com/350300084>

PW: salomelamas

<https://vimeo.com/367266585>

PSW: AFTW_MEDUSA

Extraction the Raft of the Medusa (2019-2020)

23.2 4KHD video, 2:39, color, dolby 5.1 sound, 10 min, Portugal – Switzerland –Italy

<https://vimeo.com/364764728>

23.3 Installation, Four-channels 4KHD video, 2:39, color, dolby 5.1 sound, 15 min in a loop, Scenographic sculpture 400 X 238 cm, Portugal – Switzerland – Italy

<https://vimeo.com/364839012>

PW: salomelamas

Extraction the Raft of the Medusa (2019)

23.4 Publication, offset printing, format 15 X 20 cm, 100pp., Portugal – Spain
In collaboration with Intersección – Contemporary Audiovisual Art Festival,
Estraperlo Editora

Hotel Royal (2021)

4KHD vídeo, 2:39, color, dolby 5.1 sound, 30 min, Portugal
<https://vimeo.com/468944560>

PW: hotelroyal_2020

Salomé Lamas: Parafiction (Selected Works)

Book Publication, 224 pages, Portugal – France – Italy

Artist Website

www.salomelamas.info