

### 1.VHS – Video Home System (2010-2012)

HD video 16:9, color, mono sound, 39 min., The Netherlands – Portugal

- Technical details
- Synopsis
- Credits
- Dialogue list
- Video installation guidelines
- Stills

### 2.A Comunidade / The Community (2012)

HD video, 16:9, color, stereo sound, 23 min., Portugal

- Technical details
- Synopsis
- Credits
- Dialogue list
- Stills

### 3.Encounters with Landscape3x (2012)

HD video, 16:9, color, stereo sound, 29 min., Portugal

- Technical details
- Synopsis
- Credits
- Dialogue list
- Text: Salomé Lamas: Encounters with Landscape 3x (Video, 29 min., 2012, Portugal), The Impossible Duel
- Stills

### 4.Terra de Ninguém / No Man's Land (2012)

HD video, 16:9, color, stereo sound, 72 min., Portugal

- Technical details
- Synopsis
- Director's intentions note
- Credits
- Interview: Salomé Lamas and Nuno Lisboa in conversation
- Dialogue list
- Text: The truth or the lie in *No Man's Land* a film by Salomé Lamas
- Text: Warrior to Warrior: Salome Lamas' *No Man's Land*
- Stills

### 5.Theatrum Orbis Terrarum (2013)

5.1 Three-channel HD video installation, 16:9, color, stereo sound, 26 min. sync in a loop; DVD, 4:3, black and white, silent, 5 min. loop on TV monitor, Portugal

5.2 HD video, 16:9, color, Dolby 5.1 sound, 23 min., Portugal

- Technical details
- Synopsis
- Credits
- Dialogue list
- Video installation guidelines
- Interview: Theater of the World

- Text: Maps of sand, boats capsizing on the seas: Notes on *Theatrum Orbis Terrarum* by Salomé Lamas
- Stills

#### 6. Le Boudin (2014)

HD video, 16:9, color, Dolby 5.1 sound, 16 min., Germany – Portugal

- Technical details
- Synopsis
- Director's intentions note
- Credits
- Dialogue list
- Stills

#### 7. A Torre / The Tower (2015)

HD video, 16:9, black and white, Dolby 5.1 sound, 8 min., Portugal – Germany – Moldova

In collaboration with Christoph Both-Asmus

- Technical details
- Synopsis
- Credits
- Video installation guidelines
- Stills

#### 8. Norte/North – Trial by Fire (2015)

HD video, 16:9, color, live music, 40 min., Portugal – Spain

In collaboration with Filipe Felizardo

- Technical details
- Synopsis
- Credits
- Video installation guidelines
- Stills

#### 9. Mount Ananea (2015)

Video installation HD video transferred to 16mm, color, silent, 20 min. loop; two turntables, two vinyl records, two headphone sets, Portugal – Peru

- Technical details
- Synopsis
- Director's intentions note
- Credits
- Dialogue list
- Video installation guidelines
- Stills

#### 10. EldoradoXXI (2016)

HD video, 2:39 color, Dolby 5.1 sound, 125 min., Portugal – France – Peru

- Technical details
- Synopsis

- Director's intentions note
- Credits
- Interview: To the Ends of the Earth: An Interview with Salomé Lamas
- Dialogue list
- Text: Units of Measurement: *Eldorado XXI*
- Text: *On Salomé Lamas's Eldorado XXI (2016)*
- Text: Matt Turner – Salomé Lamas
- Stills

#### 11....Riots & Rituals (2016)

Web video installation, 122 gif (81 HD video – 41 35mm transfer to HD video), red tainted black and white, stereo sound, sync in a loop, Portugal – Spain

- Technical details
- Synopsis
- Director's intentions note
- Video installation guidelines
- Credits
- Stills

#### 12.The Burial of the Dead (2016)

Three-channel HD video installation, 2:39, color, three-channels mono sound, 90 min. sync in a loop, Peru – Portugal – Switzerland – France

- Technical details
- Synopsis
- Credits
- Video installation guidelines
- Interview: Salomé Lamas & João Ribas
- Stills

#### 13.Self-Portrait (2016-2018) / Dream World (2018)

13.1 Web installation, photography and text, Germany – Portugal

13.2 HD video, 2:39, black and white, Dolby 5.1 sound, 10 min., Germany – Portugal

13.3 2 Photogravure, spite-bite aquatint on 300g Somerset Softwhite paper, Portugal

13.4 3 photographs, inkjet print in fine art archival baryta paper 315gr., Portugal

- Technical details
- Synopsis
- Credits
- Video installation guidelines
- Stills
- Prints

#### 14.Horizon Norizoh (2017)

Two-channel HD video installation, 16:9, black and white, stereo sound, 8 min. sync in a loop, Denmark – Portugal – Brazil – Germany

In collaboration with Gregorio Graziosi

- Technical details
- Synopsis

- Credits
- Video installation guidelines
- Stills

#### 15.Ubi Sunt (2017)

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

- Technical details
- Synopsis
- Credits
- Dialogue list
- Stills

#### 16.Ubi Sunt II (2017)

Three-channel HD video installation, 2:39, color, stereo sound, 22min. sync in a loop, Portugal

In collaboration with Christoph Both – Asmus

- Technical details
- Synopsis
- Credits
- Video installation guidelines
- Stills

#### 17.Ubi Sunt III (2017)

HD video installation, 2:39, color, stereo sound, 90min loop. Portugal

In collaboration with Christoph Both-Asmus

- Technical details
- Synopsis
- Credits
- Video installation guidelines
- Stills

#### 18.Coup de Grace (2017)

HD video, 2:39, color, Dolby 5.1 sound, 25 min., Portugal

- Technical details
- Synopsis
- Intentions note
- Credits
- Dialogue list
- Script in the original language
- Stills

#### 19.Extinction (2018)

HD video, 16:9, black and white, Dolby 5.1 sound, 80 min., Germany – Portugal

- Technical details
- Synopsis
- Intentions note
- Credits

- Dialogue list
- Text: Sovereignty and the vicissitudes of recognition: peoplehood and performance in a *de facto* state
- Text: Substitution, Satire, and Performance: Eurasia's *de facto* States
- Stills

## 20.Fatamorgana (2016-2018)

Project

### Fatamorgana (2017)

20.1 Theater show, 120min, Portugal – France

- Technical details
- Synopsis
- Credits
- Cast
- Text
- Stills

### ©Fatamorgana (2018-2019)

20.2 HD video, 2:39, color/black and white, Dolby 5.1, 120 min, Portugal – France – Lebanon

- Technical details
- Synopsis
- Credits
- Long Synopsis
- Directors intentions note
- Script
- Stills

### What do we talk about when we talk about Fatamorgana (2018)

20.3 HD video, 2:39, black and white, dolby 5.1 sound, 40 min, Portugal-France-Lebanon

- Technical details
- Synopsis
- Credits
- Long Synopsis
- Directors intentions note
- Dialogue list
- Stills

### Affektenlehre (2018)

20.4 Sound installation, Dolby 5.1 sound, 20 min, in a loop, neon 25x188.4cm, Portugal

In collaboration with Miguel Martins

- Technical details
- Synopsis
- Credits

- Directors intentions note
- Stills

#### Fatamorgana (2018)

20.5 Publication, offset printing on Inaset 70gr. paper, format 34 X 24 cm, 44pp., ISBN: 978-972-769-116-6, Portugal

In collaboration with Isabel Ramos

- Technical details
- Synopsis
- Credits
- Sample

#### Fatamorgana (2019)

20.6 Publication, offset printing, format 15 X 20 cm, 425pp., Portugal – Italy

In collaboration with Mousse Publishing

- Technical details
- Synopsis
- Credits
- Sample

#### 21. Terminal, Metro, Hangar (2018)

21.1 HD video, 16:9, black and white, no sound, 6 min., Portugal

21.2 HD video, 16:9, black and white, no sound, 9 min., Portugal – Italy

21.3 HD video, 16:9, black and white, no sound, 8 min., Portugal

- Technical details
- Synopsis
- Credits
- Stills

#### 22. O corpo, a sexualidade e o erótico na obra de Júlio Pomar / The body, sexuality and the erotic in the work of Júlio Pomar. (2019)

Two-channel audiovisual installation, 160 slides (80/80), 35mm, black and white, stereo sound, 40min loop, variable dimensions; C-print, 50x70cm

- Technical details
- Synopsis
- Credits
- Dialogue list
- Script in the original language
- Intentions note
- Stills

#### 23. Extraction: The Raft of the Medusa (2019-2020)

Project

23.1 4KHD vídeo, 2:39, color, dolby 5.1 sound, 6 min, Portugal – Switzerland –Italy

23.2 4KHD video, 2:39, color, dolby 5.1 sound, 10 min, Portugal – Switzerland –Italy

23.3 Installation, Four-channels 4KHD video, 2:39, color, dolby 5.1 sound, 15 min in a loop, Scenographic sculpture 400 X 238 cm, Portugal – Switzerland –

Italy

23.4 Publication, offset printing, format 15 X 20 cm, 100pp., Portugal – Spain  
In collaboration with Intersección – Contemporary Audiovisual Art Festival,  
Estraperlo Editora

- Technical details
- Synopsis
- Credits
- Dialogue list
- Script in the original language
- Intentions note
- Stills

24. Hotel Roya (2021)

4KHD vídeo, 2:39, color, dolby 5.1 sound, 30 min, Portugal

- Technical details
- Synopsis
- Credits
- Dialogue list
- Script in the original language
- Intentions note
- Stills

Salomé Lamas: Parafiction / Selected Works (2016)

Book Publication, 224 pp, English, Softcover, 13 x 21 cm, ISBN  
9788867492428, Portugal – France – Italy

- Technical details
- Synopsis
- Credits