

14. Horizon Norizoh (2017)

Technical details

Two-channel HD video installation, 16:9, black and white, stereo sound, 8 min. sync in a loop, Denmark – Portugal – Brazil – Germany

In collaboration with Gregorio Graziosi

Synopsis

Part 1, São Paulo: History timelines are overlapped into one single block of cement with its windowless facades, brutal containers to personal narratives. Architecture curators wonder whether the new temporary, analogous to the development of modernism, might soon become the new *modus operandi*.

Part 2, Forest: Nature is sublime, empty, and stormy. It is the natural land of the imagination where we assemble ourselves to resist the silence of the universe, in order not to succumb to the pure panic and the threat of dissolution. At first glance the spectator might not acknowledge the frame's mutation. As time lapses, one realizes that we are moving toward a human figure at the center of the image.

Credits

Production: Salomé Lamas and Gregório Graziosi.

Commissioned: CPH:LAB by Tine Fischer and Patricia Drati with the economic support of the Danish Film Institute.

Sound design: Apeles

Part 1

Directed: Gregorio Graziosi

Monument: Duque de Caxias by Victor Brecheret

Cinematography: André S. Brandão

Editing: José Menezes

Image post-production: João Moreira

Location scout and credits design: Bruno Alfano

Part 2

Directed: Salomé Lamas

In collaboration with: Christoph Both-Asmus

With: Christoph Both-Asmus

Cinematography: Jorge Piquer-Rodriguez

Focus puller: Salomé Lamas

Art direction: Chika Takabayashi

Direction of production: Michel Balagué

Production assistant: Unai Rosende

Intern: Aida Suarez

Editing: Salomé Lamas

Image postproduction: Paulo Américo (Bikini)

Credits design: Bruno Alfano

Produced with materials collected during the production of the film *Extinction* (2016) by Salomé Lamas

Production: O Som e a Fúria
In coproduction with: Mengamuk Films

Video installation guidelines

TECHNICAL DETAILS

Two-channel HD video installation, 16:9, black and white, stereo sound, 8 min. sync in a loop, Denmark –Portugal – Brazil – Germany

a) *Materials*

2 MASTER HD video installation, 16:9, black and white, stereo sound, 8 min. sync in a loop, Denmark –Portugal – Brazil – Germany – APPLE PRO RES 4444 MOV.; mp4 H264

b) *Material for base or background (linen, aluminum plate, type of paper, pedestal, etc.)*

A.Walls and Bench Painted – When possible

Color Ref: NCS S-5500-N

B. Sound specs

Site specific (when possible)

Stereo – speakers;

C. Image specs and dimensions

2 – projector / 1 – Media Player / Mini Mac / other players

Dimensions of the projection can be variable.

D. Text accompanying the work should be printed and made available to the public. Included in the materials delivered.









Horizon Norizoh (2017)



Horizon Norizoh (2017) Salomé Lamas: Solo, Solar – Galeria de Arte Cinemática, Portugal 2017