

HORIZON NOZIROH

a project by
SALOMÉ LAMAS
GREGÓRIO GRAZIOSI &
in collaboration with
Christoph BOTH-ASMUS
Sound design by APELES

HD, 2 - Channel Video Installation,
(dimensions variable), sync in a loop,
Stereo; Germany - Portugal - Brazil 2016

HORIZON NOZIROH is a project produced by Salomé Lamas & Gregório Graziosi.

Commissioned by CPH:LAB by Tine Fischer and Patricia Drati with the economical support of Danish Film Institute.

Part1

São Paulo - history timelines are overlapped into one single block of cement with its windowless facades, brutal containers to personal narratives. Architecture curators wonder whether the new temporary, analogous to the development of modernism, it might become the new modus operandi soon.

Part2

Forest - the nature is sublime, empty and stormy. It is the natural land of the imagination where we assemble ourselves to resist to the silence of the universe, in order not to succumb to the pure panic and the threat of dislution.

At first glance the spectator might not acknowledge the frame's mutation. As time lapses, one will realize that we are moving towards a figure at the center of the image.



Part1

Directed by Gregorio GRAZIOSI

Monument: Duque de Caxias by Victor BRECHERET

Cinematographer: André S. BRANDÃO

Editing: José MENEZES

Image Post-Production: João MOREIRA

Location Scout and Credits Design: Bruno ALFANO

Gregorio Graziosi is a Brazilian filmmaker, born in 1983. Gregorio graduated in Fine Arts and Film Studies. His first feature film *Obra* premiered at TIFF -Toronto International Film Festival - in the Discovery program, dedicated to discover new talents. From Rio International Film Festival, *Obra* received the FIPRESCI Prize of Best Latin American movie and the Redentor Prize of Best Cinematography. In Habana it was awarded with the Coral Prize for Artistic Contribution. *Obra* was exhibited in more than 20 international festivals, like Rome, Munich and Chicago. Graziosi co-wrote and co-edited the movie *Good Luck Sweetheart* with the director Daniel Aragão, awarded in Locarno and Brasília. He also collaborated with the script of the movie *Coffee Stains*, by Leonardo Lacca. Graziosi's short films were exhibited in several festivals, such as Cannes Cinéfondation, Locarno, Mar Del Plata, Clermont Ferrand, IDFA and Cinéma Du Réel. He is currently developing his 2nd feature movie, *Tinnitus*, also produced by Zita Carvalhosa and Superfilmes and was awarded a residency at CinéFoundation

FILMOGRAPHY

THE WAITING ROOM-FILM PROJECT-TINDERSTICKS [2016]

HORIZON NOZIROH [2016] (VIDEO INSTALLATION - CO-DIRECTED WITH SALOME LAMA IN COLLABORATION WITH CHRISTOPH BOTH-ASMUS)

OBRA [2014]

MONUMENT [2012]

MIRA [2009]

PHIRO [2008]

SALTOS [2008]

SABA [2007]

Comissioned by CPH:LAB with the economical support of Danish Film Institute:



CPH:LAB

NEW VISIONS
NEW PARTNERSHIPS
NEW MARKETS

please contact:

salomelamas@hotmail.com

graziosigregorio@gmail.com

gregoriograziosi&salomelamas©2017

Part2

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.

Directed by Salomé LAMAS
In collaboration with Christoph BOTH-ASMUS

With: Christoph BOTH-ASMUS
Cinematographer: Jorge PIQUER-RODRIGUEZ
Focus Puller: Salomé LAMAS
Art direction: Chika TAKABAYASHI
Direction of Production: Michel BALAGUÉ
Production Assistant: Unai ROSENDE
Intern: Aida SUAREZ
Editing: Salomé LAMAS
Image Post-Production: Paulo AMÉRICO (BIKINI)
Credits Design: Bruno ALFANO

Produced with materials collected during the production of
the film EXTINCTION (2016) by salomé Lamas
Produced by O Som E A Fúria
In co-production with Megamuk Films

FILMOGRAPHY

OURO E CINZA/GOLD AND ACHES [in development]
PANTHERAS [in development]
HOTEL ROYAL [in production]
FATAMORGANA [2018]
DREAM WORLD [2018] (photography)
HANGAR-TERMINAL-METRO [2018]
EXTINÇÃO / EXTINCTION [2018]
FATAMORGANA [2017] (theatre play)
UBI SUNT I-III [2017]
COUP DE GRACE [2017]
HORIZON NOZIROH [2017] (video installation - co-directed with
Gregorio Graziosi in collaboration with Christoph Both-Asmus)
SELF PORTRAIT [2016-17] (installation, photogravure)
...RIOTS AND RITUALS [2016]
THE BURIAL OF THE DEAD [2016] (video installation)
ELDORADO XXI [2016],
A TORRE [2015]
MOUNT ANANEA (VIDEO INSTALLATION) [2015]
NORTH: TRIAL BY FIRE (AUDIOVISUAL PERFORMANCE) [2015] LE
BOUDIN [2014]
THEATRUM ORBIS TERRARUM [2013]
NO MAN'S LAND [2012]
A COMUNIDADE [2012]
ENCOUNTERS WITH LANDSCAPE3X [2012]
VHS [2010-2012]
GOLDEN DAWN [2011]
IMPERIAL GIRL [2010]
JOTTA: A MINHA MALADRESSE É UMAFORMA DE DELICA-TESSE
[2009]
O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DU-RANTE
DOIS DIAS E A PAISAGEMALTEROU-SE [2008]

Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut für film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar, Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as The Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Fundação Calouste Gulbenkian, Fundación Botín, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD.

She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Miguel Nabinho Gallery. salomelamas.info

Comissioned by CPH:LAB with the economical support of Danish Film Institute:



Additional support:



Yaddo



CALOUSTE
GULBENKIAN
FOUNDATION

