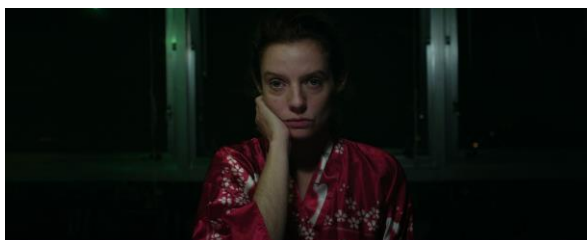


Artist's first name and SURNAME: Salomé Lamas

1. TITLE [WITH SUBTITLES WHEN NECESSARY]:



UBI SUNT (2017)

HD video, 2:39, color, Dolby 5.1 sound, 23 min., Portugal

<https://vimeo.com/195802815>

PW: salomelamas

2017 – Ubi Sunt I

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

Commission: Câmara Municipal do Porto – Pelouro da Cultura

Production: Salomé Lamas, O Som e a Fúria

Support: Câmara Municipal do Porto – Pelouro da Cultura

Additional support: Grupo de caretos de Lazarim, Capitania do Porto Centro Educativo Santo antónio – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores

Distribution: Agência da Curta Metragem, Kinoscope

Synopsis

Ubi Sunt. Porto. Cartography of an imaginary place attracted by the margins (social and geographical). Hybrid and eclectic project, it is the outcome of a audiovisual research residency of human and urban exploration of an expanding city. Ubi sunt qui ante nos fuerunt?, meaning "Where are those who were before us?". Reflective essay on mortality and life's transience, it emerges from that dialectic, of a and episodic and fragmented structure with a choreographed cinematography; where the memory intersects the contemporary. The project hosts two performances - 'One Life to Live' and 'Requiem' by Christoph Both-Asmus and counts with the participation of CESA.

Credits

Written and directed: Salomé Lamas

Performances: Christoph Both-Asmus

Assistant director: Maria Inês Gonçalves

Script adviser: Isabel Pettermann

Guest appearances: Ana Moreira, Valdemar Santos

With: Jovens do centro educativo de Santo António

Extras: ACE – Francisco Apolonio, José Alves, João Martins, Sandro Silva; João Wood, João Niza, Ivo Barateira

Boat driver: Rolando Dias

Cinematography: Jorge Quintela

Assistant image: Ricardo Capucha

Sound director: Bruno Moreira

Costume performances: Chika Takabayashi

Costumes: Caretos de Lazarim

Accessories Ana Moreira: Baguera

Editor: Salomé Lamas

Assistant editor: Rita Quelhas

Sound editing and mix: Miguel Martins

Color grading: Andreia Bertini

Music: Filipe Felizardo

Director of production: João Niza

Assistant production: Luís Wood

Production Pelouro da Cultura: Joana Ferreira

Production consultant: Pedro Alves

Production coordinator O Som e a Fúria: Cristina Almeida

Accountant: Aline Alves

Translations: Gloria Dominguez

Sound equipment: Bruno Moreira, Screen Miguel Nabinho

Image equipment: Screen Miguel Nabinho

Editing studio: Lamaland

Sound studio: Kino sound Studios

Laboratory: Ingreme

Project and commission: Câmara municipal do porto – Pelouro da Cultura – Cultura em Expansão

Production Salomé Lamas

Coproduction with: O Som e a Fúria

With the additional support: Grupo de caretos de Lazarim, Capitania do Porto Centro Educativo Santo antónio – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores

2. DENOMINATION/GLOBAL CATEGORY

(painting, sculpture, object, engraving, drawing, installation, video installation, projection, etc.)

Video Installation/Film – 1 screen projection

3. DOES THE WORK CONSIST OF AN ENSEMBLE (A WHOLE) OR A SERIE? IS THIS SERIE OPEN (STILL IN PROGRESS) OR CLOSED?

IF IT IS A SERIE WITH DIFFERENT PARTS, DO THESE CAN STILL BE CAN THESE STILL BE EXHIBITED SEPARATELY?

In case of a serie, thank you for providing assembling instructions.

Closed.

4. DATE / EVENTUALLY INDICATE A PERIOD OF TIME IF THE WORK WAS REALISED OVER A YEAR

4b. Date of creation, if different from the date of realization

(for example: for a photography, date of shooting and date of print; date of reduced-scale model, or matrix, mould, or date of publication, etc.)

Date of shooting: 2016

Date of production: 2016

World premiere: 2017

5. TECHNICAL DETAILS

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

a) Materials

HD video, 2:39, color, Dolby 5.1, 30min. Portugal – APPLE PRO RES 4444 MOV file.; mp4 H264 file

b) Material for base or background (*linen, aluminum plate, type of paper, pedestal, etc.*)

1. Projection / Museum Space

A.Walls and Bench Painted – When possible

Color Ref: NCS S-5500-N

B. Sound specs

Stereo – speakers;

C. Image specs

1 – projector / Media Player / Mini Mac / other players

Ubi Sunt can be projected/installed in the museum space, either in a loop or with a detailed timetable.

D. Text accompanying the work should be printed and made available to the public. Included in the materials delivered.

2. Projection / Auditorium

Ubi Sunt can be projected at the museum's auditorium, either in a loop or with a detailed timetable. It's screening should be explicitly included in the official exhibition program.

Exclusions

Ubi Sunt cannot be programed in film cycles, single screenings or included in parallel events.

Ubi Sunt cannot be programed in cinema theatres either non-profit or commercial.

Ubi Sunt cannot be edited in DVD or Blu-Ray, VOD, Internet and ancillary.

Extraordinary situations might be considered. Please contact the rights holder for extraordinary permits.

3. TV / Monitor

c) treatment(s)/product(s) in case of restoration (p.ex : *silicone for latex*). Please indicate the name and address of (the) firm to contact.

For preservation materials should be copied and updated to newer formats in order not to become technologically outdated. There should be a back up of the MASTER.

6. PLACE OF REALISATION (exact address):

Shooting

Porto 2016, Portugal

Post-production

Editing: 2016, Lisbon – Portugal

Sound Editing: 2016, Lisbon–Portugal

Color Grading: 2016 Lisbon – Portugal

Deliveries: 2016, Lisbon – Portugal

Premiere

2017, Lisbon – Portugal

7. DIMENSIONS

(height x width x depth / or diameter, without frame) and other measures necessary, in centimetres (duration should appear in minutes/seconds)

> dimensions with frame (height x width x depth)

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

Dimensions of the projection can be variable.

8. AUTOGRAPH SIGNATURE (date, justification, etc.)

Please indicate if the work signed, dated, titled, or any other inscription. Thank you for the transcribing exactly as these inscriptions appear on the work (eg. a monogram).

a) Emplacement of inscriptions on the work

Please refer to credits inscribed in the work.

b) Technique of inscriptions

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

9. BIBLIOGRAPHICAL REFERENCES

SALOME LAMAS: PARAFICTION (Selected Works) by Mousse Publishing, Milan - Italy

10. EXHIBITIONS

Indicate in which exhibition(s) the work has been presented to the present date 1st June 2017.

2017 – Ubi Sunt I

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

Commission: Câmara Municipal do Porto – Pelouro da Cultura

Production: Salomé Lamas, O Som e a Furia

Support: Câmara Municipal do Porto – Pelouro da Cultura

Additional support: Grupo de caretos de Lazarim, Capitania do Porto Centro Educativo Santo antónio – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores

Distribution: Agência da Curta Metragem, Kinoscope

Festivals/Screenings (selection)

2017 - Internationale Kurzfilmtage Oberhausen, Germany

2017 - Indie Lisboa, Portugal

2016 - Teatro Rivoli, Portugal

11. PREPARATORY WORK(S)

-

12. REPRODUCTIONS

For our documentation, thank you for sending us, for each work, a colour reproduction

Installation views / Documentation, Video Stills – please refer to additional materials.

13. ADDRESS OF THE ARTIST (STREET WITH N°, ZIP CODE, CITY, COUNTRY)

Salomé Lamas

Rua da Bempostinha 20, 3E

1150-066 Lisbon, Portugal

14. BIOGRAPHICAL NOTICE

Thank you to join a short biography of the artist, with the mention of studies, formation and exhibitions as well as the catalogue, if existing, in which the work is reproduced.

Salomé Lamas

Bio/Filmography

Salomé Lamas (1987, Lisbon) studied cinema in Lisbon (Escola Superior de Teatro e Cinema) and Prague (Filmová a Televizní Fakulta Akademie múzických umění v Praze), visual arts MFA in Amsterdam (Sandberg Instituut, Gerrit Rietveld Academie) and is a Ph.D candidate in Contemporary Art Studies in Coimbra (Universidade de Coimbra).

Her work has been screened both in art venues and film festivals such as Berlinale – Internationale Filmfestspiele Berlin, NIMK – Netherlands Instituut voor Mediakunst, Festival Internazionale del Cinema di Roma, BAFICI, Museo Nacional Centro de Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Pacific Film Archive, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut für Film und Videokunst, Viennale, Hong Kong Film Festival, UCLA Film & Television Archive, Serralves – Museu de Arte Contemporânea, Tate Modern, Centre d'Art Contemporain de Genève, Bozar – Palais des Beaux-Arts, TABAKALERA, ICA – The Institute of Contemporary Arts, Mostra de São Paulo, CAC – Contemporary Art Center Vilnius.

She collaborates with the production company O Som e a Fúria and is represented by Miguel Nabinho Gallery - Lisboa 20.

Lamas was granted several fellowships such as The Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Fundação Calouste Gulbenkian, Fundação Oriente, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD.

Filmography

FATAMORGANA [in pre-production] • EXTINCTION [2017 - post-production] •
FATAMORGANA [2017] (theatre play) • UBI SUNT I [2017] • UBI SUNT II [2017] (video
installation - in collaboration with Christoph Both-Asmus) • UBI SUNT III [2017] (video installation
- in collaboration with Christoph Both-Asmus) • COUP DE GRACE [2017] • HORIZON
NOZIROH [2017] (video installation - co-directed with Gregorio Graziosi in collaboration with
Christoph Both-Asmus) • ...RIOTS AND RITUALS [2016] (web installation) • SELF-PORTRAIT [2016]
(web installation) • THE BURIAL OF THE DEAD [2016] (video installation)
• ELDORADO XXI [2016] • A TORRE [2015] • MOUNT ANANEA

(video installation) [2015] • NORTH: TRIAL BY FIRE (audiovisual performance) [2015] • LE BOUDIN [2014] • THEATRUM ORBIS TERRARUM [2013] • NO MAN'S LAND [2012] • A COMUNIDADE [2012] • ENCOUNTERS WITH LANDSCAPE3X [2012] • VHS [2010-2012] • GOLDEN DAWN [2011] • IMPERIAL GIRL [2010] • JOTTA: A MINHA MALADRESSE É UMAFORMA DE DELICATESSE [2009] (co-directed with Francisco Moreira)

ADDITIONAL MATERIALS ENCLOSED WITH THE WORK:

- a) Complete CV – digital pdf;
- b) Salomé Lamas: Parafaction (Selected Works) – book;
- c) Press kit;
- d) Portfolio;
- e) Stills;
- f) Subtitles with TC, transcript of dialogues (if needed);
- g) Additional info.