

16.Ubi Sunt II (2017)

Technical details

HD video installation, 2:39, color, stereo sound, 90min loop. Portugal
In collaboration with Christoph Both – Asmus

Synopsis

15.10.2016 Lisbon, Portugal – A few days after the performance Christoph Both-Asmus text message read: “With the approaching tidal flow it became simultaneously cold and wet from below and warm from above. I felt lingering between water and fire. (...)” I was intrigued when he mentioned that the touch of the flowers was perhaps gentler than the human touch. I let the performance run as long as he wished.

Credits

Director: Salomé Lamas

Performance: Christoph Both-Asmus

REQUIEM – BIRTH (2013)

MATERIALS: flowers, embers of charcoal, soil, various materials

DURATION: 90 min.

COMMISSION: Whiteconcepts Gallery

Assistant director: Maria Inês Gonçalves

Dialogues adviser: Isabel Pettermann

Guest appearances: Ana Moreira, Valdemar Santos

With: Jovens do Centro Educativo De Santo António

Performer: Christoph Both-Asmus

Cinematographer: Jorge Quintela

Assistant image: Ricardo Capucha

Sound director: Bruno Moreira

Costume designer: Chika Takabayashi

Editor: Salomé Lamas

Assistant editor: Rita Quelhas

Intern: David Vicente

Sound editor, mix: Miguel Martins

Colorist: Andreia Bertini

Music: Filipe Felizardo

Director of production: João Niza

Assistant producer: Luís Wood

Production Pelouro Da Cultura: Joana Ferreira

Production consultant: Pedro Alves

Production Solar – Galeria de Arte Cinematica: Mario Micaelo

Production coordinator: O Som e a Fúria Cristina Almeida

Accountant: Aline Alves

Sound equipment: Bruno Moreira, Screen Miguel Nabinho

Image equipment: Screen Miguel Nabinho

Editing studio: Lamaland

Sound studio: Kino Sound Studios, Walla Collective

Laboratory: Ingreme, Walla Collective

Commission: Câmara Municipal do Porto – Pelouro da Cultura

Production: Salomé Lamas, O Som e a Furia, Solar – Galeria de Arte Cinemática

Additional support: Centro Educativo Santo António – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores, DGartes –Direção Geral das Artes

Support: Câmara Municipal do Porto – Pelouro da Cultura





Ubi Sunt II (2017)



Ubi Sunt II (2017) Salomé Lamas: Solo, Solar – Galeria de Arte Cinemática, Portugal 2017

U B I S U N T

II



SALOMÉ LAMAS IN COLLABORATION
WITH CHRISTOPH BOTH-ASMUS

Director: Salomé Lamas Performance Requiem; Christoph Both-Asmus Assistant director; Maria Inês Gonçalves Cinematographer; Jorge Quintela Assistant image; Ricardo Capucha Costume designer; Chika Takabayashi Editor; Salomé Lamas Assistant editor; Rito Queilhas Sound editor; m3; Miguel Martins Colorist; Andreia Berlin Design; ilhas studio Director of production; João Niza Assistant producer; Luís Wood Production Pelouro da Cultura; Joana Ferreira Production coordinator O Som e a Fala; Cristina Almeida Accountant; Alina Alves Image equipment; Screen Miguel Nobinho Editing studio; Lomaland Sound studio; Kino Sound studios Laboratory; Ingerme Project and commission; Câmara Municipal do Porto - Pelouro da Cultura - Cultura em Exponção Production; Salomé Lamas in Coproduction with O Som e a Fala Additional support: ZIFores SICMMXXII

Porto.

Ubi Sunt II (2017) Art by Ilhas, 2017

Video installation guidelines

TECHNICAL DETAILS

HD video installation, 2:39, color, stereo sound, 90min loop. Portugal

a) *Materials*

MASTER HD video installation, 2:39, color, stereo sound, 90min loop.
Portugal – APPLE PRO RES 4444 MOV.; mp4 H264

b) *Material for base or background (linen, aluminum plate, type of paper, pedestal, etc.)*

1. Projection / Museum Space

A. Walls and Bench Painted – When possible

Color Ref: NCS S-5500-N

B. Sound specs

Stereo – speakers;

C. Image specs and dimensions

1 – projector / 1 – Media Player / Mini Mac / other players

Dimensions of the projection can be variable.

Ubi Sunt II can be projected/installed in the museum space, either in a loop or with a detailed timetable.

D. Text accompanying the work should be printed and made available to the public. Included in the materials delivered.

2. Projection / Auditorium

Ubi Sunt II can be projected at the museum's auditorium, either in a loop or with a detailed timetable.

3. TV/ Monitor

c) treatment(s)/product(s) in case of restoration (*p.ex : silicone for latex*).
Please indicate the name and address of (the) firm to contact.

For preservation materials should be copied and updated to newer formats in order not to become technologically outdated. There should be a back up of the MASTER.

PREPARATORY WORK(S)

2017 – *Ubi Sunt I*

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

Commission: Câmara Municipal do Porto – Pelouro da Cultura

Production: Salomé Lamas, O Som e a Fúria

Additional support: Grupo de caretos de Lazarim, Capitania do Porto Centro Educativo Santo António – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores

Support: Câmara Municipal do Porto – Pelouro da Cultura

Distribution: Agência da Curta Metragem, Kinoscope