16.Ubi Sunt II (2017)

Technical details

HD video installation, 2:39, color, stereo sound, 90min loop. Portugal In collaboration with Christoph Both – Asmus

Synopsis

15.10.2016 Lisbon, Portugal – A few days after the performance Christoph Both-Asmus text message read: "With the approaching tidal flow it became simultaneously cold and wet from below and warm from above. I felt lingering between water and fire. (...)" I was intrigued when he mentioned that the touch of the flowers was perhaps gentler than the human touch. I let the performance run as long as he wished.

Credits

Director: Salomé Lamas

Performance: Christoph Both-Asmus

REQUIEM - BIRTH (2013)

MATERIALS: flowers, embers of charcoal, soil, various materials

DURATION: 90 min.

COMMISSION: Whiteconcepts Gallery Assistant director: Maria Inês Gonçalves Dialoques adviser: Isabel Pettermann

<u>Guest appearances:</u> Ana Moreira, Valdemar Santos With: Jovens do Centro Educativo De Santo António

<u>Performer:</u> Christoph Both-Asmus <u>Cinematographer:</u> Jorge Quintela <u>Assistant image:</u> Ricardo Capucha <u>Sound director:</u> Bruno Moreira

Costume designer: Chika Takabayashi

Editor: Salomé Lamas

Assistant editor: Rita Quelhas

Intern: David Vicente

Sound editor, mix: Miguel Martins

<u>Colorist:</u> Andreia Bertini <u>Music:</u> Filipe Felizardo

<u>Director of production:</u> João Niza <u>Assistant producer:</u> Luís Wood

Production Pelouro Da Cultura: Joana Ferreira

<u>Production consultant:</u> Pedro Alves

<u>Production Solar – Galeria de Arte Cinematica:</u> Mario Micaelo Production coordinator: O Som e a Fúria Cristina Almeida

Accountant: Aline Alves

Sound equipment: Bruno Moreira, Screen Miguel Nabinho

Image equipment: Screen Miguel Nabinho

Editing studio: Lamaland

Sound studio: Kino Sound Studios, Walla Collective

Laboratory: Ingreme, Walla Collective

Commission: Câmara Municipal do Porto – Pelouro da Cultura

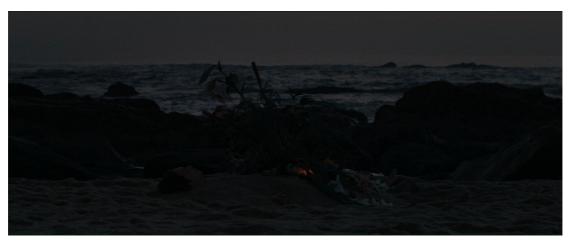
<u>Production:</u> Salomé Lamas, O Som e a Furia, Solar – Galeria de Arte Cinemática

<u>Additional support:</u> Centro Educativo Santo António – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores, DGartes –Direção Geral das Artes

Support: Câmara Municipal do Porto – Pelouro da Cultura











Ubi Sunt II (2017)



Ubi Sunt II (2017) Salomé Lamas: Solo, Solar – Galeria de Arte Cinemática, Portugal 2017



Ubi Sunt II (2017) Art by Ilhas, 2017

Video installation guidelines

TECHNICAL DETAILS HD video installation, 2:39, color, stereo sound, 90min loop. Portugal

a) Materials

MASTER HD video installation, 2:39, color, stereo sound, 90min loop. Portugal – APPLE PRO RES 4444 MOV.; mp4 H264

b) Material for base or background (linen, aluminum plate, type of paper, pedestal, etc.)

1. Projection / Museum Space

A. Walls and Bench Painted - When possible

Color Ref: NCS S-5500-N

B. Sound specs

Stereo – speakers;

C. Image specs and dimensions

1 – projector / 1 – Media Player / Mini Mac / other players Dimensions of the projection can be variable.

*Ubi Sunt II_*can be projected/installed in the museum space, either in a loop or with a detailed timetable.

D. Text accompanying the work should be printed and made available to the public. Included in the materials delivered.

2. Projection / Auditorium

Ubi Sunt II can be projected at the museum's auditorium, either in a loop or with a detailed timetable.

3. TV/ Monitor

c) treatment(s)/product(s) in case of restoration (*p.ex* : silicone for latex). Please indicate the name and address of (the) firm to contact.

For preservation materials should be copied and updated to newer formats in order not to become technologically outdated. There should be a back up of the MASTER.

PREPARATORY WORK(S)

2017 - Ubi Sunt I

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

Commission: Câmara Municipal do Porto – Pelouro da Cultura

Production: Salomé Lamas, O Som e a Fúria

Additional support: Grupo de caretos de Lazarim, Capitania do Porto Centro Educativo Santo António – Direção Geral dos Serviços Prisionais, Screen

Miguel Nabinho, ZTFlores

Support: Câmara Municipal do Porto – Pelouro da Cultura

Distribution: Agência da Curta Metragem, Kinoscope