

17.Ubi Sunt III (2017)

Technical details

Three-channel HD video installation, 2:39, color, stereo sound, 22min. sync in a loop, Portugal

In collaboration with Christoph Both – Asmus

Synopsis

03.07.2017 Costa Navarino, Greece – Email from Christoph Both-Asmus: “05.08.2015 Acropolis of Corinth, Greece. Excerpt from sketchbook – Since I remember that I wish to be here, with the nature, an almost painful desire.” So he attempts to encapsulate this nature but I know that he won’t find peace in his restless search.

Credits

Director: Salomé Lamas

Performance: Christoph Both-Asmus

ONE LIFE TO LIVE (2005)

MATERIALS: flowers, ice, wind machine, various materials

DURATION: 150 min.

COMMISSION: CAP – Corinth Art Platform

Assistant director: Maria Inês Gonçalves

With: Jovens do Centro Educativo De SANTO ANTÓNIO

Performer: Christoph Both-Asmus

Cinematographer: Jorge Quintela

Assistant image: Ricardo Capucha

Sound director: Bruno Moreira

Costume designer: Chika Takabayashi

Editor: Salomé Lamas

Assistant editor: Rita Quelhas

Intern: David Vicente

Sound editor: Miguel Martins

Colorist: Andreia Bertini

With: Jovens Do Centro Educativo De Santo António

Performer: Christoph Both-Asmus

Music: Andreia Pinto Correia

CADERNOS (2009)

George Nickson – vibraphone solo

COMMISSION: Jeffrey Davis

SOBRE UM QUADRO (2013)

Katharine Rawdon – flutes, Catherine Strynckx – cello

COMMISSION: Culturgest – Fundação Caixa Geral de Depósitos

Director of production: João Niza

Assistant producer: Luís Wood

Production Pelouro da Cultura: Joana Ferreira

Production consultant: Pedro Alves

Production Solar – Galeria de Arte Cinemática: Mario Micaelo

Production coordinator: O Som e a Fúria Cristina Almeida

Accountant: Aline Alves

Sound equipment: Bruno Moreira, Screen Miguel Nabinho

Image equipment: Screen Miguel Nabinho

Editing studio: Lamaland

Sound studio: Walla Collective

Laboratory: Ingreme, Walla Collective

Commission: Câmara Municipal do Porto – Pelouro da Cultura

Production: Salomé Lamas, O Som e a Furia, Solar – Galeria de Arte Cinemática

Development support: Fundação Calouste Gulbenkian

Additional support: Centro Educativo Santo António – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores, DGartes – Direção Geral das Artes

Support: Câmara Municipal do Porto – Pelouro da Cultura

Video installation guidelines

TECHNICAL DETAILS

Three-channel HD video installation, 2:39, color, stereo sound, 22min. sync in a loop, Portugal

a) Materials

Three-channel video installation, HD, 2:39 color, three-channels mono sound
MASTER LEFT CHANNEL 1 HD Mov. / Apple Pro Res 4444 / color / 2:39 /
Sound Mono

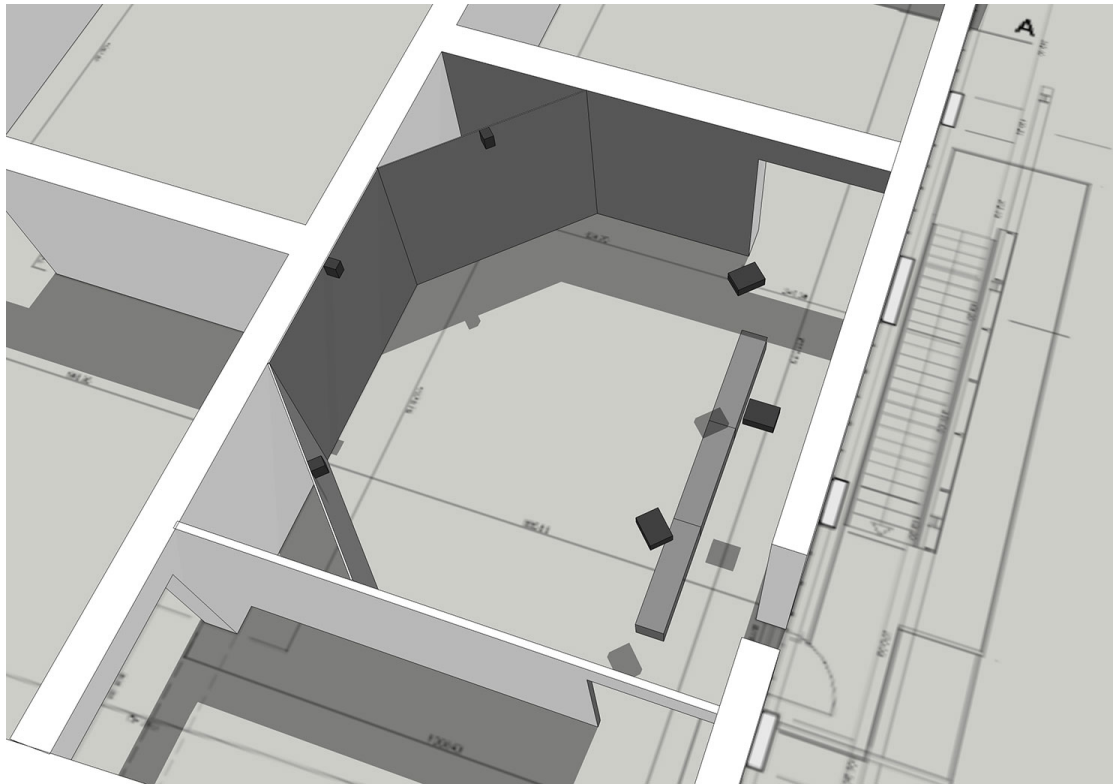
MASTER CENTER CHANNEL 1 HD Mov. / Apple Pro Res 4444 / color / 2:39 /
/ Sound Mono

MASTER RIGHT CHANNEL 1 HD Mov. / Apple Pro Res 4444 / color / 2:39 /
Sound Mono

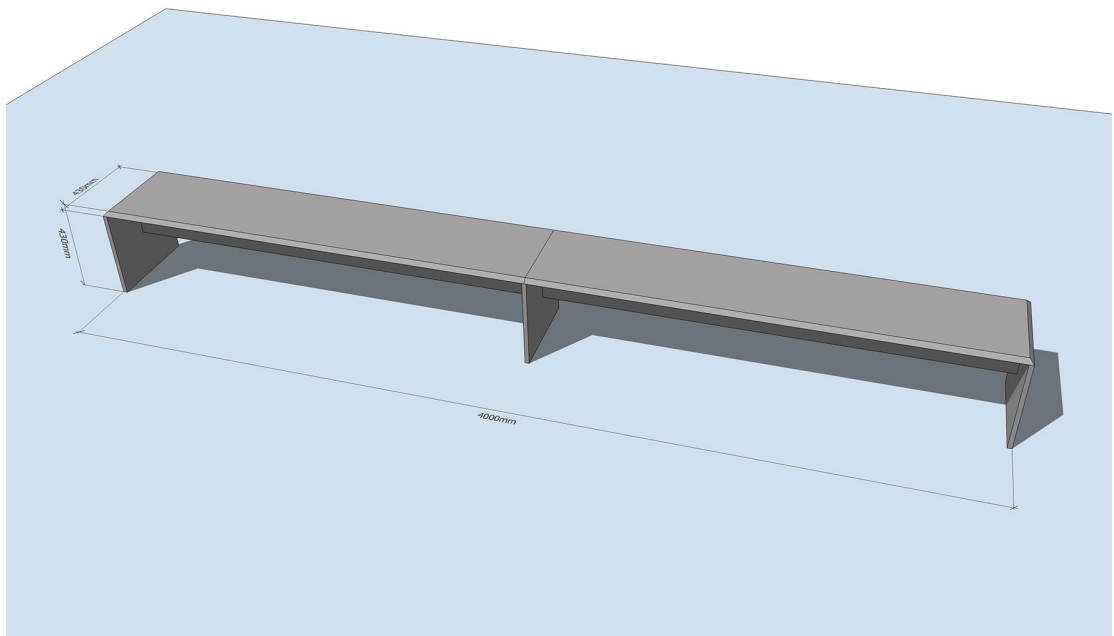
b) Material for base or background (*linen, aluminum plate, type of paper, pedestal, etc.*)

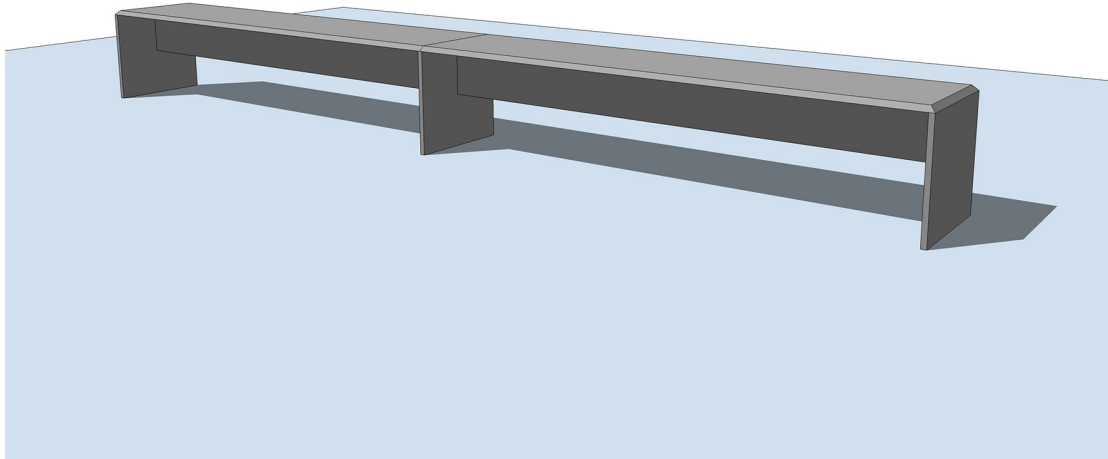
Check installation build up plans.

When possible respect the instructions and exhibition design:



A. Walls and Bench Painted
Color Ref: NCS S-5500-N





B. Sound specs

3 – speakers;

C. Image specs and dimensions

a) 3 – projectors (Equal Model-Ref. / Lamps 0h / New if possible – for color matching between screens)

Minimum projection area 391x220 cm

b) 1 – Media Player for perfect sync

(Bright Sign <https://www.brightsign.biz> for perfect sync between the 3 channels, Matrox, or other system)

If using Bright Sign player / recommended encoding of MASTER files

MP4 files

Codec H264

Max. bit rate 25-30 Mbps

FAQ / Support:

<http://support.brightsign.biz/hc/en-us/articles/218065707-Which-quicktime-mov-mp4-file-types-do-BrightSign-players-support->

D. Text accompanying the work should be printed and made available to the public. Included in the materials delivered - at the end of the doc.

c) treatment(s)/product(s) in case of restoration (*p.ex : silicone for latex*).
Please indicate the name and address of (the) firm to contact.

For preservation materials should be copied and updated to newer formats in order not to become technologically outdated. There should be a back up of the MASTERS.

PREPARATORY WORK(S)

2017 – Ubi Sunt I

HD video, 2:39, color, Dolby 5.1, 30min. Portugal

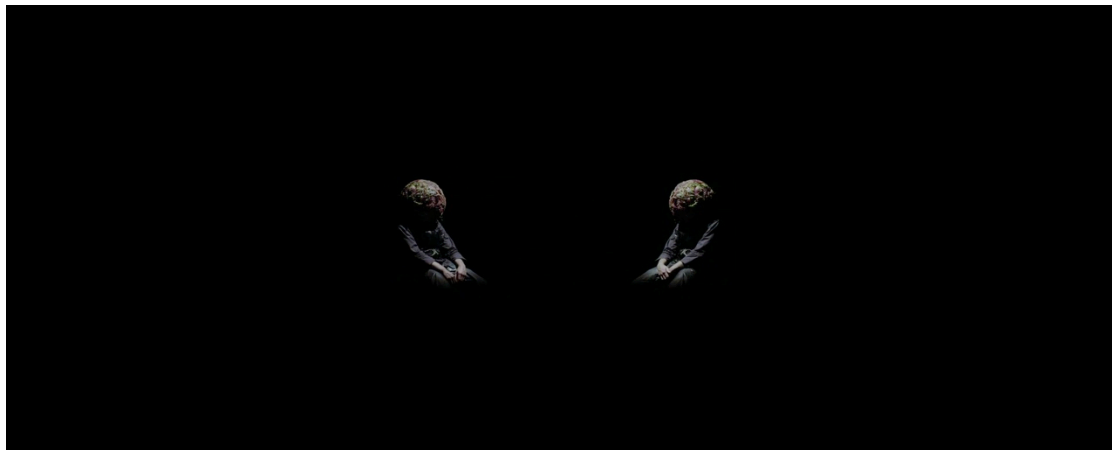
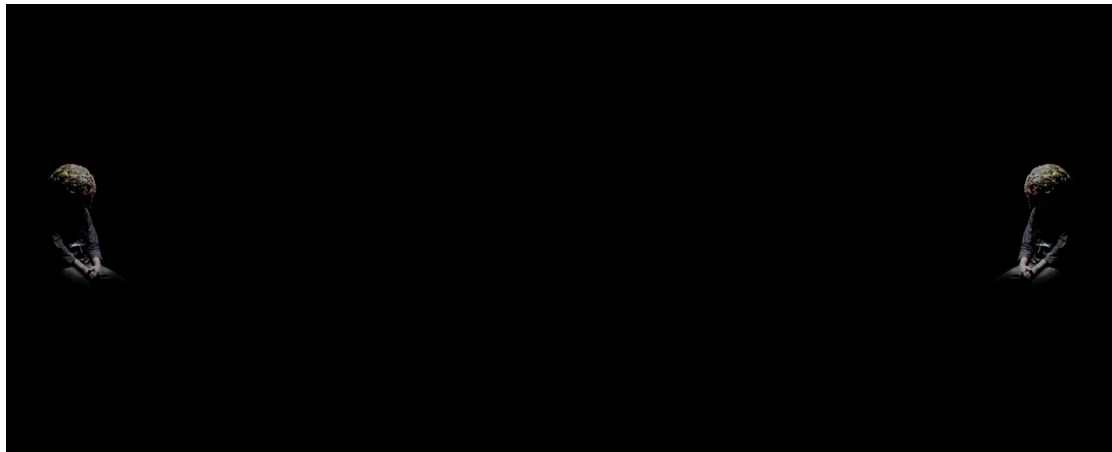
Commission: Câmara Municipal do Porto – Pelouro da Cultura

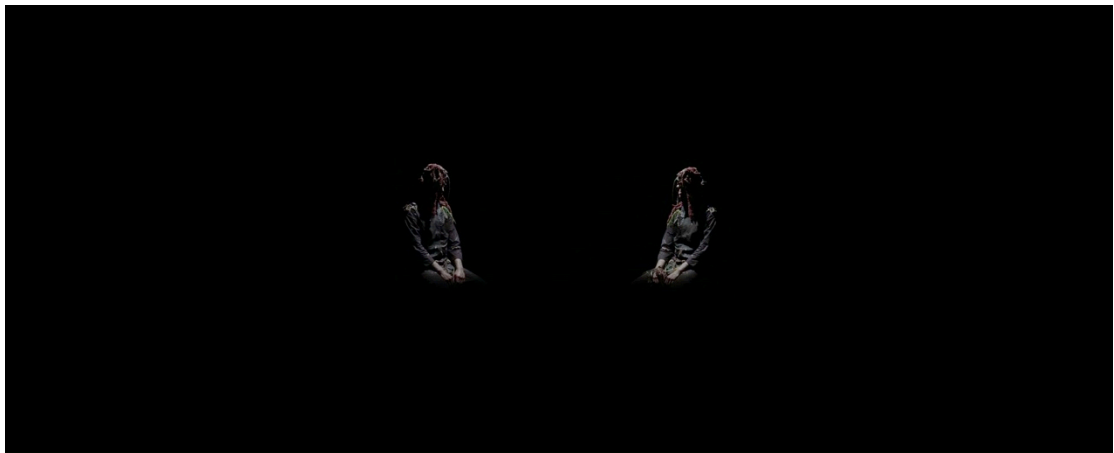
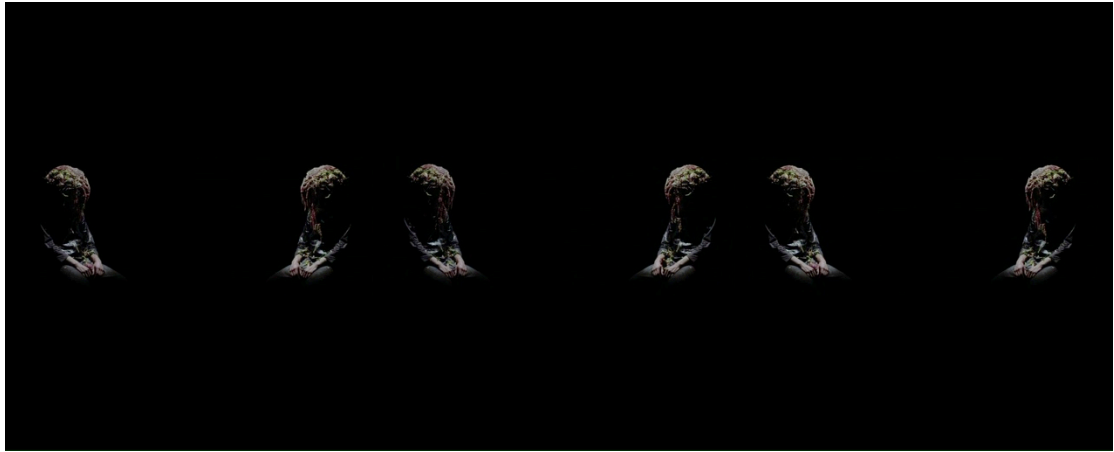
Production: Salomé Lamas, O Som e a Fúria

Additional support: Grupo de caretos de Lazarim, Capitania do Porto Centro Educativo Santo António – Direção Geral dos Serviços Prisionais, Screen Miguel Nabinho, ZTFlores

Support: Câmara Municipal do Porto – Pelouro da Cultura

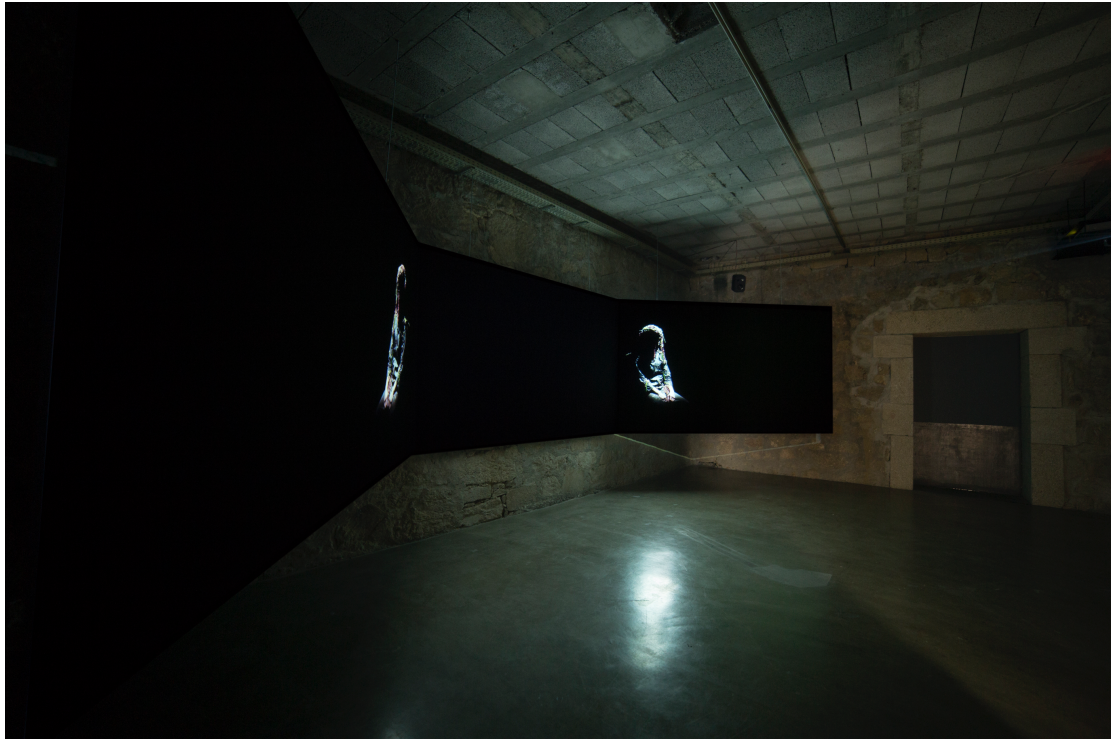
Distribution: Agência da Curta Metragem, Kinoscope





Ubi Sunt III (2017)





Salomé Lamas: Solo, Solar – Galeria de Arte Cinemática, Portugal 2017

U B I S U N T

III



SALOMÉ LAMAS IN COLLABORATION
WITH CHRISTOPH BOTH-ASMUS

Director: Salomé Lamas Performance One Life to Live; Christoph Both-Asmus Assistant director; Maria Inês Gonçalves Cinematographer; Jorge Quinelo Assistant Image; Ricardo Capucho Costume designer; Chika Takabayashi Editor; Salomé Lamas Assistant editor; Rita Queithas Sound editor; Miguel Martins Colorist; Andreia Bertini Design; Ilhas studio Director of production; João Niza Assistant producer; Luís Wood Production Pelouro da Cultura; Joana Ferreira Production coordinator; O Som e a Falta; Cristina Almeida Accountant; Alina Alves Image equipment; Screen Miguel Nabinho Editing studio; Lamakand Sound studio; Kino Sound Studios Laboratory; Ingrida Project and Commission; Câmara Municipal do Porto - Pelouro da Cultura - Cultura em Espetáculo Production; Salomé Lamas in Coproduction with O Som e a Falta Additional support: ZITRova 520MXXII

Porto.

Ubi Sunt III (2017) Art by Ilhas, 2017