

Furthermore we want to present you individually on our [Berlinale Shorts Blog](#) with a picture and a small text about you, your film and your plans for the future.

So I have considered these three interview questions and it would be wonderful if you could answer them.

- What is your ambition in the film?

In a fertile occupation of 'no man's land' Lamas attempts to dissolve the apparent border between documentary and fiction; with an interest in the intrinsic relationship between storytelling, memory, and history, while using the moving image to explore the traumatically repressed, seemingly unrepresentable, or historically invisible, from the horrors of colonial violence to the landscapes of global capital.

- How did you get started in the film business?

Not in the film business. My films don't 'pay' out, I wouldn't call it a business. I prefer thinking about myself as a shoemaker - a metier. There was no generation gap between me and my folks, I grew up surrounded by art students, that later became artists, and their acquaintances.

I thought that film would bring together the multiple interests I add while growing up and would provide me with the possible lexicon to translate reality. I can't really tell apart filmmaking from life in general.

- What are your future plans for 2017?

I'm currently working on a [theatre play](#) with an original text aimed for premiere in April 2017, the [project drifts from Fatamorgana a hybrid film currently in development](#); a political parody at a wax museum/hall of fame in the outskirts of Beirut, where both historical and contemporary figures are given voice in an ironical way; we will be guided by Hanan a fictional character that resembles Molly Bloom/Penelope.

[Extinction](#) will go on post-production. The film was shot in 2011-2015 in Transnistria a frozen conflict in Moldova. And aims to comment on Putin's 'War without war. Occupation without occupation'.

A couple of [group shows at art institutions](#), the development of visuals in Patagonia for an [opera](#) with a libretto by an outstanding classical composer.

The co-writing of a feature film and a short. I might succeed in delivering my Phd thesis (?). A solo show at a gallery. Artist talks, masterclasses, a few festivals.

Will see what the future will bring. BTW 'Salomé Lamas: Parafiction (Selected Works)' has just been released by Mousse Publishing.

And if you have any social media accounts for the public (like Instagram, Facebook or Twitter) could you send me the link?

[www.salomelamas.info](http://www.salomelamas.info)