

O SOM E A FÚRIA presents

 67 Internationale
Filmfestspiele
Berlin
Berlinale Shorts
Competition

COUP DE GRÂCE



a film by SALOMÉ LAMAS

coup de grâce



salomé lamas

Synopsis

Leonor returns from a trip on a day where her dad wasn't expecting her. In twenty-four hours they will live a crescendoing hallucinated reality, led by Francisco's unsettling state of apparent normality.

Director's note

Separation, acceptance and connection are the subject matters of Coup de Grâce. A narrative where Francisco and Leonor, father and daughter, have been somehow, we intuit, 'abandoned' by a women/mother.

The highbrow and the lowbrow coexist, the performative and the quotidian, the absurd and the real. The humor is black. The events are disconcerting. The drama contains such an enormous flexibility that it goes beyond its non-conformity.

"Where have you been? In ACAPULCO."





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a film by **Salomé Lamas**

COUP DE GRÂCE

with Miguel Borges, Clara Jost, João Pedro Bénard, Gabriel Abrantes, Margarida Lucas, Álvaro Covelo and Pinto workers

written by Salomé Lamas, Isabel Pettermann

directed by Salomé Lamas

cinematography Rui Xavier

sound and mix Miguel Martins

art direction Nádía Henriques

editors Salomé Lamas, Francisco Moreira

grading Paulo Américo

production manager Isabel Silva

producers Luís Urbano, Sandro Aguilár

design ilhas studio

supported by



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25' | DCP | colour

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screenings

10.02.2017 - 22:30 - CinemaxX 3

13.02.2017 – 16:00 – CinemaxX 5 (World Premiere)

15.02.2017 – 22:00 – CinemaxX 3

17.02.2017 – 17:00 – Colosseum 1

Bio/Filmography

Salomé Lamas

In a fertile occupation of ‘no man’s land’ Lamas attempts to dissolve the apparent border between documentary and fiction; with an interest in the intrinsic relationship between storytelling, memory, and history, while using the moving image to explore the traumatically repressed, seemingly unrepresentable, or historically invisible, from the horrors of colonial violence to the landscapes of global capital.

Salomé Lamas (1987, Lisbon) studied cinema in Lisbon (Escola Superior de Teatro e Cinema) and Prague (Filmová a Televizní Fakulta Akademie Múzick’VCH V Praze), visual arts MFA in Amsterdam (Sandberg Instituut, Gerrit Rietveld Academie) and is a Ph.D candidate in Contemporary Art Studies in Coimbra (Universidade de Coimbra).

Her work has been screened both in art venues and film festivals such as Berlinale – Internationale Filmfestspiele Berlin, NIMK – Netherlands Instituut voor Mediakunst, Festival Internazionale del Cinema di Roma, BAFICI, Museo Nacional Centro de Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Pacific Film Archive, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut für film und videokunst, Viennale, Hong Kong Film Festival, UCLA Film & Television Archive, Serralves – Museu de Arte Contemporânea, Tate Modern, Centre d’Art Contemporain de Genève, Bozar – Palais des Beaux-Arts, TABAKALERA, ICA – The Institute of Contemporary Arts, Mostra de São Paulo, CAC – Contemporary Art Center Vilnius.

Lamas was granted several fellowships such as The Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Fundação Calouste Gulbenkian, Fundação Oriente, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD.

salomelamas.info

Filmography

FATAMORGANA [in pre-production]

EXTINCTION [2017 - post-production]

UBI SUNT I [2017]

UBI SUNT II [2017]

(video installation - in collaboration with Christoph Both-Asmus)

UBI SUNT III [2017]

(video installation - in collaboration with Christoph Both-Asmus)

COUP DE GRACE [2017]

HORIZON NOZIROH [2017]

(video installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus)

...RIOTS AND RITUALS [2016]

(web installation)

THE BURIAL OF THE DEAD [2016]

(video installation)

ELDORADO XXI [2016]

A TORRE / THE TOWER [2015]

MOUNT ANANEA [2015]

(video installation)

NORTH: TRIAL BY FIRE [2015]

(audiovisual performance)

LE BOUDIN [2014]

THEATRUM ORBIS TERRARUM [2013]

TERRA DE NINGUÉM /NO MAN'S LAND [2012]

A COMUNIDADE [2012]

ENCOUNTERS WITH LANDSCAPE3X [2012]

GOLDEN DAWN [2011]

VHS [2010]

IMPERIAL GIRL [2010]

JOTTA: A MINHA MALADRESSE É UMAFORMA DE DELICATESSE [2009]

(co-directed with Francisco Moreira)

O Som e a Fúria

Was created in 1998 and has a strong international focus; co-productions with countries including France, Germany, Brazil, Uruguay and Switzerland have proven key to the internationalisation of the company. It has co-produced films by internationally renowned directors including ARABIAN NIGHTS and TABU by Miguel Gomes, GEBO AND THE SHADOW by Manoel de Oliveira, LETTERS FROM WAR by Ivo M. Ferreira, (BE)LONGING by João Pedro Plácido, and their productions are regulars on the list of year's best films on international publications as "Cahiers du Cinema", "Sight & Sound", "The Guardian", "New Yorker", "New York Times", "Film Comment" and "Clarín".

Selected filmography

2017 - COUP DE GRÂCE by Salomé Lamas

[BERLINALE SHORTS – official competition 2017]

2016 - LETTERS FROM WAR by Ivo M. Ferreira [BERLINALE - official Competition 2016]

ELDORADO XXI by Salomé Lamas [BERLINALE - FORUM 2016]

RIO CORGO by Maya Kosa & Sérgio Da Costa [BERLINALE - FORUM 2016]

2015 - JOHN FROM by João Nicolau [SÃO PAULO INTERNATIONAL FILM FESTIVAL 2015]

ARABIAN NIGHTS by Miguel Gomes [CANNES DIRECTORS' FORTNIGHT]

(BE)LONGING by João Pedro Plácido [CANNES, ACID, 2015]

2013 - NO MAN'S LAND by Salomé Lamas [BERLINALE - FORUM 2013]

2012 - GEBO AND THE SHADOW by Manoel de Oliveira

[LA BIENNALE DI VENEZIA 2012, special screening]

TABU by Miguel Gomes [ALFRED BAUER AND FIPRESCI AWARDS,
BERLINALE - OFFICIAL COMPETITION 2012]

Contacts

Production

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